

SOUTHWESTERN LAW SCHOOL
Entertainment and Media Law Concentration
Qualifying Externships

Entertainment In-House

Anonymous Content
BBC Studios
Blumhouse Productions
BMG
CBS Films
CBS Television Studios
CMG Worldwide
Concord Music
Crystal Sky Pictures
Director's Guild of America
DreamWorks Animation
El Rey Network
Entertainment Law Partners
Entertainment One (eOne) Television
Eric Feig Entertainment & Media Law, Inc.
Escape Artists
The Exchange
Gaumont Television
The H Collective, Inc.
Highland Film Group
Insomniac
Legendary Digital Networks
Legendary Entertainment
Levity Live
LionsGate
MGA Entertainment
MIRAMAX
Motion Picture Association of America
Music Sales Corp.
Myriad Pictures
New Artists Alliance
NuMedia Studios
Obey Giant Art
Paradigm Talent Agency
Paramount Pictures, TV Business Affairs
Platform One Media
Rhino Entertainment
Screen Actors Guild-AFTRA
Sony Pictures Television
Sundance Institute
Trigold Entertainment
Universal Music Group - Copyright Litigation
Universal Music Publishing Group
Village Roadshow Entertainment Group
Voltage Pictures
Warner Bros.
Warner/Chappell Music
Warner Music Group
William Morris Endeavor
Writer's Guild of America – West

If you are interested in having an externship count toward the Entertainment and Media Law Concentration but the placement is not in the above list, please see the form on the following page.

SOUTHWESTERN LAW SCHOOL
ENTERTAINMENT AND MEDIA LAW CONCENTRATION

Name: _____ Term: _____

Name of Placement: _____

Review this form with your supervisor at the outset of your externship if you'd like this externship to count toward your Entertainment and Media Law Concentration. Note that minimum 60% of your fieldwork must relate to entertainment and media law for the externship to count toward the Concentration.

Fill out and submit this form to the Externship Office at the end of your externship if you would like credit toward the Entertainment and Media Law Concentration.

The placement has an established practice serving clients broadly engaged or invested in one or more of the following areas. Mark all that apply.

Production of Content Distribution of Content Exhibition of Content

IP related to Entertainment Law

This acknowledges that at least 60% of the fieldwork has been related to the above categories.

DATE: _____

STUDENT'S PRINTED NAME

STUDENT'S SIGNATURE

DATE: _____

SUPERVISOR'S PRINTED NAME

SUPERVISOR'S SIGNATURE