

BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE

3-YEAR COURSE ROADMAP

Foundational

Film & TV

Sports

Media

Technology

Music

Various / Other

Dear Students,

The following roadmap will help you plan your courses in such a way as to avail yourself of the courses that matter most to you and that are the most relevant to your professional goals while you are a Student at SWLAW.

All efforts have been made to establish a healthy rotation of courses across various specialties (see the color-coded sections). However, we may need to change the timing of courses in this roadmap based on professor availability or other circumstances. We will also update this document annually.

When course timing is indicated, it is based on the belief that such a course will likely occur, and that listing it as such will help with your planning. In some cases, we have not yet indicated the professor but one will be designated at a later date.

Please also note that if you miss a course, almost all of the courses listed here can be audited for CLE credit after you graduate. The number of units for each course is clearly listed.

Finally, no matter what your focus, remember that Copyright is often a prerequisite for the courses and that the “Foundational” courses are useful for all specialties.

Orly Ravid

Professor Orly Ravid

Associate Dean, Biederman Entertainment and Media Law Institute
(BEMLI)

Track	Course	Credit	2023				2024				2025	Notes
			Interession	Spring	Summer	Fall	Interession	Spring	Summer	Fall	Interession	
Foundational	Chain of Title	1			Diacovo & Whiteleather							
	Copyright Law	3		Greene	Lifschitz	Tehrani		Green / Tehrani				
	Drafting Entertainment Industry Contracts	2				Jussim						
	Entertainment & Arts Clinic I	3				Gendron, Ravid, Lombard, Hensley, Contes				Ravid, Lombard, Hensley, Contes		
	Entertainment & Arts Clinic II	3		Gendron, Ravid, Lombard, Hensley, Contes				Ravid, Lombard, Hensley, Contes				
	Entertainment & Media Litigation	1	Johnson & Johnson				Johnson & Johnson					
	Entertainment Business Affairs Negotiation (EBAN)	2		Gendron				Weiser				
	Entertainment Industry Guilds	2						Van Lier & Kokish				
	Entertainment Law	3				Greene						
	Intellectual Property Licensing: Law & Practice	3										
	Intellectual Property Licensing in the Entertainment Industry Seminar	TBD										
International & Comparative Copyright Law	1										Sunday	

Track	Course	Credit	2023				2024				2025	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Foundational (Cont'd)	International Entertainment Law	2			Greene							London Program
	Negotiating and Drafting International Entertainment Contracts	2			Ravid			Ravid				London Program
	Trademark Law	2		Strauss			Strauss					
	Writers Guild	1			Handel							
Film & TV	Financing & Distributing Independent Films (or other Film Financing course)	2										
	Motion Picture Production Law	2		Ruiz			Ruiz					
	Television Production Law	2		Cleary			Cleary					Evening
	Unscripted Television Production Law	2		Federer		Federer						Evening
Sports	Amateur Sports Law	3				Jacobs						
	Gambling Law	2					Fischer					
	International Sports Law	3			Cameron							London
	Sports Law	2		Cameron				Cameron				
	Video Game Agreements (includes eSports)	2			Riordan							

Track	Course	Credit	2023				2024				2025	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Media	Comparative Media Law	3										
	Defamation, Privacy, Publicity	2				Stark						Evening
	First Amendment Seminar	2				Epstein						Late Afternoon
	Mass Media Law	2				Epstein						Evening
	Media as an International Human Right	1										
	Net Neutrality	1										
	Media Course TBD	TBD										
Technology	Cyber Law	2				Scott		Ghazarian				Saturdays
	Drafting Technology Agreements	3		Borenstein				Borenstein				Saturdays
	Information Privacy Law	2		Kessler				Kessler				
	Intellectual Property Licensing Law & Practice	3		Strauss & Seror		Seror						
	Technology Course TBD	TBD										

Track	Course	Credit	2023				2024				2025	Notes
			Intersession	Spring	Summer	Fall	Intersession	Spring	Summer	Fall	Intersession	
Music	International Music Law	1			Fine							London Program
	Music Touring Law	1										
	Music Industry Contracts	2				Fine						Evening
	Music for Film & Television	1				Helfant						3 Sundays
	Music Publishing Industry	2		Lowy				Lowy				Evening
	Other Courses TBD	TBD										
Various / Other	Fashion Law	2			Burke & Begakis							
	International Art Law	1/2			Lydiate	Lydiate						London Program (Summer) Online (Fall)
	NFTS & The Metaverse	1		Ravid, Ramo, Peters & Anderson				Peters				
	Patent Law	3				Gelfound						
	Patent Preparation & Prosecution	2		Look				Look				
	Influencer Law	1				Begakis						