

**EDUCATION**

**Southwestern Law School**, Los Angeles, CA (J.D.)  
SCALE Two-Year accelerated program, 2014  
*Recipient*, Schumacher Scholarship (Full-Tuition Scholarship)

**Columbia University**, Barnard College, New York City, NY (B.A)  
Bachelor of Arts, English Literature with Film Concentration, 1993

**APPOINTMENTS**

*Associate Dean*, Biederman Entertainment, Media, and Sports Law Institute 2022- Present  
*Director* Biederman Entertainment and Media Law Institute 2018-2021  
*Director* Entertainment & the Arts Legal Clinic 2024 - Present

**TEACHING**

**Southwestern Law School**, Los Angeles, CA November 2018 – Present  
*Associate Professor of Law* 2019-Present  
*Adjunct Professor of Law* 2018

**Courses:**

Amicus Project Practicum (supervising professor), Copyright, Drafting Entertainment Industry Contracts, Negotiating & Drafting International Entertainment Industry Agreements, Film Financing & Distribution, and NFTs & the Metaverse

**SELECTED PRIOR PROFESSIONAL EXPERIENCE**

**Tubi**, Los Angeles, CA 2020-2021  
*Senior Counsel*, Content

**Mitchell Silberberg & Knupp, LLP**, Los Angeles, CA January 2016 – 2021  
*Entertainment Attorney*, transactional entertainment law & IP litigation.

**Early Sullivan Wright Gizer & McRae**, Los Angeles, CA April 2015 – December 31, 2015  
*Associate*, litigation and transactional attorney at boutique law firm.

**Los Angeles Superior Court**, Los Angeles, CA June 2014 – April 2015  
Judicial Clerk, Trial and motion research and writing for Judge's opinions.

**California Supreme Court**, San Francisco, CA March – May 2014  
Judicial Extern, Appellate research and writing for Justice's opinions.

**The Film Collaborative**, Los Angeles, CA August 2009 - Present  
*Founder*, President of the Board, Co-Executive Director of film distribution nonprofit.

**Sundance Film Festival**, Park City, UT. 2007 – 2009  
*Associate Programmer*, Documentary.

**SELECTED PUBLICATIONS**

- *Orly Ravid, Power, Privilege, and Responsibility: Rethinking Press Protections in an Age of Misinformation*, 11 J. INT'L MEDIA & ENT. L. (2026) (forthcoming)
- *Orly Ravid, Truth on Trial: Media Malpractice in Israel-Gaza Coverage*, 41 Touro L. Rev. No. 3 (Aug. 2026).
- *Contributing Author*, Entertainment Law 3d: Legal Concepts and Business Practices Preliminary Materials (2023-Present).
- *Orly Ravid, Amicus Brief, Paula Petrella v. Metro-Goldwyn-Mayer, Inc. et. al.*, Supreme Court of the United States, 2013.
- *Orly Ravid, Amicus Brief, Nat. Conf. of Personal Mgrs., Inc. v. Brown, et. al.*, U.S. Ninth Circuit Court of Appeals, 2013
- *Orly Ravid, Don't Sue Me, I Was Just Lawfully Texting & Drunk When My Autonomous Car Crashed Into You*, 44 Sw. L. Rev. 175 (2014).
- *Orly Ravid (Co-Author), How Not to Sign a Film Contract: Know What You're Saying Yes To* (The Film Collaborative, 2016) & *Selling Your Film Without Selling Your Soul* (The Film Collaborative, 2011).

**SPEAKING ENGAGEMENTS**

Panels or presentations related to copyright or independent film.

- American Film Institute (AFI)
- Amplifier Fellowship via Film Independent
- Berlin International Film Festival
- Cannes Film Festival
- Cairo Cinema Days
- Chicago Film Festival Symposium
- Creative Lab Hawaii
- Copyright Society (Midwinter Meeting)
- Discovery Days (Los Angeles Greek Film Festival)
- Doc Edge (New Zealand)
- DOK Leipzig
- Edinburgh International Film Festival
- Film Bazaar International (India)
- Film Independent (FIND)
- Finnish Film Affair
- Gender Parity Summit (SAG-AFTRA)
- Guanajuato International Film Festival
- Houston Business of Film Conference
- HUSSLUP
- Independent Film & Television Alliance (IFTA)
- International Documentary Film Festival Amsterdam (IDFA)
- International Film Festival Rotterdam (IFFR)
- Inside Out International Financing Forum (Toronto)
- Los Angeles Copyright Society (LACS)
- Los Angeles Film Festival (LAFF)
- National Association of Latino Independent Producers (NALIP)
- Nova Scotia Content Market
- Outfest Los Angeles
- Palm Springs International Film Festival (PSIFF)
- Producers Guild of America (PGA)
- Sheffield Doc/Fest
- South by Southwest Film Festival (SXSW)
- Sundance Film Festival
- The University of Texas at Austin
- TLVFest
- Transactional Clinical Conference (21<sup>st</sup> Annual)
- Ventana Sur
- Film Market Business of Entertainment, Anderson School of Business at UCLA
- University of Southern California (USC)

**CIVIC AFFILIATIONS & HONORS**

*Volunteer Counselor*, National Suicide Prevention Hotline & The Trevor Project, 2000-2006

*Board of Directors*, OUTFEST Los Angeles, 2002 – 2005

*Board of Directors*, The Film Collaborative, 2009 - Present

*Board of Advisors*, We Do It Together, 2016 – 2020

*Board of Trustees*, City of Hope, 2025-Present

*Recipient*, Ted Hope's "Brave Thinkers of Indie Film," 2010