

SOUTHWESTERN LAW SCHOOL
Entertainment and Media Law Concentration
Qualifying Externships

Entertainment In-House

Anonymous Content
Blumhouse Productions
BMG
California Lawyers for the Arts
CMG Worldwide
Concord Music
Director's Guild of America
Disney
DreamWorks Animation
Entertainment Law Partners
Entertainment One (eOne) TV
Escape Artists
The Exchange
Highland Film Group
Insomniac
Legendary Entertainment
LionsGate
Marvel Studios
MGA Entertainment
Motion Picture Association of America
Myriad Pictures
NBCUniversal
New Artists Alliance
NuMedia Studios
Obey Giant Art
Paradigm Talent Agency
Paramount Pictures
PBS, Office of General Counsel
Picture Music Company
Screen Actors Guild-AFTRA
Sony Pictures Television
Sundance Institute
Trigold Entertainment
Universal Music Group
Universal Music Publishing Group
ViacomCBS
Village Roadshow Entertainment Group
Voltage Pictures
Warner Bros.
Warner/Chappell Music
Warner Music Group
William Morris Endeavor
Wise Music Group
Writer's Guild of America-West

A placement that's not on the above list could possibly also count toward the Entertainment and Media Law Concentration (including law firms). Please see the form on the following page.

SOUTHWESTERN LAW SCHOOL
ENTERTAINMENT AND MEDIA LAW CONCENTRATION

Name: _____ **Term:** _____

Name of Placement: _____

Review this form with your supervisor at the outset of your externship if you'd like this externship to count toward your Entertainment and Media Law Concentration. Note that minimum 60% of your fieldwork must relate to entertainment and media law for the externship to count toward the Concentration.

Fill out and submit this form to the Externship Office at the end of your externship if you would like credit toward the Entertainment and Media Law Concentration.

The placement has an established practice serving clients broadly engaged or invested in one or more of the following areas. Mark all that apply.

Production of Content Distribution of Content Exhibition of Content

IP related to Entertainment Law

This acknowledges that at least 60% of the fieldwork has been related to the above categories.

DATE: _____

STUDENT'S PRINTED NAME

STUDENT'S SIGNATURE

DATE: _____

SUPERVISOR'S PRINTED NAME

SUPERVISOR'S SIGNATURE