

**Law Teaching Appointments**

**Southwestern Law School**

Associate Professor of Law, 2025–Present

Courses Taught or Teaching:

140: Evidence

**Washburn University School of Law**

Teaching Fellow, 2023–2025

Adjunct Instructor, 2023

Courses Taught:

Law 732: Property

Law 757: Evidence

Law 763: Directed Research

Law 770: Professional Responsibility

Law 841: Federal Indian Law

Law 875: Legal Analysis, Research & Writing I

Law 876: Legal Analysis, Research & Writing II

**Education**

**Washburn University School of Law**

JD, summa cum laude – *Law* – 2022

Law & Government Certificate with distinction

Distinguished Pro Bono Honors

**University of Missouri-Kansas City**

PhD – *English and Humanities* – 2022

Dissertation: *Revising the Future: Exploring Ethnofuturism*

**Minnesota State University, Mankato**

MFA – *Creative Writing, Fiction* – 2009

**Washburn University**

BA, magna cum laude – *English* – 2006

**Recent Publications**

**LAW JOURNAL PUBLICATIONS**

“Inventing New Devils: Seeing through the Futility of Anti-Critical Race Theory Laws,”

17 NE. U. L. REV. \_\_\_\_ (2025).

“A Preponderance of Bias: Why Artificial Intelligence Should Be Qualified Immunity’s Fatal Flaw,”

61 WASHBURN L. J. 565 (2022).

**PEER REVIEWED PUBLICATIONS**

*Three Chords and a Wailing Woman: La Llorona Es Punkera*, in *WEeping WOMEN: LA LLORONA’S PRESENCE IN MODERN LATINX AND CHICANX LORE* (Kathleen Alcalá & Norma E. Cantú eds., 2025).

*Queer, Latina, and Punching Nazis: A New America Breaking Borders*, in *FEMINIST READINGS OF COMICS: NEW ESSAYS ON INTERPRETATION, GENDER, AND VISUAL NARRATIVE* 62 (Sandra Cox ed., 2011).

*Consumed by El Otro Lado: Alterations of the Neoliberal Self in Sleep Dealer*, 4 CHIRICÚ J. 38 (2019).

*After Jim Kelly: Hybrids of Hip Hop and Kung Fu as Nostalgia*, in *NETFLIX NOSTALGIA: STREAMING THE PAST ON DEMAND* 123 (Kathryn Pallister ed., 2019).

## **PUBLIC SCHOLARSHIP**

*Lessons from the Future: What the Law Stands to Learn from Science Fiction*, in J. KAN. BAR ASS'N, Nov./Dec. 2021, at 22.

*Remixing Teaching: Contract Grading*, REMIXING THE HUMANITIES (Jan. 29, 2019), <https://perma.cc/CJ3F-TQJP>.

*Decolonizing Through Contracts*, MELUSBLOG: PEDAGOGY AND MULTIETHNIC LITERATURE (Oct. 31, 2018), <https://perma.cc/L72L-DG5M>.

*Episode 124: Books from the Southern United States*, THE BOOKMARK (July 2018), <https://perma.cc/XW5C-ZK9M>.

## **Other Teaching Experience and Courses Taught**

### **University of Missouri-Kansas City**

Graduate Teaching Assistant, 2014–2017

Courses Taught:

Adjunct Instructor, 2017–2019

English 214: Introduction to Fiction

English 321: American Literature II

Discourse 100: Money, Medicine, Morals (2 sections), Reasoning and Values (1 section)

Discourse 200: Nazi-Occupied Europe (1 sections), Race in American Film (1 section), Culture and Diversity (3 sections)

Discourse 300: Film Adaptation (1 section), The Artist in Society (1 section), Civic and Community Engagement (7 sections)

### **Washburn University**

Adjunct Instructor, 2010–2011; 2016–2019

Courses Taught:

English 100: Developmental Writing

English 101: Freshman Composition

English 300: Advanced Composition

### **Northwest Missouri State University**

Instructor, 2012–2014

Courses Taught:

English 111: Composition I

English 112: Composition II

English 220: Introduction to Literature

### **Eastern Oklahoma State College**

Instructor, 2011–2012

Courses Taught:

