

The only summer abroad law program devoted exclusively to international entertainment law.

Program runs June 10 - July 13, 2018.

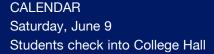
Presented by Southwestern Law School's Donald E. Biederman Entertainment and Media Law Institute.

Welcome to the 14th annual international entertainment and media law program in London UK, hosted and presented by Southwestern Law School.

The first summer abroad program wholly dedicated to international entertainment and media law, this five-week excursion is designed to provide a unique and inspiring educational and international networking experience for law school students in the United States and abroad.

Running from Sunday, June 10th through Friday, July 13th, the program offers attendees an opportunity to enroll in up to 2 of the 4 courses on offer for a total of 6 academic credits under American Bar Association guidelines. The courses are taught in London for a total of 4 hours a day from Monday through Thursday, enabling the participants to imbibe the historic and cultural aspects of the country during off hours and to explore nearby regions and even take domestic trips throughout Europe over the extended weekend.

The program further features excursions to visit the UK Supreme Court, the Royal Courts of Justice, Chelsea Stadium, and other legal, entertainment, media and cultural institutions in London.



Sunday, June 10
Mandatory Orientation; Thames River Cruise

Monday, June 11 Classes begin

Wednesday, July 11 Last day of classes

Thursday, July 12
Final exams in International Entertainment Law and International Art Law

Friday, July 13
Final exams in International Sports Law and
Negotiating and Drafting International Entertainment
Contracts; Farewell Dinner Party

Sunday, July 15 Last day to vacate College Hall



COURSES & SCHEDULE

Courses meet Monday through Thursday in the first four weeks of the program, and Monday through Wednesday in the final week. Students may enroll in two of the following courses (one course in Period One and a second course in Period Two):

PERIOD ONE
9:00 to 11:00 a.m.
International Entertainment Law (3 units)
or
International Art Law (3 units)

PERIOD TWO 11:10 a.m. to 1:10 p.m. International Sports Law (3 units)

or

Negotiating and Drafting International Entertainment Contracts (3 units)

CLASSROOM LOCATION

University of Law, a private law school operating throughout the UK: www.law.ac.uk/locations/london-bloomsbury/

COURSE DESCRIPTIONS

International Entertainment Law / Professors Mary LaFrance & Geoffrey Scott

This course will survey the international legal issues that lawyers deal with when representing clients in the entertainment industry – especially the movie, music, sports and publishing businesses. These issues include: cross-border acquisition of rights to literature, drama, music, art, celebrity names and likenesses, titles and trademarks; international finance, especially of motion picture productions; barriers created by copyright and international trade laws to cross-border distribution of music recordings, film, books, magazines and other entertainment products; and issues that arise during the distribution, exhibition and performance of various entertainment productions, such as domestic content requirements, censorship, international piracy and the cross-border collection of music and movie royalties. Cases and other legal materials to be studied include those from the United States, Canada, Australia, Great Britain, as well as the European Union and the World Trade Organization. The course, however, is not a comparative laws course; it is about cross-border transactions and disputes between people and companies from two or more separate countries.

International Art Law / Professor Henry Lydiate

Artworks reflect the cultures of their creators, but artworks themselves know no boundaries. Perhaps for this reason, the most interesting and newsworthy issues in art law today are international law issues. This course will address international legal issues related to art as a creative endeavor, art as an article of commerce, and art as a significant cultural artifact. Issues to be examined include: the moral rights of artists; international copyright (and other) protections for artists and their work; legal aspects of international art loans and consignments; export and import control laws designed to prevent the cross-border shipment of culturally significant artworks; and the recovery of stolen artworks, especially those plundered during wartime, including statutes that prevent the seizure of artworks from non-profit museums, in order to encourage international art loans, even if the artworks were stolen or illegally exported.

