



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

SCALE VERSION

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear SCALE Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

Courses that SCALE Students can avail themselves of are indicated with a white border. If you have any additional questions regarding which courses will work with the SCALE schedule, please contact either me or Dean Rolnick.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid
Director, Biederman Entertainment and Media Law Institute (BEMLI)



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE 3-YEAR COURSE ROADMAP

Track	Course	Credit	2020	2021				2022				Notes
			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Foundational	Chain of Title	1				Coffee				Coffee		
	Copyright Law	3			Tehraniian (Evening TBD)	TBD	TBD		TBD	TBD	TBD	
	Drafting Entertainment Industry Contracts	2	Jussim				Jussim					
	Entertainment & Arts Clinic	3	Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs	Spring 2022: plan for SCALE students, too
	Entertainment & Arts Clinic II	3			Gendron							
	Entertainment & Media Litigation	1		Johnson & Johnson				Johnson & Johnson				
	Entertainment Business Affairs Negotiation	2	Gendron		Gendron		Gendron		Gendron		Gendron	
	Entertainment Industry Guilds	2			Van Lier / Kokish							
	Entertainment Law	3	Tehraniian (Evening)			TBD (London)						
	Intellectual Property Law & Practice	3							TBD			
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD					TBD					
	International & Comparative Copyright Law	1 or 2 TBD				Boiron						London Program



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE 3-YEAR COURSE ROADMAP

Foundational (Cont'd)
Film & TV
Sports

Track	Course	Credit	2020	2021				2022				Notes
			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Foundational (Cont'd)	International Entertainment Law	1			Boiron (Sunday)	TBD (London)						
	Negotiating and Drafting International Entertainment Contracts	3								Ravid or Ravid & Gendron		London Program
	Trademark Law	2			Lofgren	Strauss			Tehrani	Strauss		
	Writers Guild	1				Handel						
Film & TV	Financing & Distributing Independent Films (or other Film Financing course)	2					Biondo					
	Motion Picture Production Law	2			Ruiz							
	Television Production Law	2			Cleary							Evening
	Unscripted Television	2	Federer								Federer	Evening
Sports	Amateur Sports Law	3	Jacobs						Jacobs		Jacobs	
	Gambling Law	2			Fischer				Fischer			
	International Sports Law	3				Cameron & Gardiner						London or LA
	Sports Law	2			Cameron		Cameron			TBD (may switch to Media Law)		
	Video Game Agreements (includes eSports)	2					TBD				TBD	



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			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Media	Comparative Media Law	3			TBD							
	Defamation, Privacy, Publicity	2	Stark			TBD						Evening
	First Amendment Seminar	2	Epstein								Epstein	Late Afternoon
	Mass Media Law	2			Epstein		Epstein		Epstein	TBD (may switch to Sports Law)		Evening
	Media as an International Human Right	1							TBD			
	Net Neutrality	1		Schwartzman								
	Media Course TBD	TBD						TBD				
Technology	Cyber Law	2	Scott				Scott					Saturdays
	Drafting Technology Agreements	3			Scott				Scott			Saturdays
	Information Privacy Law	2			Scott							
	IP Licensing Law & Practice	3	Scott				Scott					



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Track	Course	Credit	2020	2021				2022				Notes	
			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall		
Music	International Music Law	3				TBD (London or LA)			TBD (either International Music Law or Music Touring Law)				
	Music Touring Law	1					TBD (Music Touring Law) or Fine (Music Industry Contracts)						
	Music Industry Contracts	2	Fine								Fine (Music Industry Contracts) or Helfant (Music for Film & TV)	Evening	
	Music for Film & Television	1	Helfant									Sundays	
	Music Publishing Industry	2			TBD / Feinberg								Evening
	Music Course TBD	TBD						TBD					
Various / Other	Fashion Law	2				Kane & Begakis & Burke				TBD			
	International Art Law	3				Lydiate				Lydiate		London Program	
	Law & Literature Seminar	2	Tehrani		Epstein								
	Patent Law	3	Gelfound				Gelfound (Patent Law) or Van Treeck (Patent Preparation & Prosecution)						
	Patent Preparation & Prosecution	2											
	Other Courses TBD	TBD		TBD	Advanced Seminar TBD					TBD (including London Program)			