English 1113: Freshman Composition I

English 1213: Freshman Composition II

English 2993: Intro to Creative Writing

Business Administration 1233: Grammar for Business

Humanities 2213: Global Humanities II

**Minnesota State University, Mankato**

Graduate Teaching Assistant, 2006–2009

Courses Taught and Assisted:

English 100: Introduction to Composition

English 101: Freshman Composition

English 242: Introduction to Creative Writing

English 443: Fiction Workshop

English 444: Poetry Workshop

English 448: Contemporary Literature

**Law-Related Experience**

**U.S. District Court for the District of Kansas**    Term Clerk to Judge Daniel Crabtree, 2022–2023

**Washburn Civil Litigation Clinic**    Legal Intern, Spring 2022

**National Labor Relations Board**    Summer Intern, Summer 2021

**Kansas Supreme Court**    Judicial Intern to Chief Justice Marla Luckert, Spring 2021

**Kuckelman Torline Kirkland**    Summer Associate, Summer 2020

**Conferences and Presentations (selected)**

**Kansas Paralegal Association 2025 Annual Seminar**, Online    June 2025  
Presenter—“SCOTUS and Native American Rights”

**Trump 2.0 Colloquium**, Topeka, KS    March 2025  
Presenter—“Can We Trust the Trust Relationship?”

**Kansas Bar Association Diversity CLE**, Topeka, KS    June 2024  
Presenter—“SCOTUS and Native American Rights”

**LATCRIT Junior Faculty Development Workshop**, Ithaca, NY    October 2023  
Panelist—“Intersectionality in the Classroom”

**Washburn Law Student Scholarship Series**, Topeka, KS    January 2022  
Presenter—“A Preponderance of Bias: Why Artificial Intelligence Should Be Qualified Immunity’s Fatal Flaw”

**Central States Law Schools Association Conference**, Topeka, KS    September 2021  
Presenter—“Revising the Future: Exploring Ethnofuturism’s Intersection with Law”

**WU-Mester Faculty Panel**, Topeka, KS    April 2019  
Presenter—“Free Speech and the Misuse of Science”

**SW Popular/American Culture Association Conference**, Albuquerque, NM    February 2019  
Presenter—“Collisions of Afrofuturism and Afropessimism in *BLACK*”

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| <b>Midwest Modern Language Association</b> , Kansas City, MO   | November 2018 |
| Presenter—"Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique"             |               |
| <b>The Unexpected Caribbean Symposium</b> , Lawrence, KS   | October 2018  |
| Presenter—"Detection and the Communist Subject in Padura's Havana Quartet"   |               |
| <b>MELUS National Conference</b> , Las Vegas, NV   | May 2018      |
| Presenter—"Between Africa and the Stars: The Liminal Spaces of Nnedi Okorafor"   |               |
| <b>SW Popular/American Culture Association Conference</b> , Albuquerque, NM  | February 2018 |
| Presenter—"Speculative Dialects: Language as Disruption in <i>How to Live Safely in a Science Fictional Universe</i> " |               |
| <b>Ohio Latin Americanist Conference</b> , Columbus, OH  | October 2017  |
| Presenter—"Queer, Latina, and Punching Nazis: A New America Between Borders"   |               |
| <b>MELUS National Conference</b> , Cambridge, MA   | April 2017    |
| Presenter—"After Jim Kelly: Hip Hop and Kung Fu Hybridization in the New Millenium"                                    |               |
| <b>Univ. of Kansas Film &amp; Media Studies Graduate Symposium</b> , Lawrence, KS                                      | January 2017  |
| Presenter—"Chasing <i>El Otro Lado</i> : Identity and Appropriation in <i>Sleep Dealer</i> "                           |               |
| <b>MELUS National Conference</b> , Charleston, SC  | March 2016    |
| Presenter—"Latinas Bearing Magic"  |               |
| <b>Univ. of Kansas Film &amp; Media Studies Graduate Symposium</b> , Lawrence, KS                                      | February 2016 |
| Presenter—"The Stone the Builder Refused: Ethnofuturist Visions Beyond Postracial in <i>The Boondocks</i> "            |               |
| <b>PCA/ACA National Conference</b> , New Orleans, LA   | April 2015    |
| Presenter—"Importation of Myth and Folklore in <i>American Born Chinese</i> "  |               |
| <b><u>Service (selected)</u></b>   |               |
| <b>Judge, Goodell Intramural Moot Court Competition</b> , Washburn Law School  | 2023–2025     |
| <b>Coach, NALSA Moot Court Team</b> , Washburn Law School  | 2023–2025     |
| <b>Workshop Leader, Dean's Office</b> , Washburn Law School  | February 2022 |
| Student Academic Writing Workshop  |               |
| <b>President, Native American Law Students Association</b> , Washburn Law School                                       | 2021–2022     |
| <b>Member, Dean's Council on Diversity and Inclusion</b> , Washburn Law School   | 2021–2022     |
| <b>Treasurer, Rainbow Bar</b> , Washburn Law School  | 2020–2022     |
| <b>Shawnee County Youth Court</b> , Topeka Youth Project   | 2020–2022     |

