

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE
3-YEAR COURSE ROADMAP

Track	Course	Credit	2025		2026				2027		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Foundational	Advanced Entertainment Law Seminar	2									
	Chain of Title	1									
	Copyright Law	3		Gilden/ Tehrani		Gilden	Lifschitz	Tehrani		Greene	
	Copyright Law (Online)	3	Lifschitz (virtual)	Lifschitz (virtual)							
	Drafting Entertainment Industry Contracts	2				Ravid	Ravid	Ravid			
	Entertainment & Arts Legal Clinic I	3		Ravid, Lombard, Contes		Ravid, Lombard, Contes		Ravid, Contes, Ruskin		Ravid, Contes, Ruskin	
	Entertainment & Arts Legal Clinic II	3						Ravid, Contes, Ruskin			
	Entertainment & Media Litigation	1			Johnson & Johnson				D. Johnson		
	Entertainment Business Affairs Negotiation (EBAN)	2		Weiser		Weiser				Weiser	
	Entertainment Industry Guilds	2				Van Lier					
	Entertainment Law	3				Tehrani		Greene			
	Intellectual Property Licensing: Law & Practice	3									
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD									
	International & Comparative Copyright Law	1									Sunday

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE
3-YEAR COURSE ROADMAP

Foundational (Cont'd)
Film & TV
Sports

Track	Course	Credit	2025		2026				2027		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Foundational (cont'd)	International Entertainment Law	3	Greene				Greene				London Program
	International Business Affairs Negotiations	1									London Program
	Negotiating & Drafting International Entertainment Law Contracts	3	Ravid								London Program
	Trademark Law	2		Tehrani		Tehrani		Lofgren			
	Writers Guild	1									
Film & TV	Film Finance & Distribution	2									
	Motion Picture Production Law	2		Ruiz						Ruiz	
	Television Production Law	2				Cleary					Evening
	Unscripted Television Production Law	2		Federer				Federer			Evening
Sports	Amateur Sports Law	3		Jacobs				Jacobs			
	Gambling Law	1-2	Fischer								1 Unit in Summer
	International Sports Law	3	Gardner								London Program
	Sports Law	2				Cameron		Cameron			
	Video Game Agreements (includes eSports)	2						Tzou			

Courses subject to change without notice.

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Track	Course	Credit	2025		2026				2027		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Media	Comparative Media Law	3				Epstein (virtual)					*London Program
	Defamation, Privacy, Publicity	2		Stark*			Jolly				*Evening
	Disinformation and Fake News: Law and Policy	3	Epstein								London Program
	Fake News: Law & Policy	3						Epstein			
	First Amendment Seminar	2		Epstein							Late Afternoon
	Mass Media Law	2		Epstein			Epstein				Evening
	Media as an International Human Right	1									
Technology	Cyber Law	2									Saturdays
	Cybersecurity Law	2				Ghazarian				Ghazarian	
	Drafting Technology Agreements	3				Borenstein				Borenstein	Saturdays
	Information Privacy Law	2									
	Intellectual Property Licensing Law & Practice	3		Seror (virtual)				Seror			

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE
3-YEAR COURSE ROADMAP

Track	Course	Credit	2025		2026				2027		Notes
			Summer	Fall	Interession	Spring	Summer	Fall	Interession	Spring	
Music	International Music Law	1					Anidi				London Program
	Music Industry Contracts I	2		Fine				Fine			Evening
	Music Industry Contracts II	2								Fine	
	Music for Film & Television	1		Helfant							3 Sundays
	Music Publishing Industry	2								Peters	Evening
Various / Other	AI in the Entertainment Industry	2		Van Lier			Van Lier	Van Lier			London Program
	Fashion Law	2	Burke & Begakis				Burke & Begakis				
	Influencer Law	1				Begakis	Strauss			Begakis	
	International Art Law	3	Lydiate	Lydiate (virtural)			Lydiate				London Program (Summer) & Online (Fall)
	International Live Theatre Law	2					Pidcock				London Program
	Law & Literature	2								Epstein	
	NFTS & The Metaverse	1									
	Patent Law	3		Gelfound						Look	
	Patent Preparation & Prosecution	2				Look					
	Race, Culture, and Law	3									London Program

Courses subject to change without notice.
This Course Roadmap does not include externships.