



BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

# 3-YEAR COURSE ROADMAP

**Foundational**

**Film & TV**

**Sports**

**Media**

**Technology**

**Music**

**Various / Other**

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

*Orly Ravid*

Professor Orly Ravid

Director, Biederman Entertainment and Media Law Institute (BEMLI)



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Track	Course	Credit	2020	2021				2022				Notes
			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Foundational	Chain of Title	1				Coffee				Coffee		
	Copyright Law	3			Tehraniian (Evening TBD)	TBD	TBD		TBD	TBD	TBD	
	Drafting Entertainment Industry Contracts	2	Jussim				Jussim					
	Entertainment & Arts Clinic	3	Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs		Gendron, Ravid, Lombard, Surendran, Jacobs	Spring 2022: plan for SCALE students, too
	Entertainment & Arts Clinic II	3			Gendron							
	Entertainment & Media Litigation	1		Johnson & Johnson				Johnson & Johnson				
	Entertainment Business Affairs Negotiation	2	Gendron		Gendron		Gendron		Gendron		Gendron	
	Entertainment Industry Guilds	2			Van Lier / Kokish							
	Entertainment Law	3	Tehraniian (Evening)				TBD (London)					
	Intellectual Property Law & Practice	3							TBD			
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD						TBD				
	International & Comparative Copyright Law	1 or 2 TBD					Boiron					London Program



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			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Foundational (Cont'd)	International Entertainment Law	1			Boiron							Sunday
	Negotiating and Drafting International Entertainment Contracts	3								Ravid or Ravid & Gendron		London Program
	Trademark Law	2			Lofgren	Strauss			Tehraniyan	Strauss		
	Writers Guild	1				Handel						
Film & TV	Financing & Distributing Independent Films (or other Film Financing course)	2					Biondo					
	Motion Picture Production Law	2			Ruiz							
	Television Production Law	2			Mueller							Evening
	Unscripted Television	2	Federer								Federer	Evening
Sports	Amateur Sports Law	3	Jacobs						Jacobs		Jacobs	
	Gambling Law	2			Fischer				Fischer			
	International Sports Law	3				Cameron & Gardiner						London or LA
	Sports Law	2			Cameron		Cameron			TBD (may switch to Media Law)		
	Video Game Agreements (includes eSports)	2					TBD				TBD	



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			Fall	Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall		
Media	Comparative Media Law	3			TBD								
	Defamation, Privacy, Publicity	2	Stark			TBD						Evening	
	First Amendment Seminar	2	Epstein								Epstein	Late Afternoon	
	Mass Media Law	2			Epstein		Epstein		Epstein	TBD (may switch to Sports Law)		Evening	
	Media as an International Human Right	1							TBD				
	Net Neutrality	1		Schwartzman									
	Media Course TBD	TBD						TBD					
Technology	Cyber Law	2	Scott				Scott					Saturdays	
	Drafting Technology Agreements	3			Scott				Scott			Saturdays	
	Information Privacy Law	2			Scott								
	IP Licensing Law & Practice	3	Scott				Scott						



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			Fall	Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	
Music	International Music Law	3				TBD (London or LA)			TBD (either International Music Law or Music Touring Law)			
	Music Touring Law	1					TBD (Music Touring Law) or Fine (Music Industry Contracts)					
	Music Industry Contracts	2	Fine								Fine (Music Industry Contracts) or Helfant (Music for Film & TV)	Evening
	Music for Film & Television	1	Helfant									Sundays
	Music Publishing Industry	2			TBD / Feinberg							
	Music Course TBD	TBD						TBD				
Various / Other	Fashion Law	2				Kane & Begakis & Burke				TBD		
	International Art Law	3				Lydiate				Lydiate		London Program
	Law & Literature Seminar	2	Tehrani		Epstein							
	Patent Law	3	Gelfound				Gelfound (Patent Law) or Van Treeck (Patent Preparation & Prosecution)					
	Patent Preparation & Prosecution	2										
	Other Courses TBD	TBD		TBD	Advanced Seminar TBD					TBD (including London Program)		