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| <b>Academic Fellow</b> , Washburn Law School   | 2020–2022     |
| <b>First-Gen Student Mentor</b> , Washburn U.  | 2018–2019     |
| <b>Washburn Transformational Experience Mentor</b> , Washburn U.   |               |
| AWP Conference—Portland, OR (2 student mentees)  | March 2019    |
| AWP Conference—Tampa, FL (1 student mentee)  | March 2018    |
| <b>Workshop Leader, Faculty Center for Excellence in Teaching</b> , UMKC                                   | December 2018 |
| Faculty contract grading workshop  |               |
| <b>Workshop Leader, Center for Teaching Excellence and Learning</b> , Washburn U.                          | 2017–2018     |
| Campus-wide faculty contract grading workshops (1 per semester)  |               |
| <b>Academic Bowl Coach</b> , Eastern Oklahoma State College  | 2011–2012     |
| <b>Latimer County Writers in the Schools Residency</b> , Wilburton, OK                                     | 2011–2012     |
| <b><u>Awards, Grants, and Fellowships (selected)</u></b>   |               |
| <b>Achieving Excellence Teaching Award</b> , Washburn University   | November 2024 |
| <b>Frank Rice Scholarship</b> , Kansas Bar Foundation  | April 2022    |
| <b>Top Note Award—Washburn Law Journal</b> , Washburn Law School   | April 2021    |
| <b>Romano Dril Award for Top First-Year Student</b> , Washburn Law School                                  | May 2020      |
| <b>SWPACA Best Paper Award</b> , Albuquerque, NM   | February 2019 |
| <b>CMAS-Benson Latin American Collection Research Fellowship</b> , Univ. of Texas                          | June 2017     |
| <b>Ilus W. Davis 2017-18 Doctoral Teaching Fellowship</b> , UMKC   | May 2017      |
| <b>English Department Outstanding Graduate Paper</b> , UMKC  |               |
| “An Exploration of Language as Interruption in <i>How to Live Safely in a Science Fictional Universe</i> ” | April 2017    |
| “A Magic Space: The Fantastic as Liminal Language in Minority Literatures”                                 | May 2015      |
| <b>Farnsworth Fellowship in Postcolonial Studies</b> , UMKC  | April 2017    |
| Honorable Mention  |               |
| <b>2016 English Dept. Sosland Teaching Award</b> , UMKC  | Spring 2016   |
| <b>Farnsworth Fellowship in Postcolonial Studies</b> , UMKC  | April 2016    |
| <b>Sch. of Grad. Studies Superior Teaching Award</b> , UMKC  | April 2016    |
| <b>Community of Scholars Paper Competition Winner</b> , UMKC   | April 2015    |

**Bar Memberships and Professional Affiliations**

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| Kansas State Bar                               | 2022–present |
| U.S. District Court for the District of Kansas | 2022–present |
| Cherokee Nation of Oklahoma                    | 2022–present |
| American Association of Law Schools            | 2023–Present |
| Society of American Law Teachers               | 2023–Present |
| American Bar Association                       | 2023–Present |
| National Native American Bar Association       | 2022–Present |
| Hon. Sam A. Crow Inn of Court                  | 2021–2025    |
| Kansas Bar Association                         | 2019–Present |
| KBA Journal Editorial Board                    | 2023–Present |
| Diversity Committee                            | 2023–2025    |
| Young Lawyers Section Board, Social Chair      | 2023–2024    |
| Native American Law Students Association       | 2019–Present |
| Topeka Bar Association                         | 2019–2025    |
| Federal Bar Association                        | 2019–2024    |
| Kansas City Metro Bar Association              | 2019–2023    |