



SCALE 2018 – 2019 Entertainment and Media Law Program Curriculum

Pre-Period 1 (Prior to the start of classes; students will be sent Early Start Modules on the following topics: General Introduction to Law School; Time-Management; Reading and Briefing Cases; and Note-taking.)

SCALE I

Period 1 June 18, 2018 – August 31, 2018 (10 units; 11 weeks)

- Academic Skills Lab I - All students will watch designated modules and attend in-class workshops designed to reinforce the instruction received. Topics covered will include: weekly review, outlining, exam-writing, and multiple-choice strategies.
- Introduction to Lawyering (one-week course)
- LAWS I (3 units)
- Torts (4 units)
- Contracts I (3 units)

Period 2 September 3, 2018 – November 23, 2018 (11 units; 12 weeks)

- Academic Skills Lab II – Students will continue to refine their exam-writing and multiple-choice skills by completing practice simulations across each of the doctrinal courses in Period 2.
- Legal Profession (3 units)
- Criminal Law (3 units)
- Evidence Law and Practice I (3 units)
- Contracts II (2 units)

Period 3 November 26, 2018 – March 1, 2019 (12 units; 12 weeks)

- Academic Skills Lab III – Students will continue to refine their exam-writing and multiple-choice skills by completing practice simulations across each of the doctrinal courses in Period 3.
- LAWS II (2 units)
- Civil Litigation (3 units)
- Evidence Law and Practice II (3 units)
- Property (4 units)
- *Winter Break (two weeks)*

Period 4 March 4, 2019 – May 10, 2019 (11 units; 10 weeks)

- Jurisdiction (3 units)
- Criminal Procedure (3 units)
- NEW Remedies with Exam-writing course (2 units)
- Copyright (3 units)
- Lecture Series on the Profession

SCALE SUMMER SESSION May 28, 2018 – August 1, 2018 (6 unit min. 8 units max; 10 weeks)

Independent Study on the Profession – Entertainment Related (2 units, required)

Options (4-6-unit minimum):

Summer Elective Course(s) – Entertainment Related (2 to 3 units) ** and
Summer Externship – Entertainment Related if available (3-4 units) or additional 2-3 unit
Entertainment Course or

London Summer Abroad Program – (6 units) (the Summer elective course is not required or
available with this option given the timing of the course and the elective)

** If a student has not taken Copyright, it should be taken as a Summer elective.

SCALE II

Period 5 August 6, 2018 – October 12, 2018 (8 units; 10 weeks)

- Constitutional Law I (3 units)
- Community Property (2 units)
- Cal Bar Writing: Skills and Strategies (3 units)
- Fall Entertainment Electives (4-6 units)**

* Students are required to add two courses (2-3 units per course) from Fall Semester offerings, one of which must be Entertainment related and approved by the Biederman Institute, over Periods 5 and 6.

Period 6 October 15, 2018 – December 21, 2018 (12-14 units; 10 weeks)

- Constitutional Law II (3 units)
- Business Associations (4 units)
- MBE Course (1 unit)
- Fall Entertainment Electives (4-6 units)** – Continuing from Period 5.

* Students are required to add two courses (2-3 units per course) from Fall Semester offerings, one of which must be Entertainment related and approved by the Biederman Institute, over Periods 5 and 6.

Period 7 December 31, 2018 – March 8, 2019 (5-10 units; 10 weeks)

- Capstone: Representing Entrepreneurs (3 units) or Entertainment Elective (2 or 3 units)
- MBE Course (1 unit)
- Wills and Trusts (4 units)
- Intersession (1-2 units) (if needed for 87 units)
- Spring Entertainment Electives (2-3 units)**

* Students are required to add one or two courses from Spring Semester Entertainment offerings, over Periods 7 and 8.

Period 8 March 11, 2019 – May 17, 2019 (8-14 units; 10 weeks)

- Mandatory Period 8 Externship – Entertainment related if available (5 units)
 - MBE Course (1 unit)
 - Spring Entertainment Electives (2-6 units)** – Continuing from Period 7.
- * Students are required to add one or two courses (2-3 units per course) from Spring Semester Entertainment offerings, over Periods 7 and 8.

*All students must have 87 units to graduate and will need to make decisions concerning the number of units of Traditional Electives and Intersession choices with this in mind. They will be counseled to do so. Students pursuing this curriculum should meet with the faculty advisors for the Biederman Institute and should do their best to also meet the requirements, if possible, of the JD concentration in Entertainment.