### SOUTHWESTERN LAW SCHOOL L 0 S A N G E L E S







500+
MEMBERS OF SOUTHWESTERN'S

ENTERTAINMENT AND
INTELLECTUAL PROPERTY LAW
ALUMNI ASSOCIATION (SWEIP)



# **TOP 10**

THE HOLLYWOOD REPORTER'S LIST OF "AMERICA'S TOP ENTERTAINMENT LAW SCHOOLS" FOR 7 YEARS

50+ AVAILABLE ENTERTAINMENT EXTERNSHIP PLACEMENTS



#### **ABOUT THE BIEDERMAN INSTITUTE**

The rapidly expanding and converging realms of film, television, music, theater, advertising, sports, fashion, news media, and the internet create endless opportunities for future lawyers. In 2002, Southwestern established the Donald E. Biederman Entertainment and Media Law Institute to take advantage of our location in the heart of the global entertainment industry and to make these opportunities more accessible to our students. Under the direction of faculty who have tremendous practical experience in the field, the Institute offers a rich spectrum of media and entertainment law courses, experiential learning opportunities, educational and networking events, and career guidance and connections.

## JOURNAL OF INTERNATIONAL MEDIA AND ENTERTAINMENT LAW (JIMEL)

The Biederman Institute publishes this scholarly journal in association with the American Bar Association's Forums on Communications Law and the Entertainment and Sports Industries. *JIMEL*'s editorial board includes prominent legal practitioners and scholars. Students serve as "student editors" and assist with the publication of journal issues covering topics such as online privacy, criminal defamation, judicial interpretations of art, and drone use in the news and entertainment industry.

#### **BIEDERMAN SCHOLARS**

The Biederman Institute established its Scholars program to recognize excellence in academic achievement and to encourage and facilitate career success. Each academic year, the Institute bestows this honor upon a handful of outstanding students. Biederman Scholars engage in a variety of Institute initiatives including an industry mentor program, behind-the scenes participation in Biederman Institute events and programs, and priority placement in entertainment and media company externships and law firm practica.



#### BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

(213) 738-6602 institute@swlaw.edu



#### **ADVISORY BOARD AND SWEIP**

The Biederman Institute has brought together prominent attorneys and executives from leading entertainment companies, law firms, and institutions to serve on its Advisory Board. The Institute also works closely with the Southwestern Entertainment and Intellectual Property Alumni Association (SWEIP). The Board and SWEIP play a critical role by connecting outstanding students with opportunities for industry experience and future job placement, shaping and focusing the curriculum, developing new programming concepts, and expanding the Institute's access to speakers and resources.



The Hollywood Foreign Press Association generously supports Southwestern Law School's Entertainment and The Arts Legal Clinic for the 2018/19 academic year.

#### ENTERTAINMENT AND THE ARTS LEGAL CLINIC

Students demonstrating exceptional competency and interest in media and entertainment law are invited to participate in this unique clinic. Under faculty/practitioner supervision, students provide production, business, and legal affairs services for artists, writers, directors, and independent film and television creators and producers.

An **Entertainment & Media Law Concentration** is one of several practice area concentrations available to students and includes an HONORS opportunity.



Southwestern's Biederman Institute has provided me with exceptional practice-oriented courses including the Entertainment Business Affairs Negotiation course. The Institute has also offered me unique learning opportunities such as studying abroad in London and participating as an editor for the copyright blog, the Biederman Blog."

#### **NATALIE REYNOSO**

'19, Full-Time Day Program President, Women's Law Association (pictured above, third image from left)