International Sports Law / Professors Chris Cameron & Alfred Mathewson

This course surveys current legal issues relating to the global sports industry, with a two-week focus on North America and the remainder focusing primarily on sports in the European Union. Among the topics to be studied are: the nature of the sports industries; sports law as a distinctive discipline of study; the business structures of team versus individual sports; labor relations and collective bargaining; antitrust regulation and its exemptions; professionalism versus amateurism; player transfers; cheating, including the use of performance-enhancing substances; status discrimination; licensing of international broadcasting rights; international merchandising; effective sports governance; and dispute resolution by national courts and the international Court of Arbitration for Sport.

Negotiating and Drafting International Entertainment Contracts / Professors Jay Gendron & Neil Ollivierra

The initial part of this course will provide students with the opportunity to learn negotiation principles, techniques and tactics prior to negotiating a television actor agreement with other students in the class. Immigration and talent guild jurisdictional requirements will also be covered as they relate to the negotiation of the actor deal. Students will be asked to draft a deal memo outlining the terms of the deal. The deal memos will be reviewed and compared to those of the other negotiation teams in the class. The subsequent part of the course will entail an examination of the characteristics of optimal contract language and, ultimately, the construction of written agreements that best reflect the intent of their signatories and beneficiaries, with particular focus paid to entertainment contracts, which are governed by a rich, colorful and highly-evolved palette of laws, collective bargaining agreements and business practices. The course will further provide a general overview of the flow of contract administration between motion picture, television studios and record labels on the one hand and their adversaries/collaborators at the various talent agencies, law firms and management companies on the other hand. Students will participate in increasingly complex drafting exercises, and corresponding instructor feedback will be provided in turn.





FACULTY



Chris Cameron

Christopher David Ruiz Cameron is Vice Dean and Justice Marshall F. McComb Professor of Law at Southwestern. Dean Cameron is a recognized expert in the law of the

workplace, with a special emphasis on the intersection between work law and the laws regulating bankruptcy, immigration, and entertainment and sports. He currently serves the ABA Labor and Employment Law Section as Secretary, the highest position held by a neutral in that organization. Dean Cameron also serves as a professional labor arbitrator throughout California and as a Commissioner of the Los Angeles County Employee Relations Commission. He will co-teach International Sports Law.



Professor Jay Gendron

Jay Gendron is an Associate Professor of Law at Southwestern, where he teaches Entertainment Business Affairs Negotiation, the Entertainment Law Capstone and in the Entertainment

and the Arts Law Clinic. Professor Gendron spent more than 20 years at Warner Bros. Television, most recently as Vice President of Business Affairs, serving as the primary point person for negotiations with writers, producers, directors and actors for the world's largest supplier of primetime scripted television. In this position, he handled all aspects of television business affairs, including network license agreements, rights acquisitions and A-Level overall writer/producer agreements. Earlier in his career, he was an attorney with the firms of Leopold, Petrich & Smith and McCutchen, Black, Verleger & Shea. Professor Gendron earned his B.A. from the University of Notre Dame and his J.D. from Duke University.



Mary LaFrance

Mary LaFrance is the IGT Professor of Intellectual Property Law at the William S. Boyd School of Law, UNLV. Before arriving at UNLV, she served on the faculty of the Florida State

University College of Law, with a courtesy appointment at the School of Motion Pictures, Television and Recording Arts. She has authored six books on intellectual property and entertainment law, as well as numerous law review articles and book chapters. She also serves as the Las Vegas regional theatre critic for TalkinBroadway.com. She earned her A.B. from Bryn Mawr and her M.A. and J.D. from Duke University.



Henry Lydiate

Professor Henry Lydiate is a Barrister who has specialized in the law relating to visual art and design for over 25 years. He conducted a two-year research project into the legal

needs of visual artists in the U.K. in the 1970's. This led to his establishment of Artlaw Services, a free legal advice, education and training service for the art community which he served as chair, legal adviser and trainer/educator until 1984. Professor Lydiate writes a regular Artlaw column published in Art Monthly since its first issue in 1976, and his collected articles are published by Artquest at www.artquest.org.uk/ artlaw. Currently a consultant specializing in visual art and design, Professor Lydiate now teaches the M.A. Arts Management course at the Ashcroft International Business School in Cambridge and the M.A. Arts Policy and Management course at Birkbeck College, University of London. He received his Bachelor of Laws, LLB, from University of Newcastle Upon Tyne, UK; Barrister, Inns of Court, UK, 1974 Pupilmaster, Inns of Court, UK.

