

#### SOUTHWESTERN LAW SCHOOL Los angeles, california

# BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE **3-YEAR COURSE ROADMAP**

Foundational Film & TV Sports Media Technology Music Various / Other

December 2022 - v5

#### Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the "Foundational" courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid Associate Dean, Biederman Entertainment and Media Law Institute (BEMLI)



Foundational

Trode	Course	Credit		20	22			202	23		2024	Notes
Track		cieuit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
	Chain of Title	1							Planned*			
	Copyright Law	3		Greene	Seigle			Greene	Planned*			
	Drafting Entertainment Industry Contracts	2				Jussim				Planned*		
	Entertainment & Arts Clinic I	3				Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard, Hensley		
lal	Entertainment & Arts Clinic II	3		Gendron, Ravid, Lombard, Hensley				Gendron, Ravid, Lombard				
Foundational	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
P	Entertainment Business Affairs Negotiation (EBAN)	2		Gendron				Gendron		Gendron		
	Entertainment Industry Guilds	2		Van Lier / Kokish						Planned*		
	Entertainment Law	3				Greene				Planned*		
	Intellectual Property Licensing: Law & Practice	3				Strauss / Seror				Planned*		
	International & Comparative Copyright Law	1				Boiron				Planned*		Sunday



#### Foundational (Cont'd) Film & TV Sports

	Course			20	22			202		2024	Notes	
Track		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
(F	International Entertainment Law	3/2			Greene				Greene			London Program
Foundational (Cont'd)	Negotiating and Drafting International Entertainment Contracts	3/2			Ravid				Ravid			London Program
oundation	Trademark Law	2		Strauss				Strauss				
Fe	Writers Guild	1			Handel				Handel			
	Financing & Distributing Independent Films (or other Film Financing course)	2								Planned*		
Film & TV	Motion Picture Production Law	2		Ruiz				Ruiz				
Film	Television Production Law	2						Cleary				Evening
	Unscripted Television	2				Federer		Federer				Evening
	Amateur Sports Law	3				Jacobs				Jacobs		
	Gambling Law	2										
Sports	International Sports Law	3			Cameron							London
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2								Planned*		





Treate	(a			2022 2023					2024	Neter		
Track	Course	Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	Comparative Media Law	3			Planned*				Planned*			London Program
	Defamation, Privacy, Publicity	2				Stark				Stark		Evening
Media	First Amendment Seminar	2				Epstein				Epstein		Late Afternoon
Me	Mass Media Law	2										Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
	Cyber Law	2				Scott				Planned*		Saturdays
Technology	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
Techn	Information Privacy Law	2		Kessler				Kessler				
	Intellectual Property Licensing Law & Practice	3		Scott				Planned*				





Track	Course	Condita		20	22			2023			2024	Nata
		Credit	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	Notes
	International Music Law	1							Fine			London Program
	Music Touring Law	1										
Music	Music Industry Contracts	2				Fine				Fine (Music Industry Contracts) or		Evening
	Music for Film & Television	1				Helfant				Helfant (Music for Film & TV)		3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				Evening
	Fashion Law	2			Burke & Begakis				Burke & Begakis			
	International Art Law	3/1			Lydiate				Lydiate			London Program
/ Other	NFTs and the Metaverse	1						Ramo / Peters / Anderson				
Various / Other	Patent Law	3				Gelfound				Gelfound		
	Patent Preparation & Prosecution	2						Look				
	Influencer Law	1								Begakis		