

Jay W. Gendron

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Highlights

- Expert negotiator with a proven track record
- Well-versed in details of all Guild agreements
- Exemplary reputation for results with integrity
- Stellar relationships throughout the entertainment industry
- Over 20 years' experience dealing with senior executives at major talent agencies/law firms

Experience

Southwestern Law School

Los Angeles, CA

Associate Professor of Law., Director of Entertainment and the Arts Legal Clinic

Full-time faculty member and Director of the Entertainment and the Arts Legal Clinic, teach courses in International Entertainment Law and Entertainment Business Affairs Negotiation for upper level law students. Serve on Externship Committee, Diversity Committee and Admissions Committee.

Showtime Network

Los Angeles, CA

Business and Legal Affairs Consultant

April 2012–August 2012

Negotiated and drafted series actor deals and development agreements for directors, writers and producers for pay cable television network

Warner Bros. Television

Burbank, CA

Vice President, Business Affairs

1999 – 2012

Served as primary point person for negotiations for writers, producers, directors and actors for the world's largest supplier of primetime scripted television; Handled all aspects of television business affairs including network license agreements, rights acquisitions and A-Level overall writer/producer agreements

Vice President, Legal Affairs

1991 – 1999

Handled all legal aspects of production, rights acquisitions, negotiation/drafting of contracts; court approval of minors' contracts; Drafted seminal development, license and termination agreements for The WB network

Director, Legal Affairs, Lorimar Television

1987 – 1991

Served as production counsel, primarily handling network license agreements and clearance matters

Leopold, Petrich & Smith

Los Angeles, CA

Associate

1986 – 1987

Draft motions and briefs on entertainment-related litigation; Script clearance, copyright and trademark research/registration

McCutchen, Black, Verleger & Shea

Los Angeles, CA

Associate

1984 – 1986

Commercial and business litigation practice in state and federal courts, including breach of contract, bankruptcy, trademark, and the Uniform Commercial Code

Education

Duke University School of Law

J.D., 1984

Honors and Activities:

Editor, Duke Legal Research Program; Fourth Circuit Court of Appeals Oral Advocacy Project; Moot Court Board; Semi-finalist, Dean's Cup Moot Court Competition

University of Notre Dame

B.A., Government & International Studies, 1979

Honors and Activities:

Phi Beta Kappa; Notre Dame Scholar

References Available Upon Request