"If you're on the fence, jump in and do it! This program has so many positives, it is worth it. I only wish I had done it sooner."

Caitlin Carlander, Barry University



Alfred Mathewson

Alfred Dennis Mathewson is the Co-Dean of the University of New Mexico School of Law and holds the Henry Weihofen Chair in Law. He earned his B.B.A. from Howard University and

his J.D. from Yale University. Prior to joining the faculty at the University of New Mexico in 1983, he practiced corporate law in Denver, Colorado. From 2009 to 2014, he served as the Acting and Interim Director of the UNM Africana Studies Program. From 1997 through 2002, he served as the Associate Dean of Academic Affairs. He was selected as the Business Lawyer of the Year by the New Mexico State Bar for his efforts in developing the law school's Business and Tax Law Clinic in 2009. In 2016, he collaborated with Professor Steven Ross and other sports and labor law scholars on an amicus brief in support of a petition for rehearing en banc filed by United States National Soccer Team Players Association in United States Soccer Federation, Inc. v. United States National Soccer Team Players Association (7th Circuit). He has published numerous articles and held lectures in these areas and he brings this expertise to his teaching.



Neil Ollivierra

Prior to his appointment at Southwestern, Professor Ollivierra served as in-house counsel to various motion picture and television studios. He spent the bulk of his

career at Lionsgate Entertainment as Vice President of Business and Legal Affairs, where his responsibilities included negotiating and drafting various development and production agreements with respect to complex intellectual property and other rights and services, including performers, directors, producers, writers, crew, location, clearance, visual effects, finance, and product placement. He subsequently served as the Executive Vice President and Head of Business and Legal Affairs for the U.S. branch of EuropaCorp, the multinational film and television studio founded by internationally-acclaimed film writer/director Luc Besson, where he reported directly to the presidents of U.S. Theatrical Film Production, U.S. Television Production, and Worldwide Film Acquisitions.



Geoffrey Scott

Professor Scott has a wide range of teaching and scholarly interests, but his focus is intellectual property and the intersection of the worlds of artistic and scientific expression and the law.

He has given particular attention to the protection of cultural properties in both Europe and Asia, to domestic and international entertainment issues with an emphasis on music, and to the representation of the individual professional athlete. He received a Fulbright Scholar award in 2004-2005 for his research in the protection of cultural and ethnographic properties in Asia, and he has been a visiting professor and scholar at the University of Delaware Graduate College of Marine Studies in the fields of biotechnology and intellectual property law. He is the founder and supervisor of the Penn State Arts, Sports and Entertainment Law Clinic.

"This program has been one for the books! Being able to learn international entertainment law in London has been more than what I imagined. Not only is living in London for five weeks beyond amazing, but the professors are extremely knowledgeable!"

Hannah Johannes, Texas Southern Thurgood Marshall School of Law

DATES AND DEADLINES

February 1 > Acceptance to the Program will be offered to applicants on a rolling basis beginning February 1.

Applications will be accepted until maximum enrollment is reached. Enrollment in each course is limited due to classroom size, so early application is strongly encouraged.

Immediately After Acceptance > A reservation fee of \$750 will be due immediately after acceptance. Until the reservation fee is received, the student's spot in the program will not be reserved and may be offered to another applicant.

Mid-April > Enrollment agreements and statements for the remaining balance of the tuition will be mailed to students in mid-April.

May 1 > Signed enrollment agreements and payment of the balance of tuition (or confirmation of Financial Aid) will be due by May 1.

