



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

SCALE VERSION

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear SCALE Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

Courses that SCALE Students can avail themselves of are indicated with a white border. If you have any additional questions regarding which courses will work with the SCALE schedule, please contact either me or Dean Rolnick.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid
Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)



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Track	Course	Credit	2022				2023				2024	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Foundational	Chain of Title	1							Planned*			
	Copyright Law	3		Greene	Seigle			Greene	Planned*			
	Drafting Entertainment Industry Contracts	2				Jussim				Planned*		
	Entertainment & Arts Clinic I	3				Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard, Hensley		
	Entertainment & Arts Clinic II	3		Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard				
	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
	Entertainment Business Affairs Negotiation (EBAN)	2		Gendron				Gendron		Gendron		
	Entertainment Industry Guilds	2		Van Lier / Kokish						Planned*		
	Entertainment Law	3				Greene				Planned*		
	Intellectual Property Licensing: Law & Practice	3				Strauss / Seror				Planned*		
International & Comparative Copyright Law	1				Boiron				Planned*		Sunday	

**** SCALE Students:** Please check your your SCALE schedules to determine whether any of your courses conflict with Entertainment Business Affairs Negotiation, Entertainment & Arts Clinic, or Entertainment & Arts Clinic II.



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			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Foundational (Cont'd)	International Entertainment Law	3/2			Greene				TBD			London Program
	Negotiating and Drafting International Entertainment Contracts	3/2			Ravid				Ravid			London Program
	Trademark Law	2		Strauss				Strauss				
	Writers Guild	1			Handel				Handel			
Film & TV	Financing & Distributing Independent Films (or other Film Financing course)	2									Planned*	
	Motion Picture Production Law	2		Ruiz				Ruiz				
	Television Production Law	2						Cleary				Evening
	Unscripted Television	2				Federer		Federer				Evening
Sports	Amateur Sports Law	3				Jacobs				Jacobs		
	Gambling Law	2										
	International Sports Law	3			Cameron							London
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2									Planned*	



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Media	Comparative Media Law	3			Planned*				Planned*			London Program
	Defamation, Privacy, Publicity	2				Stark				Stark		Evening
	First Amendment Seminar	2				Epstein				Epstein		Late Afternoon
	Mass Media Law	2										Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
Technology	Cyber Law	2				Scott				Planned*		Saturdays
	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
	Information Privacy Law	2		Kessler				Kessler				
	Intellectual Property Licensing Law & Practice	3		Scott				Planned				



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Music	International Music Law	3							Fine			London Program
	Music Touring Law	1										
	Music Industry Contracts	2				Fine				Fine <small>(Music Industry Contracts) or Helfant <small>(Music for Film & TV)</small></small>		Evening
	Music for Film & Television	1				Helfant						3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				
Various / Other	Fashion Law	2			Burke & Begakis				Burke & Begakis			
	International Art Law	3/1			Lydiate				Lydiate			London Program
	NFTs and the Metaverse	1						Ramo / Peters / Anderson				
	Patent Law	3				Gelfound				Gelfound		
	Patent Preparation & Prosecution	2						Look				
	Influencer Law	1								Begakis		