## SOUTHWESTERN LAW SCHOOL
### Entertainment and Media Law Concentration
#### Qualifying Externships

**Entertainment In-House**
- Anonymous Content
- Artist Publishing Group (APG)
- Blumhouse Productions
- BMG
- California Lawyers for the Arts
- CMG Worldwide
- Concord Music Group
- Creative Arts Legal
- Disney
- DreamWorks Animation
- Escape Artists
- The Exchange
- Fox Entertainment
- Highland Film Group
- Insomniac
- Interactive Entertainment (IE) Law Group
- Legendary Entertainment
- LionsGate
- Marvel Studios
- Media Strategies International
- MGA Entertainment
- Myriad Pictures
- NBCUniversal
- Obey Giant Art
- Paradigm Talent Agency
- Paramount+
- Participant Media
- PBS, Office of General Counsel
- Picture Music Company
- Screen Actors Guild-AFTRA
- Sony Music
- Sony Pictures Animation
- Sony Pictures Television
- Sundance Institute
- Titmouse, Inc.
- Universal Music Group
- Universal Music Publishing Group
- Village Roadshow Entertainment Group
- Voltage Pictures
- Warner Bros.
- Warner/Chappell Music
- Warner Music Group
- William Morris Endeavor
- Wise Music Group
- Writer’s Guild of America-West

A placement that’s not on the above list could possibly also count toward the Entertainment and Media Law Concentration (including law firms). Please see the form on the following page.
SOUTHWESTERN LAW SCHOOL
ENTERTAINMENT AND MEDIA LAW CONCENTRATION

Name: _______________________________  Term: _______________________________

Name of Placement: ____________________________________________________________

Review this form with your supervisor at the outset of your externship if you’d like this externship to count toward your Entertainment and Media Law Concentration. Note that minimum 60% of your fieldwork must relate to entertainment and media law for the externship to count toward the Concentration.

Fill out and submit this form to the Externship Office at the end of your externship if you would like credit toward the Entertainment and Media Law Concentration.

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The placement has an established practice serving clients broadly engaged or invested in one or more of the following areas. Mark all that apply.

__ Production of Content  __ Distribution of Content  __ Exhibition of Content

__ IP related to Entertainment Law

This acknowledges that at least 60% of the fieldwork has been related to the above categories.

DATE: _______________________________

____________________________________  _________________________________
STUDENT’S PRINTED NAME  STUDENT’S SIGNATURE

DATE: _______________________________

____________________________________  _________________________________
SUPERVISOR’S PRINTED NAME  SUPERVISOR’S SIGNATURE

August 2023