Editor's Note

This issue is entirely devoted to articles and essays generated from our 2016-2017 symposium, *Freedom of Information Laws on the Global Stage: Past Present and Future.* This is the second of two issues from the conference and, like the first set of articles, the contents underscore the breadth and depth of scholarship from that symposium.

The first article, "Migration of Civilian and National Security Access to Information Norms," by Ádám Földes, applies Sujit Choudry's metaphor of migration of norms to the intersection of civilian and national security fields on national and international levels. A legal advisor at the International Secretariat of Transparency International in Germany, Földes shows how access to information norms evolve through national legislation, international treaties, and the decisions of national and regional courts.

"Access to Government Information in South Korea: The Rise of Transparency as an Open Society Principle" examines the conceptual and theoretical framework of the right to information in South Korea. Revised and expanded from an original presentation by Professor Kyu Ho Youm, the Jonathan Marshall First Amendment Chair at the University of Oregon, with additional contributions from Korea-based media law scholars Inho Lee and Ahran Park, the article engages the manner in which access to information is guaranteed as a constitutional and statutory right in Korea.

From China comes "Circumventing Transparency: Extra-Legal Exemptions from Freedom of Information and Judicial Review in China," by Clement Yongxi Chen. Chen, a post-doctoral fellow at the University of Hong Kong, explores the complicated relationship between China's 2007 Regulation on Open Government Information, which established a right of access, and pre-existing state authorities that have power to control information. For Chen, transparency reform ultimately depends on the role of the Chinese courts in settling conflicts involving the flow of information in China.

Included in this issue are two outstanding essays that serve as an introduction to the articles—and to the symposium. The first is "Challenges to Freedom of Information in the Digital Age," by David Kaye, the U.N. Special

Rapporteur on the Promotion and Practice of the Right to Freedom of Opinion and Expression. Kaye, a professor at University of California, Irvine, School of Law, delivered a compelling keynote address about the often-fraught state of information access around the world, upon which this essay is based. Dr. Jonas Nordin, the Secretary of the Research Council at The National Library of Sweden, provides his scholarly observations upon the 200th anniversary of Sweden's Freedom of Information Law, the world's first. We are grateful to the Barbro Osher Pro Suecia Foundation for its generous support, which made it possible to bring Dr. Nordin to the proceedings.

As we look forward to Volume 8, I am pleased to report that our January 2018 symposium conference, entitled Fake News and "Weaponized Defamation": Global Perspectives, drew scholars from around the world to a packed lecture hall at Southwestern Law School in Los Angeles. Organized in partnership with the Southwestern Law Review and Southwestern International Law Journal, the symposium's Call for Papers yielded submitted abstracts from more than 100 scholars and practitioners. The Journal of International Media & Entertainment Law is looking forward to publishing papers from January's symposium in our next volume. In the interim, readers can learn more about what happened at the conference by going to www.swlaw.edu/globalfakenewsforum.

As always, your comments, suggestions, and feedback of any kind are welcome.

Professor Michael M. Epstein Supervising Editor