

John Tehranian

John Tehranian is the Paul W. Wildman Chair and Professor of Law at Southwestern Law School. He is also a founding partner of One LLP, a thirty-attorney intellectual property and entertainment firm. A graduate of Harvard University and Yale Law School, John has litigated numerous high-profile lawsuits, including intellectual property disputes involving Madonna, Don Henley, B.B. King, Bettie Page, Jimi Hendrix, and Perez Hilton, among others. He has served as counsel in numerous published appellate decisions on copyright matters, including *Mavrix v. LiveJournal*, 873 F.3d 1045 (9th Cir. 2017), *Direct Technologies, LLC v. Electronic Arts, Inc.*, 836 F.3d 1059 (9th Cir. 2016) and *Mavrix Photo, Inc. v. Brand Technologies, Inc.*, 647 F.3d 1218 (9th Cir. 2011). *Variety's* Legal Impact Report has recognized John as one of the world's top 50 entertainment lawyers and he has been repeatedly honored as a Southern California *Super Lawyer*.

John is the author of two books, *Infringement Nation* (Oxford University Press) and *Whitewashed* (NYU Press), and dozens of articles, including those appearing in the *Yale Law Journal*, *Harvard Journal of Law & Gender*, *University of Pennsylvania Journal of Constitutional Law*, *Northwestern University Law Review*, *Berkeley Technology Law Journal*, and the *Chronicle of Higher Education*. John's scholarship has been widely cited, from testimony before Congress and decisions of the state, federal and Israeli courts to briefs before the Supreme Court in such landmark intellectual property cases as *MGM v. Grokster*, *Tiffany v. eBay*, *Golan v. Holder* and *Kirtsaeng v. John Wiley & Sons*.