

**SOUTHWESTERN LAW SCHOOL**  
**Entertainment and Media Law Concentration**  
**Qualifying Externships**

**Entertainment In-House**

Anonymous Content	NuMedia Studios
Artish Publishing Group (APG)	Obey Giant Art
Blumhouse Productions	Paradigm Talent Agency
BMG	Paramount Pictures
California Lawyers for the Arts	Participant Media
CMG Worldwide	Patriot Pictures
Concord Music	PBS, Office of General Counsel
Director's Guild of America	Picture Music Company
Disney	Screen Actors Guild-AFTRA
DreamWorks Animation	Sony Pictures Television
Escape Artists	Sundance Institute
The Exchange	Titmouse, Inc.
The Film Collaborative	Universal Music Group
Gamechanger Films	Universal Music Publishing Group
Highland Film Group	ViacomCBS
Insomniac	Village Roadshow Entertainment Group
Legendary Entertainment	Voltage Pictures
LionsGate	Warner Bros.
Marvel Studios	Warner/Chappell Music
Media Strategies International	Warner Music Group
MGA Entertainment	William Morris Endeavor
Myriad Pictures	Wise Music Group
NBCUniversal	Writer's Guild of America-West

A placement that's not on the above list could possibly also count toward the Entertainment and Media Law Concentration (including law firms). Please see the form on the following page.

**SOUTHWESTERN LAW SCHOOL  
ENTERTAINMENT AND MEDIA LAW CONCENTRATION**

**Name:** \_\_\_\_\_ **Term:** \_\_\_\_\_

**Name of Placement:** \_\_\_\_\_

Review this form with your supervisor at the outset of your externship if you'd like this externship to count toward your Entertainment and Media Law Concentration. Note that minimum 60% of your fieldwork must relate to entertainment and media law for the externship to count toward the Concentration.

Fill out and submit this form to the Externship Office at the end of your externship if you would like credit toward the Entertainment and Media Law Concentration.

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The placement has an established practice serving clients broadly engaged or invested in one or more of the following areas. Mark all that apply.

Production of Content       Distribution of Content       Exhibition of Content

IP related to Entertainment Law

This acknowledges that at least 60% of the fieldwork has been related to the above categories.

DATE: \_\_\_\_\_

\_\_\_\_\_  
STUDENT'S PRINTED NAME

\_\_\_\_\_  
STUDENT'S SIGNATURE

DATE: \_\_\_\_\_

\_\_\_\_\_  
SUPERVISOR'S PRINTED NAME

\_\_\_\_\_  
SUPERVISOR'S SIGNATURE