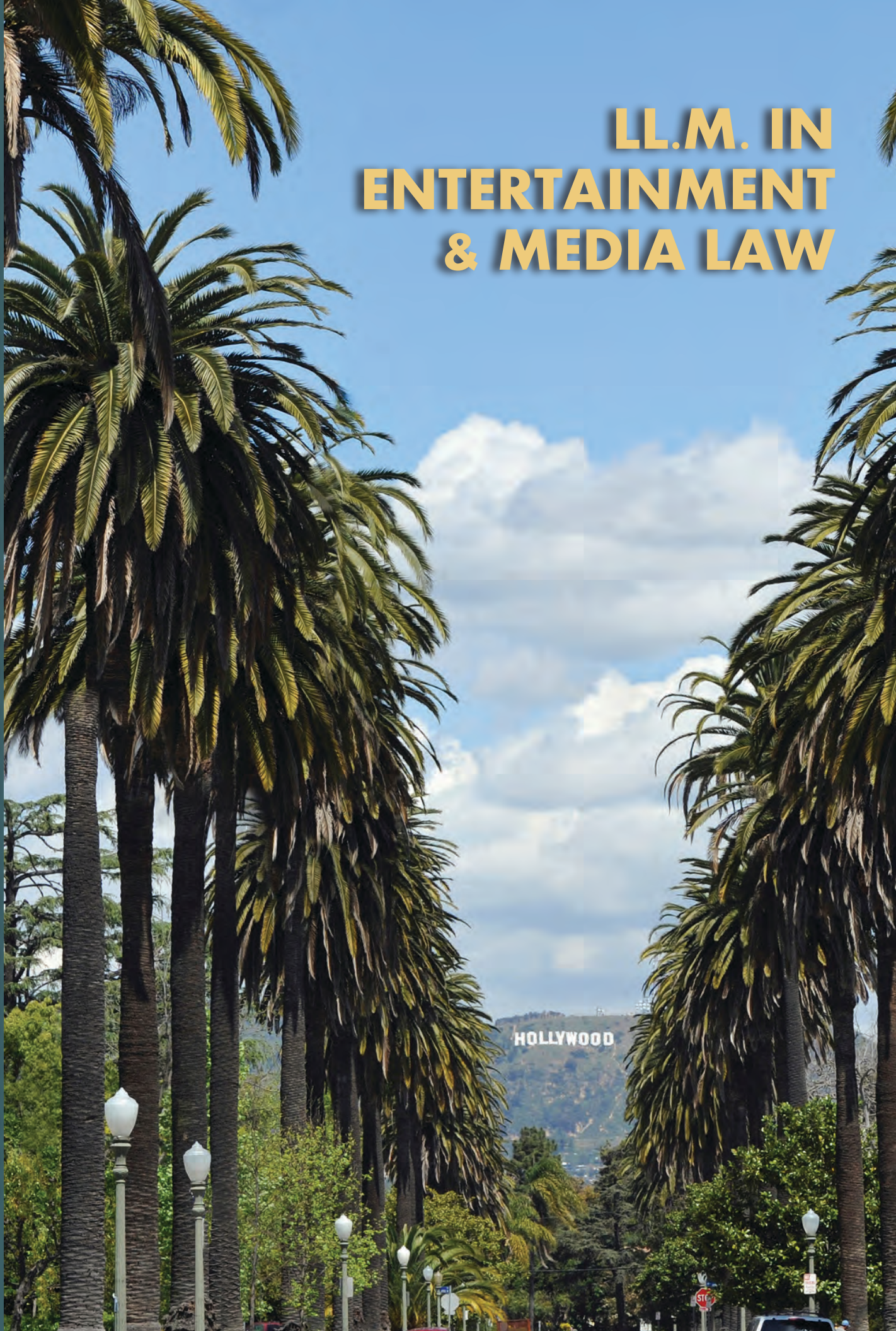


SOUTHWESTERN LAW SCHOOL



LOS ANGELES

# LL.M. IN ENTERTAINMENT & MEDIA LAW







DONALD E. BIEDERMAN  
ENTERTAINMENT AND  
MEDIA LAW INSTITUTE





## The Premiere LL.M. in Entertainment & Media Law

Southwestern offers the most comprehensive post-J.D. program of study leading to the Master of Laws (LL.M.) degree in Entertainment and Media Law in the country. Under the auspices of the law school's Donald E. Biederman Entertainment and Media Law Institute, Southwestern prepares current attorneys and new law graduates for practice in creative industries such as film, television, music, theater, advertising, sports and the news media. This LL.M. Program features:

- eight full-time **professors with extensive industry experience** and a roster of adjunct faculty that reads like a "Who's Who" of the entertainment and media law bar
- a **rich and varied curriculum including over 45 courses**, ranging from foundational subjects to a vast array of more specialized topics
- a **comprehensive externship program** featuring over 50 settings
- an **Entertainment Law Firm Practicum**
- the **Entertainment and the Arts Legal Clinic**, where students provide business and legal services to independent filmmakers and other creative artists
- a **prestigious executive board and network of alumni**
- an **international summer program in London, England**
- the *Journal of International Media and Entertainment Law*
- an award-winning **entertainment law blog**.

# FIRST

LL.M. in  
Entertainment  
& Media Law  
in the U.S.



# A Comprehensive Curriculum

The LL.M. in Entertainment & Media Law has a limited enrollment and requires 24 credit hours beyond the J.D. degree. The program may be completed in one academic year of **full-time study**, or over one-and-a-half to four years of **part-time study**, beginning in the fall, spring, or summer. Each student has the ability to select from a variety of media, entertainment and intellectual property courses to create a personalized curriculum. The broad range of **45+ specialized entertainment and media law courses** and seminars includes new offerings introduced almost every year.

## Foundational Intellectual Property and Media Law Courses

- Copyright Law
