

MARISA MASTERS

Los Angeles, CA | mmasters@swlaw.edu

BAR ADMISSIONS

New York, April 2022

EDUCATION

Benjamin N. Cardozo School of Law

Juris Doctor

New York, NY

June 2021

University of Florida

Bachelor of Arts, cum laude, in Economics

Gainesville, FL

May 2018

WORK EXPERIENCE

Southwestern Law School

Reference Librarian & Adjunct Professor of Law

Los Angeles, CA

July 2023 – Present

- Train to teach the first-year legal analysis, writing, and skills course, advanced legal research classes, and guest lectures.
- Provide research assistance, in person and virtually, to students, faculty, alumni, and staff.
- Collaborate with Southwestern community members on various projects and committees, in the library and across campus.

Mark Music & Media Law, P.C., formerly Roberts & Hafitz, PLLC

Associate Attorney

New York, NY

March 2022 – May 2023

- Drafted, reviewed, and negotiated a wide range of music-related agreements, including producer agreements, side artist agreements, mixer agreements, management agreements, releases, and licenses.
- Advised client management teams and ensured they were informed and updated on all matters.
- Managed a high volume of tasks simultaneously, with over 150 matters at a time, in a fast-paced environment.
- Identified potential legal issues and risks in music agreements and recommended solutions that safeguard clients' interests.
- Communicated clearly and effectively with clients and colleagues to build and maintain strong relationships.

Pifko Law P.C.

Associate Attorney

New York, NY

October 2021 – March 2022

- Drafted, reviewed, and edited multiple confidentiality agreements, joinders, and non-reliance letters, ensuring accuracy, completeness, and compliance with legal standards and client expectations.
- Negotiated and coordinated with multiple counterparties to secure favorable terms for confidentiality agreements and joinders, ensuring clients' interests were protected.
- Worked closely and directly with clients to understand their objectives and concerns and provided advice and counsel to ensure they were fully informed and empowered to make informed decisions.

Sony Music Entertainment**New York, NY***Legal Intern**January 2021 – April 2021*

- Collaborated within the Business and Legal Affairs department team of 5 attorneys on various projects, including copyright infringement and litigation matters, trademark prosecution, and trademark enforcement matters.
- Reviewed, proofread, and edited memos, summaries, and proposals for recording agreements.
- Conducted thorough legal research on a wide range of topics, including branding and marketing guidelines in the music industry, producing comprehensive reports and presentations that informed clients and stakeholders and supported sound decision-making.
- Managed multiple tasks simultaneously, working independently and as part of a team to meet deadlines and achieve project goals.

Ladas & Parry LLP**New York, NY***Legal Extern, Trademark Department**August 2020 – November 2020*

- Reviewed and analyzed 10+ search reports for clients, conducting thorough legal research to ensure accuracy and completeness.
- Drafted inquiry and registrar letters, utilizing strong writing and communication skills to ensure that all correspondence was professional, effective, and legally compliant.
- Reviewed and reported on Office Actions issued by the USPTO, providing clients with timely and accurate information and advice on how to respond to these actions.

ONErpm**New York, NY***Legal Extern**January 2020 – April 2020*

- Coordinated with in-house counsel to ensure that legal matters were handled effectively and efficiently, providing support and contributing to the company's success.
- Drafted and reviewed artist agreements, non-disclosure agreements, and employee and independent contractor agreements.
- Reviewed and proofread various commercial agreements, including third-party vendor agreements and commercial property leases.

Serling Rooks Hunter McKoy Worob & Averill, LLP**New York, NY***Legal Intern**May 2019 – August 2019*

- Reviewed, proofread, and edited various legal documents, including producer, sponsorship, and recording agreements.
- Drafted engagement letters and demand letters, utilizing strong writing and communication skills to ensure that all correspondence was professional and effective.
- Conducted legal research on contract law, IP, and the digital distribution of music, and presenting such research to colleagues.
- Attended weekly seminars on entertainment law topics, staying up to date on the latest trends and best practices in the field.