# **Michael D. Scott**

## Professor of Law

B.S., Mathematics, 1967, Massachusetts Institute of Technology; J.D., 1974, University of California, Los Angeles; Member, California State Bar, United States Patent Bar

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With over 47 years of legal experience representing high-technology clients and an extensive background in computer technology, Michael Scott is considered a "pioneer" in the field of high-technology law and public policy. A former member of Southwestern's adjunct faculty whose affiliation with the law school dates back to 1976, he joined the full-time faculty in 2003. Professor Scott feels strongly that "it is extremely important to help law students become truly conversant in those areas of technology, law, business and public policy they will need to be effective leaders of the 21st Century."

"It is extremely important to help law students become truly conversant in those areas of technology, law, business and public policy in order to be effective leaders of the 21st Century."

As a partner in the law firm of Perkins Coie LLP, Professor Scott's areas of practice included intellectual property law; domestic and international licensing; technology law; and litigation for all types of businesses, from tech start-ups to Fortune 500 companies. He is the author of six books on intellectual property, computer, multimedia, internet, and telecommunications law, and has published and presented hundreds of papers on related topics at symposia around the world.

A member of the board of editors of the *UCLA-Alaska Law Review* during law school, Professor Scott is currently editor-in-chief of *The Cyberspace Lawyer*. He also serves on the advisory boards or as a correspondent for Argentine, Dutch, British and American publications on law and technology, and was formerly co-chair of the California State Bar's Intellectual Property Section, Computer/Internet Roundtable.

#### Courses

- <u>Cyberlaw</u>
- Drafting Technology Agreements
- Entertainment Law and Web 2.0
- Entertainment Law Blog
- Information Privacy Law
- <u>IP Licensing in the Entertainment Industry</u>
- IP Licensing: Law & Practice
- Patent Law
- <u>SCALE: Copyright</u>
- <u>Torts</u>

## **Publications**

#### **Books and Chapters**

SCOTT ON MULTIMEDIA LAW (Wolters Kluwer 3d ed. 2008-) (Aspen 2d ed. 1998-2006) (1st ed. Law & Business 1993-94) (updated semi-annually) SCOTT ON INFORMATION TECHNOLOGY LAW (Wolters Kluwer 3d ed. 2007-) (previous title "Scott on Computer Law") (updated semi-annually) NEGOTIATING AND DRAFTING TECHNOLOGY CONTRACTS (2006-2021) (Casebook) SCOTT ON OUTSOURCING LAW & PRACTICE (Wolters Kluwer 2006) INTELLECTUAL PROPERTY & LICENSING LAW DESK REFERENCE (Aspen 2001-2005) INTERNET & HIGH-TECHNOLOGY LAW DESK REFERENCE (Aspen 1999-2007) TELECOMMUNICATIONS LAW DESK REFERENCE (Aspen 2003, 2004) SCOTT ON COMPUTER LAW (Aspen 2d ed. 1992-2006) (Wiley Law 1st ed. 1984) Web Site Development Agreements in THE BEST IN E-COMMERCE LAW (Bowne, 2001) Multimedia Licensing and Music Licensing in DRAFTING LICENSE AGREEMENTS, 4th ed. (Aspen Law & Business, 1999)

### Articles

Would a 'Right of Reply' Fix Section 230 of the Communications Decency Act?, 20 OXFORD INTERNATIONAL JOURNAL OF LAW & INFORMATION TECHNOLOGY (2012) and 4 JOURNAL OF INTERNATIONAL MEDIA & ENTERTAINMENT LAW (Fall 2011)

*Can a Leopard Change Its Spots?*, 14 CYBERSPACE LAWYER 3 (January-February 2009) *Google Book Search: The Good, the Bad, and the Really Bad,* 11 E-COMMERCE LAW REPORT 3 (February 2009)

Heads in the Cloud, Are Copyright Statutory Damages Unconstitutional?, 11 E-COMMERCE LAW REPORT 3 (March 2009)

Protecting Yourself from User Generated Content, 14 CYBERSPACE LAWYER 3 (March 2009)

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Hollywood and Network Neutrality, 10 E-COMMERCE LAW REPORT 3 (January 2008)

Business Method Patents Do for a Redo?, 13 CYBERSPACE LAWYER 3 (March 2008)

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Roommates.com Decision: A Start of a Troubling Tend to 'Rein in' the Web?, 10 E-COMMERCE LAW REPORT 3 (April 2008)

Judges and the KISS Principle, 13 CYBERSPACE LAWYER 3 (May 2008)

Class Action Suits: For Whose Benefit?, 10 E-COMMERCE LAW 3 (July 2008)

Between a Rock and a Hard Place, 13 CYBERSPACE LAWYER 3 (October 2008)

Just What We Don't Need - A Copyright Czar, 10 E-COMMERCE LAW REPORT 3 (October 2008)

Google Book Search Greenlighted, 13 CYBERSPACE LAWYER 3 (November 2008)

Viacom: Hey Google, What About Us?, 10 E-COMMERCE LAW REPORT 3 (November 2008)

Priming the Pump, 13 CYBERSPACE LAWYER 3 (December 2008)

The FTC, the Unfairness Doctrine, and Data Security Breach Litigation: Has the Commission Gone Too Far?, 60 ADMINISTRATIVE LAW REVIEW 127 (Winter 2008)

*Tort Liability for Vendors of Insecure Software: Has the Time Finally Come?,* 67 MARYLAND LAW REVIEW 425 (2008)

*Will We or Won't We?,* 12 CYBERSPACE LAW 2 (September 2007)

When is 'Responsible Disclosure' Irresponsible?, 12 CYBERSPACE LAW 2 (July 2007)

Data Security Breaches, Where Are the Losses?, 9 E-COMMERCE LAW REP. 2 (July 2007)

Playing With Fire?, 12 CYBERSPACE LAW 2 (June 2007)

A Federal Judge Who Gets It, 9 E-COMMERCE LAW REP. 2 (June 2007)

Playing Chicken With the DMCA, 12 CYBERSPACE LAW 1 (April/May 2007)

Online Anarchy, 9 E-COMMERCE LAW REP. 2 (May 2007)

Congress Often Screws it Up, 9 E-COMMERCE LAW REP. 2 (April 2007)

Microsoft Throws Down the Gauntlet, 9 E-COMMERCE LAW REP. 2 (Mar. 2007)

Changes in Congress: Will It Make a Difference?, 12 CYBERSPACE LAW 2 (February 2007)

Viacom Serves 100,000 Takedown Notices on YouTube, and..., 9 E-COMMÈRCE LAW REP. 2 (February 2007) Videogames: The 21st Century Whipping Boy, 12 CYBERSPACE LAW 2 (January 2007)

Who's Fault Is It?, 11 CYBERSPACE LAW 2 (December 2006)

Tales of an E-Commerce Lawyer: When Every Decision You Make is a 'You Bet Your Company' Decision, 22 THE UNIVERSITY OF CALIFORNIA HASTINGS COMMUNICATIONS AND ENTERTAINMENT LAW JOURNAL 179 (Winter 2000)

Decision Opens Floodgates for E-Commerce Patents, 3 CYBERSPACE LAWYER 1 (1998)

The Battle for Domain Names: Applying Trademark Law in Cyberspace, 1 CYBERSPACE LAWYER 6 (April 1996)

*Frontier Issues: Pitfalls in Developing and Marketing Multimedia Products,* 13 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL (1995)

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