- Trademark Law
- Intellectual Property Law
- Mass Media Law
- Patent Law

## Industry Specific and Specialized Courses

### Film, Television and Videogames

- Motion Picture Production Law
- Television Production Law
- Financing and Distributing Independent Films
- Motion Picture Marketing and Distribution
- Video Game Law
- Entertainment Industry Guilds
- Writers Guild: Agreements and Negotiations<sup>1</sup>

### Mass Media

- Telecommunications Law and Policy
- Defamation, Privacy, Publicity and Celebrity
- Comparative Media Law<sup>2</sup>
- Media as an International Human Right<sup>1</sup>

### Music

- Music Industry Contracts
- The Music Publishing Industry
- International Music Law<sup>2</sup>

### Sports

- Sports Law
- Amateur Sports Law
- International Sports Law<sup>2</sup>

### Information Technology and the Internet

- Cyberlaw
- Information Privacy Law
- Entertainment Law and Web 2.0

### Art and Fashion

- Fashion Law
- International Art Law<sup>2</sup>

### Law and Popular Culture

- Law and Literature
- Law, Lawyers and the Legal System in Film

### Entertainment Law and Intellectual Property

- Entertainment Law
- Advanced Entertainment Law Seminar
- Cutting Edge: Emerging Issues in Entertainment Law
- International Entertainment Law<sup>2</sup>
- International and Comparative Intellectual Property Law
- Advanced Copyright Law Seminar
- Copyright in Comparative Perspective<sup>2</sup>
- Entertainment and Media Litigation<sup>1</sup>

### Practical Skills Courses

- Entertainment Business Affairs Negotiation
- Entertainment Law Capstone
- Entertainment Law Blog
- Drafting Entertainment Industry Contracts
- Drafting and Negotiating Video Game Agreements
- Drafting Technology Agreements
- IP Licensing: Entertainment Law and Practice<sup>2</sup>

### Real-World Experience

- Entertainment and the Arts Legal Clinic I and II
- Entertainment Law Firm Practicum
- Biederman Institute Externship

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<sup>1</sup> January Intersession

<sup>2</sup> London Summer Entertainment Program

**Note:** Course selection subject to change. Some elective courses are not offered every year, and seminar topics vary from year to year.

