

Claire Warden Bio

Claire (she/her) is an intimacy coordinator, fight director, teacher and actress with over twenty years experience in theatre, TV and film across America and the UK. She is the Director of Advanced Training at [Intimacy Director and Coordinators](#), which specializes in training performers and industry professionals to build consent based work approaches for intimate scenes, as well as training and certifying intimacy coordinators for film and intimacy directors for theatre. She is also part of the collaboration team advising SAG-AFTRA on their effort to standardize, codify and implement guidelines for on-set intimacy coordinators.

Claire works as an intimacy coordinator on numerous television productions under various studios including HBO, Hulu, Amazon, Showtime and Apple TV as well major motion picture studios such as Sony and 20th Century Fox. She was the intimacy coordinator for *Mrs Fletcher*, *Gossip Girl* (2021), *Dickinson*, *Billions*, *Your Honor*, *Looking for Alaska*, *Hunters* and the feature films *West Side Story* (dir. Steven Spielberg) and *A Journal for Jordan* (dir. Denzel Washington). She has just finished filming the TV series of "Three Women" on Showtime in which she was the intimacy coordinator and part of the creative team.

Claire recently made history as the first intimacy director on Broadway with *Frankie and Johnny in the Clair de Lune* and also worked as Intimacy Director on the Broadway productions of *Slave Play*, *The Inheritance*, *Jagged Little Pill*, *West Side Story* and *Company*. She was recently awarded Variety Magazine's 2019 '10 Broadway Players to Watch'. Claire was also recently awarded a special Drama Desk Award for "pioneering work as an intimacy choreographer... and her leadership in the rapidly emerging movement of intimacy direction". Claire is a Drama Desk award winner for 'Outstanding Fight Choreography' for *Slave Play* at NYTW and was also nominated in the same category for the play *Daddy*.

Claire trains faculty & students in acting training institutions across the country, including Yale, Brown/Trinity, Brandeis, Tufts, JMU, SITI, University of Hawaii, Stella Adler, the O'Neill Theatre Center and numerous others. She has presented workshops, conferences and training across the globe.

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