

**EDUCATION**

**Southwestern Law School**, SCALE, 2014 graduate of Two-Year accelerated program, Los Angeles, CA  
*Recipient*, Schumacher Scholarship (Full-Tuition Scholarship)

*Published Member*, Southwestern Law Review

*Amicus Brief Project*, Selected to write pilot Amicus Brief for Ninth Circuit

*Amicus Brief Project*, Lead author of Amicus Brief in Copyright case for United States Supreme Court

**Columbia University**, Barnard College, New York City, NY

Bachelor of Arts, English Literature with Film Concentration, June 1993

**EXPERIENCE**

**Southwestern Law School**, Los Angeles, CA April 2022 - Present

*Associate Dean of the Biederman Entertainment & Media Law Institute; Associate Professor* (Negotiating & Drafting Entertainment Contracts, Entertainment and the Arts Legal Clinic).

**Tubi, Inc.**, Los Angeles, CA November 2021 – April 2022 / Part-time occasionally thereafter

*Senior Counsel Content*, negotiate and draft license agreements for the largest AVOD service in the world.

**Mitchell Silberberg & Knupp, LLP (MSK)**, Los Angeles, CA January 2016 – November 2021

*Of Counsel, Entertainment Attorney*, transactional entertainment law & IP litigation, independent film sales. Negotiate and draft/review a full range of development, production, and distribution agreements with a focus on film and television/series transactions and with a concentration on documentary / unscripted projects.

**Southwestern Law School**, Los Angeles, CA November 2018 – Present

*Director of the Biederman Entertainment & Media Law Institute* (2018-2021); *Associate & Adjunct Professor* (Negotiating & Drafting Entertainment Contracts, Entertainment and the Arts Legal Clinic, and Copyright).

**Early Sullivan Wright Gizer & McRae**, Los Angeles, CA April 2015 – December 31, 2015

*Associate*, litigation and entertainment transactional attorney at boutique law firm.

**Los Angeles Superior Court**, Los Angeles, CA August 2014 – April 2015

*Judicial Law Clerk*, Researched and wrote 30-40 memoranda for rulings weekly.

**California Supreme Court**, San Francisco, CA March – May 2014

*Judicial Extern*, Appellate research and writing for Justice's opinions.

**The Film Collaborative**, Los Angeles, CA August 2009 - Present

*Founder, President of the Board, Co-Executive Director* of film distribution nonprofit,

Advise producers and directors about all aspects of distribution; create educational resources, distribute films.

**Senator Entertainment**, Los Angeles, CA September 2007 – March 2009

*Vice President of Acquisitions and Distribution* and handled Business Affairs.

**Sundance Film Festival**, Park City, UT. 2007 – 2009

*Associate Programmer, Documentary*.

**Wolfe Releasing**, San Jose, CA 2000 – 2007

*Director of Acquisitions, Business Affairs, and Digital Distribution*.

**CIVIC AFFILIATIONS & HONORS**

*Board of Directors*, UTFEST Los Angeles, 2002 – 2005

*Board of Directors*, The Film Collaborative, 2009 - Present

*Named*, Ted Hope's "Brave Thinkers of Indie Film"

**SPEAKING ENGAGEMENTS**

**Moderator or Speaker on Panels, in Classes, or on Podcasts about Independent Film, Distribution, Film and Television Rights and Related Legal Issues:**

- “A Conversation With” Series (Southwestern Law School’s Biederman Institute’s Podcast)
- American Film Market (AFM)
- Berlin International Film Festival
- Blackhouse Producer’s Fellowship
- Cannes Film Festival
- Cairo Cinema Days
- California State University, Fullerton (Communications Week)
- Chicago Film Festival Symposium
- Columbia University Graduate Film Program
- Creative Distribution 101 (Podcast)
- Creative Lab Hawaii
- Doc Edge (New Zealand)
- DOK Leipzig
- DOC NYC
- Edinburgh International Film Festival
- Finnish Film Affair
- Gender Parity Summit (SAG-AFTRA)
- Guanajuato International Film Festival
- Houston Business of Film Conference
- Indie Film Hustle (“Now NOT to Get Ripped Off by a Predatory Film Distributor”) (Podcast)
- International Documentary Film Festival Amsterdam (IDFA)
- International Film Festival Rotterdam (IFFR)
- Inside Out International Financing Forum (Toronto)
- Film Independent (FIND)
- Lunenberg Doc Fest
- Los Angeles Film Festival (LAFF)
- National Association of Latino Independent Producers (NALIP)
- National Film Development Corporation (NFDC) Film Bazaar International (Goa, India)
- Nova Scotia Content Market
- Outfest Los Angeles
- Palm Springs International Film Festival (PSIFF)
- Producers Guild of America (PGA)
- Sheffield Doc/Fest
- Silicon Valley Film Festival
- South by Southwest Film Festival (SXSW)
- Sundance Film Festival
- Film Market Business of Entertainment, Anderson School of Business at UCLA
- University of Southern California (USC)
- Ventana Sur
- Women’s Weekend Film Challenge (WWFC)