Course descriptions are available online at  
[www.swlaw.edu/academics/course\\_listings](http://www.swlaw.edu/academics/course_listings).

# Opportunities Beyond the Classroom

## Externships and Law Firm Practicum

Southwestern has developed close ties to the entertainment and media industries, both locally and beyond, to provide unparalleled externship opportunities for our students in over 50 entertainment and in-house settings, as well as an **Entertainment Law Firm Practicum** placing students in entertainment law firms. These on-site placements with studios, production companies, guilds, law firms, agencies and other entertainment companies and entities expose students to the world of the entertainment lawyer, provide crucial networking opportunities and add immeasurably to their skills and confidence. In order to maximize the educational value of these experiences, students report periodically to faculty members and receive feedback and advice. A sampling of placement opportunities available to Southwestern students includes:

- Alcon Television Group
- Atlas Entertainment
- Bicycle Music Company
- Blumhouse Productions
- BMG Chrysalis
- CBS Corporation
- CMG Worldwide
- Concord Music Group
- Crystal Sky Pictures
- Demand Media
- Directors Guild of America
- Entertainment One
- Entertainment Studios
- Gaumont Int'l. Television
- GDC Technology
- Hyde Park Entertainment
- IM Global
- IMAX Corp.
- International Film Trust
- Internet Brands
- Lionsgate Entertainment
- MGM
- Miramax
- Motion Picture Association of America
- PBS
- Rhino Entertainment
- RKO Pictures
- SAG-AFTRA
- Slingshot Global Media
- Sports 1 Marketing
- Universal Music Group
- Warner/Chappell Music
- Warner Music Group

## Entertainment and the Arts Legal Clinic

The **Entertainment and the Arts Legal Clinic** allows students to provide production business and legal affairs services on real movies and represent other creative artists in a classroom setting under the supervision of members of the Biederman Institute faculty. Students are selected through an interview process and generally have significant exposure to film production issues through some combination of coursework, externships, job experience or other avenues.

## Summer Entertainment Law Program in Los Angeles

As part of the law school's regular summer session, the Summer Entertainment Law Program in Los Angeles features a variety of courses taught by top entertainment, media and sports law

attorneys; specialized externships; and cocurricular events such as a panel discussion with prominent Southwestern alumni working in the field, and a major studio tour including a private meeting with studio lawyers.

## Summer Entertainment Law Program in London, England

Southwestern offers a unique and exciting five-week Summer Program in London, England. The **International Entertainment and Media Law program** offers courses in International Entertainment Law, International Music Law, Comparative Media Law, International Sports Law, International Art Law and Drafting Entertainment Industry Contracts. This program features American and British faculty with extensive international experience and a variety of academic, cultural and social experiences such as guest lectures and field excursions to legal, cultural and historical venues in and around London.



“Southwestern’s LL.M. program in entertainment law was the perfect choice for me—it helped me achieve exactly what I was looking for. It gave me broad knowledge and hands-on skills that would have taken me a much longer time to acquire if I were not in an academic setting.”

– Nick Francescon, J.D. '08, LL.M. '11  
Attorney at Law, Covington & Burling LLP in Beijing

# Experts in the Classroom

Southwestern's Biederman Institute faculty bring extensive entertainment and media expertise to the classroom. Our full-time and adjunct professors include current and former practitioners as well as leading scholars in the law and business of these industries.

