



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

# 3-YEAR COURSE ROADMAP

**Foundational**

**Film & TV**

**Sports**

**Media**

**Technology**

**Music**

**Various / Other**

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

*Orly Ravid*

Professor Orly Ravid

Director, Biederman Entertainment and Media Law Institute (BEMLI)



# BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE 3-YEAR COURSE ROADMAP

| Track                                     | Course  | Credit | 2021   |                                     | 2022              |                                     |        |                                     | 2023        |        |        | Notes                                     |
|---|---|--------|--------|-------------------------------------|-------------------|-------------------------------------|--------|-------------------------------------|-------------|--------|--------|---|
|   |   |        | Summer | Fall                                | Interession       | Spring                              | Summer | Fall                                | Interession | Spring | Summer |   |
| Foundational                              | Chain of Title  | 1      |        |                                     |                   |                                     | Coffee |                                     |             |        |        |   |
|   | Copyright Law   | 3      |        | Greene                              |                   | Greene                              | TBD    | TBD                                 |             |        |        |   |
|   | Drafting Entertainment Industry Contracts                             | 2      |        | Jussim                              |                   |                                     |        |                                     |             |        |        |   |
|   | Entertainment & Arts Clinic   | 3      |        | Gendron, Ravid, Lombard, Surendran, |                   | Gendron, Ravid, Lombard, Surendran, |        | Gendron, Ravid, Lombard, Surendran, |             |        |        | Spring 2022: plan for SCALE students, too |
|   | Entertainment & Arts Clinic II  | 3      |        |                                     |                   |                                     |        |                                     |             |        |        |   |
|   | Entertainment & Media Litigation                                      | 1      |        |                                     | Johnson & Johnson |                                     |        |                                     |             |        |        |   |
|   | Entertainment Business Affairs Negotiation                            | 2      |        | Gendron                             |                   | Gendron                             |        | Gendron                             |             |        |        |   |
|   | Entertainment Industry Guilds   | 2      |        |                                     |                   | Van Lier / Kokish                   |        |                                     |             |        |        |   |
|   | Entertainment Law   | 3      |        | Greene                              |                   |                                     |        |                                     |             |        |        |   |
|   | Intellectual Property Licensing: Law & Practice                       | 3      |        |                                     |                   |                                     |        | Scott                               |             |        |        |   |
|   | Intellectual Property Licensing in the Entertainment Industry Seminar | TBD    |        |                                     |                   |                                     |        |                                     |             |        |        |   |
| International & Comparative Copyright Law | 1   |        | Boiron |                                     |                   |                                     |        |                                     |             |        | Sunday |   |



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|-----------------------|---|--------|---------|---------|-------------|---------|-------------------------------|------|------|--|--|--------------------|
|                       |   |        | Summer  | Fall    | Interession | Spring  | Summer                        | Fall |      |  |  |                    |
| Foundational (Cont'd) | International Entertainment Law   | 3      | Scott   |         |             | Boiron  |                               |      |      |  |  | Sunday (Fall 2022) |
|                       | Negotiating and Drafting International Entertainment Contracts              | 3      | Ravid   |         |             |         | Ravid or Ravid & Gendron      |      |      |  |  | London Program     |
|                       | Trademark Law   | 2      | Strauss |         |             | Strauss |                               |      |      |  |  |                    |
|                       | Writers Guild   | 1      | Handel  |         |             |         |                               |      |      |  |  |                    |
| Film & TV             | Financing & Distributing Independent Films (or other Film Financing course) | 2      |         |         |             |         |                               |      |      |  |  |                    |
|                       | Motion Picture Production Law   | 2      |         |         |             | Ruiz    |                               |      |      |  |  |                    |
|                       | Television Production Law   | 2      |         |         |             |         |                               |      |      |  |  | Evening            |
|                       | Unscripted Television   | 2      |         | Federer |             |         |                               |      |      |  |  | Evening            |
| Sports                | Amateur Sports Law  | 3      |         | Jacobs  |             |         |                               |      | TBD  |  |  |                    |
|                       | Gambling Law  | 2      |         |         |             |         |                               |      |      |  |  |                    |
|                       | International Sports Law  | 3      |         |         |             |         | TBD (may switch to Media Law) |      |      |  |  | London or LA       |
|                       | Sports Law  | 2      |         |         |             | Cameron |                               |      |      |  |  |                    |
|                       | Video Game Agreements (includes eSports)                                    | 2      |         |         |             |         |                               |      | TBD  |  |  |                    |



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|------------|--|--------|--------|---------|--------------|--------|--------|---------|--------------|--------|--------|----------------|
|            |  |        | Summer | Fall    | Intersession | Spring | Summer | Fall    | Intersession | Spring | Summer |                |
| Media      | Comparative Media Law                          | 3      |        |         |              |        | TBD    |         |              |        |        | London Program |
|            | Defamation, Privacy, Publicity                 | 2      |        | Stark   |              |        |        |         |              |        |        | Evening        |
|            | First Amendment Seminar                        | 2      |        | Epstein |              |        |        | Epstein |              |        |        | Late Afternoon |
|            | Mass Media Law                                 | 2      |        | Epstein |              |        |        |         |              |        |        | Evening        |
|            | Media as an International Human Right          | 1      |        |         |              |        | TBD    |         |              |        |        |                |
|            | Net Neutrality                                 | 1      |        |         |              |        |        |         |              |        |        |                |
|            | Media Course TBD                               | TBD    |        |         |              |        |        |         |              |        |        |                |
| Technology | Cyber Law                                      | 2      |        |         |              |        |        | Scott   |              |        |        | Saturdays      |
|            | Drafting Technology Agreements                 | 3      |        |         |              | Scott  |        |         |              |        |        | Saturdays      |
|            | Information Privacy Law                        | 2      |        |         |              | Scott  |        |         |              |        |        |                |
|            | Intellectual Property Licensing Law & Practice | 3      |        |         |              | Scott  |        |         |              |        |        |                |



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|-----------------|----------------------------------|--------|-----------------|----------|-------------|--------|---------|--|-------------|--------|------|----------------|
|                 |                                  |        | Summer          | Fall     | Interession | Spring | Summer  | Fall                                       | Interession | Summer | Fall |                |
| Music           | International Music Law          | 3      |                 |          |             |        |         |  |             |        |      |                |
|                 | Music Touring Law                | 1      |                 |          |             |        |         |  |             |        |      |                |
|                 | Music Industry Contracts         | 2      |                 | Fine     |             |        |         | Fine (Music Industry Contracts) or Helfant |             |        |      | Evening        |
|                 | Music for Film & Television      | 1      |                 | Helfant  |             |        |         |  |             |        |      | 3 Sundays      |
|                 | Music Publishing Industry        | 2      |                 |          |             | Lowy   |         |  |             |        |      | Evening        |
|                 | Music Course TBD                 | TBD    |                 |          |             |        |         |  |             |        |      |                |
| Various / Other | Fashion Law                      | 2      | Burke & Begakis |          |             |        | TBD     |  |             |        |      |                |
|                 | International Art Law            | 3      | Lydiate         |          |             |        | Lydiate |  |             |        |      | London Program |
|                 | Law & Literature Seminar         | 2      |                 |          |             |        |         |  |             |        |      |                |
|                 | Patent Law                       | 3      |                 | Gelfound |             |        |         |  |             |        |      |                |
|                 | Patent Preparation & Prosecution | 2      |                 |          |             |        |         |  |             |        |      |                |
|                 | Other Courses TBD                | TBD    |                 |          |             |        |         | TBD (including London)                     |             |        |      |                |