TRAVEL AND LIVING ACCOMMODATIONS

Students will be responsible for their own travel arrangements to and from London. Housing has been arranged at the University of London's College Hall and will be provided for program participants from Saturday afternoon, June 9 through Sunday morning, July 15.

All rooms are single occupancy and have private toilets and showers. Housing includes breakfast. There are no cooking facilities available to students in College Hall but College Hall is in the University of London/Russell Square/ Bloomsbury District of London, where a wide variety of eating establishments are located.

ADMISSION AND COURSE CREDIT

Southwestern is approved by the American Bar
Association and is a member of the Association of
American Law Schools. The ABA has approved the
International Entertainment and Media Law Summer
Program in London. Applicants must be law students in
good standing with sufficient English proficiency. Prior
to the start of the summer program, each student must
have completed the first year of law study and must
submit a transcript and a letter of good standing from
his/her home institution.

Students may register for two courses, for a total of six semester units of credit. Each professor will administer a final exam and assign grades. Grades will conform to Southwestern's grading policies. Southwestern utilizes an alpha grading system in which the actual grade earned is represented by

HOW MUCH WILL IT COST?

Application Fee	\$250
(non-refundable but applied toward tuition)	
Reservation Fee	\$750
(non-refundable but applied toward tuition)	
Tuition	\$5,176
Housing and Materials	\$3,074
(includes housing, breakfast, books and materials,	
London-area excursions, orientation lunch and	
final dinner party)	
Total	\$9.250

Tuition and fees paid to Southwestern Law School (\$9,250) will cover:

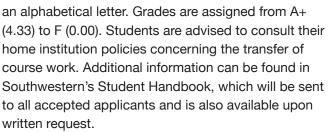
- Tuition and fees for two courses (6 units)
- Private en suite dorm room (i.e., private shower & toilet)
- Breakfast in the dorm dining room
- Assigned books and reading materials
- Opening-day London lunch and excursion, farewell dinner party, and several other program excursions

Students must bear the following costs not included in tuition:

- Airfare to and from London
- Lunch, dinner, snacks, drinks
- Transportation in London
- Entertainment
- Travel expenses for weekend, out-of-London trips
- Phone calls
- Personal items, including toiletries, clothes and souvenirs

Prices in London

- Goods and services cost about the same in London as they do in the United States.
- But, as this brochure goes to press, 1 British Pound Sterling is equivalent to \$1.33 U.S.
 Dollars, and the exchange rate may be greater by June/July 2018.
- As a result, students should estimate that purchases in London will cost them more than what they would cost in the U.S. and budget accordingly.



Southwestern will send a transcript to the student's home institution following completion of the program and final payment of all tuition and fees. Acceptance of transfer credit is subject to determination by the student's home institution. Students should be aware that participation in a summer program is unlikely to accelerate their graduation dates; students interested in acceleration should consult their home institution.

STATE DEPARTMENT TRAVEL INFORMATION

Visit the United States Department of State website for information about traveling to and within the United Kingdom (http://travel.state.gov/content/passports/ english/country/united-kingdom.html). If, prior to the commencement of the program, a U.S. State Department Travel Warning or Alert is issued for the country(ies) in which the program will be conducted, all registrants will be notified promptly of the warning and be given an opportunity to withdraw from the program. If, during the course of the program, a U.S. State Department Travel Warning or Alert is issued for the country(ies) in which the program is being conducted, students will be notified promptly of the warning and given an opportunity to withdraw from the program. In the event that students withdraw from the program as permitted in these criteria during the course of the program, or if the program is terminated, students will be refunded fees paid except for room and board payments utilized prior to the date of withdrawal or termination.

TUITION REFUND POLICY

Students who withdraw from the program or request a class change must notify the Institute in writing as early as possible. Students who withdraw before the first day of the summer program may receive a 100% credit of charged tuition (but not housing and materials fee), with the exception of the \$250 non-refundable application fee and the \$750 non-refundable registration fee. Thereafter, refund for tuition is pro-rated on a daily basis. After 60% of the program is completed, there is no refund. Program housing fees will not be refunded after May 1.