## Full-Time Faculty



### Steven G. Krone

Director of the Biederman Entertainment and Media Law Institute and Professor of Law

*A.B., University of Southern California; J.D., University of Chicago. Represented film and television producers, directors, writers, actors and executives as an entertainment attorney before*

*becoming President and Chief Operating Officer of Village Roadshow Pictures Entertainment.*

**Courses:** Contracts; International Entertainment Law; Law, Lawyers and the Legal System in Film; Entertainment and the Arts Legal Clinic; Entertainment Law Firm Practicum; Biederman Institute Externship



### Christopher David Ruiz Cameron

Professor of Law

*B.A., University of California, Los Angeles; J.D., Harvard Law School. Expert on law of the workplace in entertainment and sports industries; represented Directors Guild, Screen Actors Guild, American Federation of Musicians and International Alliance of Theatrical and Stage Employees.*

**Courses:** International Sports Law; Sports Law



### Michael M. Epstein

Professor of Law and Supervising Editor of the *Journal of International Media and Entertainment Law*

*B.A., J.D., Columbia University; M.A., Ph.D., University of Michigan. Scholar on communications law, access to electronic media, television industry and entertainment culture.*

**Courses:** Mass Media Law; Law and Literature; Telecommunications Law and Policy



### Silvia F. Faerman

Associate Professor of Law and Director of the Summer Law Program in Argentina

*Abogada (law degree), University of Buenos Aires. Extensive international intellectual property litigation experience for enforcement of intellectual property rights, trademark protection and pharmaceutical patents.*

**Courses:** Intellectual Property Law; International and Comparative Intellectual Property Law



### Jay W. Gendron

Visiting Associate Professor of Law

*B.A., University of Notre Dame; J.D., Duke University. Served as the primary point person for negotiations for writers, producers, directors and actors as former executive in business and legal affairs at Warner Bros. Television; consultant to Showtime and other media companies with an insider's*

*perspective on every facet of television production.*

**Courses:** Entertainment Business Affairs Negotiation; Entertainment and the Arts Legal Clinic



### Robert C. Lind

Director Emeritus of the Biederman Institute and Professor of Law

*B.E.S., University of Minnesota; J.D., LL.M., George Washington University. Consultant to motion picture studios, music publishers, record companies, magazine publishers, arts organizations, museums and the news media; co-author of leading treatises on entertainment law, and newsgathering and the law.*

**Courses:** Copyright Law; Entertainment Law; Advanced Entertainment Law Seminar; Entertainment Law Firm Practicum; Entertainment Externship



### Michael D. Scott

Professor of Law

*B.A., Massachusetts Institute of Technology; J.D., University of California, Los Angeles. Pioneer in high-technology law and public policy; author of seven books on intellectual property, computer, multi-media, internet and telecommunications law; over 28 years of experience representing high-*

*technology clients.*

**Courses:** Drafting Technology Agreements; Entertainment Law and Web 2.0; Entertainment Law Blog; Information Privacy Law; Cyberlaw; IP Licensing; Law and Practice; Patent Law



### John Tehranian

Irwin R. Buchalter Professor of Law

*A.B., Harvard University; J.D. Yale University. Extensive background as scholar and practitioner in the areas of entertainment law, intellectual property and civil rights; represented prominent Hollywood, publishing, new media and technology clients in high-profile litigation; former Director of the Entertainment Law Center at Chapman University School of Law.*

**Courses:** Constitutional Law I and II; Entertainment Law; Trademark Law



## Adjunct Faculty

Prominent entertainment attorneys and executives teach a full spectrum of entertainment and media-related courses and seminars as members of Southwestern's adjunct faculty.

