

Natalie Rodriguez is a vice president in the theatrical legal division of Warner Bros. Pictures. Natalie negotiates and drafts all agreements related to the financing, development and production of theatrical films, including rights agreements, talent agreements, co-finance and co-production agreements. Natalie's recent projects include "A Star is Born" and "Just Mercy".

Prior to joining WB in 2006, Natalie worked at Coudert Brothers, where she specialized in independent film finance, corporate and project finance.

Natalie earned her law degree from the George Washington University Law School. She also holds a Masters in East Asian Studies from Stanford University, and a Bachelor's degree from Bates College.