Students who withdraw from the program prior to the commencement of the program due to a course cancellation, significant change, or the cancellation of the program, including cancellation because of a U.S. State Department travel warning or alert, will be refunded all monies advanced within twenty (20) days after the cancellation or withdrawal.

Students who withdraw from the program during the course of the program due to a course cancellation, significant change, or termination of the program, including termination because of a U.S. State Department travel warning or alert, will be refunded fees paid except for room and board payments utilized prior to the date of termination or withdrawal.

CANCELLATION POLICY

Southwestern reserves the right to change or cancel the London Summer Program at any time prior to May 1. Southwestern also reserves the right to cancel any course due to insufficient enrollment. Cancellation of the program or any course after May 1 will occur only if necessary for reasons beyond Southwestern's control. For cancellation that occurs after a deposit has been paid, the program director will use his/her best efforts to make arrangements for each student enrolled to attend a similar program, if the student so desires, and all money advanced by the student shall be refunded within twenty (20) days after the date of cancellation. Students who have paid a deposit or registered for the program also have the opportunity to withdraw from the program if there are changes in the course offerings or other significant aspects of the program and receive a refund of fees paid except for room and board payments, with the exception of room and board payments utilized prior to the date of withdrawal. In the event of cancellation, students will immediately be notified by email, phone and U.S. mail. This program has not been cancelled in prior years.

LIABILITY AND INSURANCE

Southwestern will not be responsible in any manner whatsoever for personal injuries, medical conditions or loss or damage to personal property incurred by any student or program participant, including but not limited to transit to or from London. Southwestern requires students to obtain health insurance that covers or reimburses for health care abroad, and requires the plan to cover medical evacuation and repatriation.

AN EXPERIENCED SUMMER ABROAD PROGRAM PROVIDER

For more than 20 years, Southwestern has offered popular summer law programs in England; Buenos Aires, Argentina; Vancouver, B.C., Canada; and Guanajuato, Mexico (as part of a consortium). Students from more than 90 different law schools have participated in these programs, which feature courses in a variety of subjects with an international or comparative law emphasis, as well as immersion in the culture and environment of the host countries.

THE DONALD E. BIEDERMAN

ENTERTAINMENT AND MEDIA LAW INSTITUTE Through the Donald E. Biederman Entertainment & Media Law Institute (BEMLI), Southwestern Law School offers the most comprehensive entertainment and media law curriculum in the United States. Ranked among The Hollywood Reporter's listing of "America's Top Ten Entertainment Law Schools," Southwestern's extensive course offerings, international programs, externships and other co-curricular activities are specifically designed to prepare graduates for the practice of law in connection with a host of entertainment and media disciplines across both traditional and internet mediums such as film, television, music, theater, advertising, sports and journalism. Southwestern has an outstanding entertainment and media law faculty, and its graduates occupy important positions across a broad range of entertainment and media industry organizations.

Southwestern Law School is approved by the Council of the Section of Legal Education and Admissions to the Bar of the American Bar Association, 321 North Clark Street, Chicago, IL 60654, 312-988-6738, and is a member of the Association of American Law Schools.

Since 1911, Southwestern Law School has served the public as a nonprofit, nonsectarian educational institution. Southwestern Law School does not discriminate on the basis of race, color, age, religion, national origin, ancestry, sex, sexual orientation, gender identity, disability, medical condition, pregnancy, marital status, veteran/military status, or any other characteristic protected by state or federal law in connection with admission to the school, or in the administration of any of its educational, employment, housing, financial aid, scholarship, or student activity programs. Nondiscrimination has been the policy of Southwestern since its founding. The law school also requires employers using its placement services and facilities to abide by these standards and to ensure that no such discrimination occurs in hiring, promotion, or compensation for work assignments.



CONTACT INFORMATION

All inquiries, forms and correspondence about the program should be directed to:

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