### Jeff Biederman

*Partner, Manatt, Phelps & Phillips, LLP*

**Courses:** International Entertainment Law, International Music Law

### Berkeley Blatz '84

*Attorney at Law*

**Course:** Law and Literature

### Paul Chancellor '05

*Registered Patent Attorney, Coleman Frost LLP and Ocean Law Group*

**Course:** Patent Law

### Deborah T. Drooz '84

*Of Counsel, Brownstein Hyatt Farber Schreck*

**Course:** Defamation, Privacy, Publicity and Celebrity

### James Feldman

*Partner, Lichter Grossman Nichols Adler & Feldman*

**Course:** Motion Picture Production Law

### Gary P. Fine

*Attorney at Law*

**Courses:** Music Industry Contracts, International Music Law

### Simon Gardiner

*Associate Professor and Reader in Sports Law, Leeds Metropolitan University and Senior Research Fellow, Asser International Sports Law Center, The Hague*

**Course:** International Sports Law

### B. James Gladstone

*Executive Vice President, Business and Legal Affairs, Lionsgate Entertainment Corp.*

**Course:** Financing and Distributing Independent Films

### Sevan Gobel '02

*Partner, Manning & Kass, Ellrod, Ramirez, Trester LLP*

**Course:** Sports Law

### David Goldberg

*Senior Honorary Visiting Fellow, Institute of Computers and Communications Law, Queen Mary College, University of London; and Associate Research Fellow, Centre for Socio-Legal Studies, Faculty of Law, University of Oxford*

**Course:** Media as an International Human Right

### Gary Gradinger

*Senior Vice President of Business Affairs, Fox 21*

**Course:** Television Production Law

### Zeina Grenier '06

*Senior Director, Business and Legal Affairs, Universal Music Publishing*

**Course:** Entertainment Law

### Jonathan Handel

*Of Counsel, Troy & Gould and Contributing Editor, The Hollywood Reporter*

**Course:** Writers Guild: Agreements and Negotiations

### Robert Helfing '79

*Partner, Sedgwick LLP*

**Course:** Copyright Law

### Howard L. Jacobs

*Attorney at Law*

**Course:** Amateur Sports Law

### Doug Johnson

*Partner, Johnson and Johnson, LLP*

**Course:** Entertainment and Media Litigation

### Neville Johnson '75

*Partner, Johnson and Johnson, LLP*

**Course:** Entertainment and Media Litigation

### RonNell Andersen Jones

*Associate Professor of Law, J. Reuben Clark Law School, Brigham Young University*

**Course:** Comparative Media Law

### Jared Jussim

*Executive Vice President, Intellectual Property; Former Department and Deputy General Counsel, Sony Pictures Entertainment Inc.*

**Courses:** Copyright Law, Entertainment Law

### Hillary S. Kane '93

*Vice President of Business Development, Start.ac, Independent Fashion Consultant*

**Course:** Fashion Law

### Judy Kim

*Business & Legal Affairs Consultant, Trigold Entertainment*

**Course:** Motion Picture Marketing and Distribution

### Mary Lawler

*Consultant/Attorney at E! Entertainment Television*

**Courses:** Drafting Entertainment Industry Contracts, Entertainment Law Capstone

### Jeffrey M. Lenkov

*Partner, Manning & Kass, Ellrod, Ramirez, Trester LLP*

**Course:** Sports Law

### Wayne Levin '88

*General Counsel and Chief Strategic Officer, Lionsgate Entertainment Corporation*

**Course:** The Cutting Edge: Emerging Issues in Entertainment Law

### Zachary Levine '08

*Managing Partner, Wolk & Levine*

**Course:** Video Game Law

### Henry Lydiate

*Barrister and Consultant, The Henry Lydiate Partnership LLP; Visiting Professor of Art Law, University of the Arts, London; and Associate Lecturer, Arts Management, Lord Ashcroft International Business School*

