The Journal of International Media & Entertainment Law is a semi-annual publication of the Donald E. Biederman Entertainment and Media Law Institute of Southwestern Law School in association with the Forums on Communications Law and the Entertainment and Sports Industries of the American Bar Association. It provides a forum for practicing lawyers, academicians, and other interested participants to explore the complex and unsettled legal principles that apply to the creation and distribution of media and entertainment products in an international, comparative, and local law context.

**Article Length.** Feature articles traditionally are between 10,000 and 15,000 words, or fifty-to-sixty double-spaced pages in length. Depending on the topic and depth of focus, the Journal also accepts some shorter articles.

**Style.** The writing should be appropriate for a law review article. To that end, authors should

- use Merriam-Webster’s Collegiate Dictionary and The Chicago Manual of Style as the basis for spelling and grammar decisions, respectively,
- use gender-neutral language,
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- avoid using a long word when a short one will do,
- avoid using a foreign phrase, scientific word, or jargon if you can think of a more common English equivalent,
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- avoid excessive use of commas.

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