

## Teaching Appointments

### **Southwestern Law School**

Los Angeles, California  
*August 2006 – Present*

Associate Professor of Law (present)  
Director, Writing Center (present)  
Co-Director, Moot Court Honors Program (present)  
Adjunct Professor  
Associate Professor, Legal Analysis & Writing Skills

Courses taught: Advanced Legal Writing, Moot Court Appellate Advocacy, Women and the Law, Remedies, Introduction to Legal Writing

### **Western State University College of Law**

Associate Professor

Fullerton, California  
*August 2005 – August 2006*

Courses taught: Legal Research & Writing I & II

### **Golden Gate University School of Law**

Adjunct Professor

San Francisco, California  
*August 2002 – May 2005*

Courses taught: Appellate Advocacy, Advanced Legal Writing, Legal Methods, and Legal Research & Writing II.

## Practice Experience

### **Sole Practitioner**

San Francisco, California  
*May 1998 – December 2004*

Represented indigent appellants in all aspects of criminal appeals, including preparation of motions, briefs and petitions for review.

### **Associate Attorney, Rubinstein & Perry**

San Francisco, California  
*July 1995 – August 1996*

### **Contract Attorney, Tamburello, Hanlon & Waggener**

San Francisco, California  
*August 1994 – July 1995*

## Writing Experience

**Freelance Writer** San Francisco, California  
*1996 – Present*

**Founder & Fiction Editor, *Defenestration*** San Francisco, California  
*2004 – 2006*

**Freelance Legal Author** San Francisco, California  
*1997 – 2010*

Contributing author and editor to the following Matthew Bender & Company treatises:

*Business Insurance Law*

*California Points and Authorities*

*Criminal Law Advocacy*

*Illinois Civil Trial Guide*

*Illinois Tort Law*

*Texas Litigation Guide*

*Texas Tort and Remedies*

## Productions

*Women Bridging the Gap*, Podcast, 2020-2022

*Look See*, Play Lab, Last Frontier Theatre Conference 2013, Valdez, Alaska

*The Fix Up*, Short Play Festival, Last Frontier Theatre Conference 2013, Valdez, Alaska

*The Fix Up*, Fireworks Festival Summer One Acts, 2012

Brief Acts, A division of Love Creek Productions, New York, New York

## Awards & Selected Publications

*Literary Hero, Volunteer of the Year*, Jacaranda Foundation (2019).

*Excellence in Teaching Award*, Southwestern Law School (2017-2018, 2012-2013 and 2011-2012). Thrice honored at the American Association of Law Schools Conference for Excellent Teaching.

*When He's in the Room*, Winner, Edward W. Moses Graduate Fiction Award, University of Southern California (Spring 2013).

*What Life is It*, Underwood Press (2019).

*Marjorie's Thursday and Friday*, Meat for Tea (2016)

*When the Roundtable is a Rhombus*, Online Sundries, Arcadia Magazine (2016)

*When He's in the Room*, Gold Man Review (Winter 2015).

*Her Five Acres*, Red Rock Review (Spring 2013).

*The Fix Up*, NorthNorthwest, Anthology of Ten-Minute Plays (December 2013).

Writer's Residency, Dorland Mountain Arts Colony (December 2012).

*What Good Children Do*, Arcadia Literary Magazine (November 2012).

*Teeth*, South Loop Review (Summer 2011).

## **Community & Service**

Volunteer, Jacaranda School for Orphans, Limbe, Malawi, 2017-present

Member, Arroyo Arts Collective, 2015-present

Member, Advisory Council, Peace Over Violence, 2012-2016

Volunteer, 826LA, Venice & Echo Park, California, 2005-2008

Member, California State Bar (inactive)

Member, Legal Writing Institute

Mentor, Come into the Sun Mentoring Program, YWCA, San Francisco, California, 2002-2005

Member, Red Room Writers Society, San Francisco, California, 2004-2005

Community Development Director, Habitat for Humanity, Oakland, California, 1996-1997

## **Education**

**Golden Gate University School of Law**, San Francisco, California

J.D., 1994

Honors:       Law Review Editorial Board, Managing Editor  
                  Law Review, Member  
                  Public Interest Law Program Scholar

**Franklin & Marshall College**, Lancaster, Pennsylvania

B.A., Government, 1989

## **Excerpts from Teaching Evaluations**

### **On teaching legal research and writing:**

- “She really taught us how to write.”
- “D'Italia pushed me to be a better writer.”
- “I have learned more about legal writing in [this] class than in all my legal writing classes combined.”

**On preparedness for class:**

- “Was very prepared for class. Was always available to students outside of class. Great comments and help for memos. Very enthusiastic.”
- “Very impressive understanding of course & ability to teach concepts.”
- “D'Italia is excellent. She is knowledgeable and a very capable and diligent mentor. Her critique method is the best I've ever seen.”

**On teaching style:**

- “This professor creates an atmosphere where students want to do their best.”
- “Made subject matter interesting. Related it to our future as lawyers.”
- “Gave great examples/real life, was funny and stimulating.”
- “Asked us to think for ourselves.”
- “I enjoy your teaching style. You are respectful of students. At the same time, however, you are honest about weaknesses and are willing to point them out.”

**Overall:**

- “Best prof. at school.”
- “Best writing prof. I've had by a long shot.”
- “D'Italia's commitment to teaching should be a model to others.”