**Course:** International Art Law

### Craig Matsuda

*Media Consultant*

**Course:** Entertainment Law and Web 2.0, Entertainment Law Blog

### Jeffrey N. Mausner

*Partner, Mausner IP Law*

**Course:** Advanced Copyright Law Seminar

### Joshua Mausner

*Attorney at Law, Latham & Watkins LLP*

**Course:** Advanced Copyright Law Seminar

### Roni Mueller

*Executive, Special Projects and Business Planning, CBS Entertainment*

**Course:** Television Production Law

### Neil Olliviera

*VP, Business & Legal Affairs, Broad Green*

**Course:** Entertainment Law Capstone

### Michael Rexford

*Counsel, Manatt, Phelps & Phillips*

**Course:** The Music Publishing Industry

### George H. Ruiz

*Digital Representative and Attorney at Law, Intelligent Artists*

**Course:** Motion Picture Production Law

### Amanda M. Seward

*Co-Founder, Art Vista Productions*

**Course:** Entertainment Law

### Patrick Sweeney

*Attorney at Law, Interactive Entertainment Law Group*

**Course:** Drafting and Negotiating Video Game Agreements

### Danielle Van Lier

*Senior Counsel, Intellectual Property and Contracts, SAG-AFTRA*

**Course:** Entertainment Industry Guilds

### Norman R. Van Treeck

*Attorney at Law, Karish & Bjorgum PC*

**Course:** Patent Preparation and Prosecution

### Liz Weller

*V.P., Deputy General Counsel, Turner Broadcasting*

**Course:** Drafting Entertainment Industry Contracts

**Note:** Courses, faculty and activities subject to change.

# Connections to the Industry

The Biederman Institute is intimately connected to a plethora of entertainment and media companies, law firms and other organizations operating in every aspect of the industry. Lawyers and executives from many of these entities participate in various elements of the Institute's programs.

## Journal of International Media and Entertainment Law

The Institute established the *Journal of International Media and Entertainment Law* through a joint venture with the American Bar Association's Forums on Communications Law and the Entertainment and Sports Industries. **The first of its kind, the Journal addresses all aspects of international and comparative media and entertainment law**, including topics related to content, regulation, intellectual property, distribution, publishing, internet and technology, and transactions. Students are selected to work with the Board of Editors, composed of Biederman Institute faculty and members of the Forum committees, and headed by Supervising Editor, Professor Michael Epstein.

## Biederman Blog

Recognized as one of the internet's most informative legal news blogs on the entertainment industry, the Biederman Blog is created and maintained by students in the Entertainment Law Blog course. Participants in the class research, write, edit and post articles for the content-aggregation website focused on daily developments in entertainment law. The blog can be found at [biedermanblog.com](http://biedermanblog.com).

**TOP  
100  
Biederman Blog  
listed in  
ABA Journal's  
"BLAWG 100"  
3 years in a row**



## Speakers and Symposia

Many faculty present **in-class guest speakers**, and Southwestern's active Entertainment Law Society, Intellectual Property Law Society, Media Law Forum, Music Law Society and Sports Law Society host full calendars of special lectures and panel presentations in which the views of diverse experts in these fields are presented.

The Biederman Institute's **"A Conversation With..." series** features prominent figures in entertainment and media. Past guests have included Jeff Toobin, CNN legal and political analyst; Arn Tellem, at the time the Vice Chairman and President of the Team Sports Division of Wasserman Media Group, now Vice Chairman of Palace Sports & Entertainment which owns the Detroit Pistons; Paul Williams, renowned composer, performer and ASCAP President; Leah Weil, Senior Executive Vice President and General Counsel for Sony Pictures; and Martin Garbus, renowned trial lawyer and First Amendment expert.

The Institute **regularly co-sponsors symposia** with the Entertainment and Intellectual Property Section of the Los Angeles County Bar Association, the Los Angeles Copyright Society, the Media Law Resource Center and other organizations. In addition, the Institute conducts continuing legal education courses on entertainment and media law issues for alumni and other practitioners.



## Distinguished Executive Board

The Biederman Institute has brought together **prominent attorneys and executives from leading entertainment companies, law firms and institutions to serve on its Executive Board**. The Institute also works closely with the Southwestern Entertainment and Intellectual Property Alumni Association (SWEIP) which has over 500 members. The Board and SWEIP play a critical role by helping to connect outstanding students with opportunities for industry experience and future job placement, shaping and focusing the curriculum, developing new programming concepts and expanding the Institute's access to speakers and resources.

## Southwestern Entertainment and Intellectual Property Alumni Association (SWEIP)

**Southwestern's Entertainment and Intellectual Property Law Alumni Association (SWEIP)** was launched in 2011 to bring together Southwestern alumni who are currently working in the fields of entertainment and/or IP transaction law or litigation; those who work for an entertainment company or entertainer; and/or those who work as a creative person in the entertainment industry. SWEIP serves as a way to facilitate interactions between Southwestern alumni and the entertainment business, legal and creative communities. In addition to supporting programs and events focused on entertainment and intellectual property issues, SWEIP serves as a liaison between Southwestern alumni and students.

## Entertainment Law Career Day

Southwestern hosts the annual **Southern California Entertainment Law Career Day** featuring panel discussions on a rich variety of topics as well as opportunities for students to network with executives from major television, movie and recording studios, law firms and talent agencies.

## Student Groups

Of the over 50 active student organizations on campus, quite a few are related to entertainment, sports, media and intellectual property, such as:

- Entertainment Law Society
- Intellectual Property Law Society
- Media Law Forum
- Music Law Society
- Sports Law Society

Southwestern has been listed in the

# TOP 10

of *The Hollywood Reporter's* "America's Top Entertainment Law Schools" four years running



“Southwestern prepared me for career success by offering a multitude of courses focusing on entertainment. Because of my diverse coursework, I felt comfortable dealing with issues in music, television, film and new media.”

– Nathaniel Hargress, LL.M. '09  
Senior Counsel, Business and Legal Affairs, Viacom Media Networks  
2016 Recipient, Association of Media & Entertainment Counsel (AMEC) Rising Star Award





1



2



3

- 1 The Tea Room
- 2 Julian C. Dixon Courtroom and Advocacy Center
- 3 The Promenade
- 4 Leigh H. Taylor Law Library
- 5 Fourth Floor Terrace
- 6 Fitness Center
- 7 View of Southwestern's Bullocks Wilshire Building with downtown in the background

# 12 AWARDS



4



5



8



6



# An Inspiring Place to Study and Collaborate

In the heart of Los Angeles, Southwestern has created an oasis for students and scholars that encourages contemplation and study as well as collaboration and community. Encompassing nearly two city blocks, the law school's campus includes the extraordinary **Bullocks Wilshire landmark** that is listed on the National Register of Historic Places. This exquisite 1929-era art-deco structure has been transformed into a unique, multi-faceted facility that has raised the bar for legal-education architecture.

Our award-winning campus features:

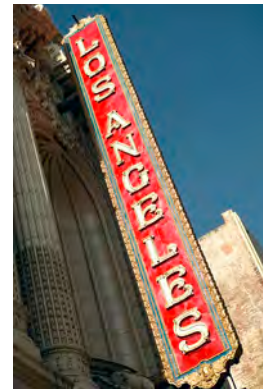
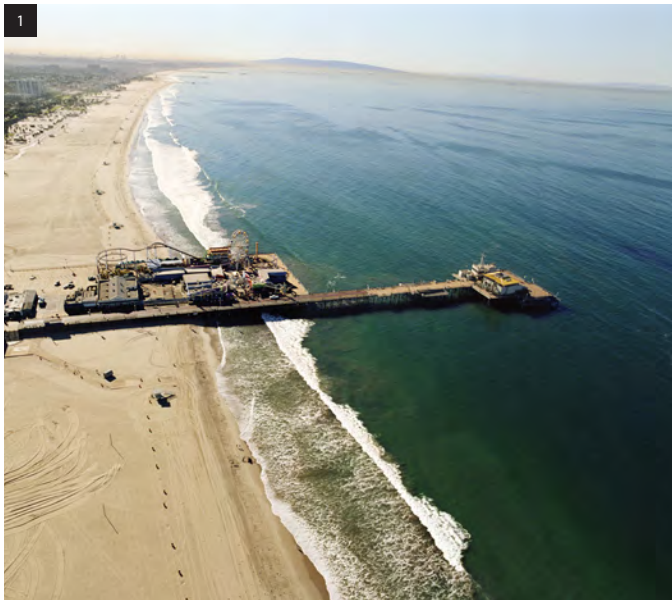
- state-of-the-art multimedia technology in the classrooms, courtrooms and clinics
- wireless internet access
- elegant dining facilities and student lounges in restored historic areas
- large terraces with panoramic city views
- tranquil student commons and promenade plazas
- a 10,000-square-foot fitness center
- the Leigh H. Taylor Law Library, the second largest academic law library facility in California with a collection of more than a half million volumes
- the Julian C. Dixon Courtroom and Advocacy Center, one of the most technologically sophisticated centers of its kind in the country
- two additional state-of-the-art trial court facilities
- on-campus, award-winning student residences

for historic preservation  
and adaptive reuse of the  
Bullocks Wilshire Building

[admissions.swlaw.edu/campus](https://admissions.swlaw.edu/campus)







- 1 Santa Monica Pier and Shoreline
- 2 Glendale public park
- 3 Century City
- 4 Map of Southwestern among entertainment icons in L.A.
- 5 The Capitol Records building and Downtown L.A. skyline





# Los Angeles: The Entertainment Capital

Los Angeles has long been regarded as the Entertainment Capital of the World—and to look at a map illustrating the locations of just a sampling of the entertainment-related entities around the city, it is easy to see why. This is a unique environment where hundreds of thousands of people from individual artists to the largest of corporations are involved in the creation of movies, television shows, commercials, live theater, recorded music, music videos and video games with global reach and influence. And it serves as a rich laboratory for Southwestern LL.M. students who are interested in immersing themselves in entertainment and media law.

Companies located in Hollywood (Paramount Studios), Los Angeles (AEG, Capitol Records), Century City (20th Century Fox), Culver City (Sony Studios), Santa Monica (Lionsgate, Universal Music Group), Studio City (CBS), Universal City (Universal Studios, NBCUniversal), Burbank (Warner Bros., The Walt Disney Studios), and Glendale (Dreamworks Animation)—to name a few—produce and distribute content that is consumed around the world.

L.A.-based agents, managers and lawyers are integral to the functioning of the entertainment business not to mention the sports, fashion and news-media industries. Headquartered in Los Angeles, the Creative Artists Agency (CAA) and Wasserman Media Group handle movie stars and sports heroes. Major entertainment and intellectual property law firms like Mitchell, Silberberg & Knupp and Foley & Lardner also make Los Angeles their home.



# Admission and Degree Requirements

## Degree Requirements

To qualify for the LL.M. degree in Entertainment and Media Law, students must have earned a Juris Doctor (J.D.) or equivalent degree and complete a minimum of 24 additional credit hours; 18 credit hours must be in courses within the entertainment and media law curriculum,<sup>1</sup> including classes in our London and Los Angeles summer programs, and 18 credit hours must be earned at Southwestern. Graduate students are free to elect up to 6 credits from any other courses offered by Southwestern. Courses taken for credit toward a J.D. degree will not be counted toward the LL.M. degree.

Students may attend on either a full-time (usually completed in one year) or part-time (usually completed in two years) basis. Students enrolled in the LL.M. program must attain a cumulative grade point average of 2.33 to earn the LL.M. degree.<sup>2</sup> A graduate student who earns 24 credits with a cumulative GPA of 2.0 or greater, but less than 2.33, will be awarded a Certificate of Completion and may be eligible to take certain state bar examinations, and, if successful, be admitted to practice.

1. Copyright Law must have been completed within three years prior to entering the program or during the first semester of the program.
2. An LL.M. student who has a J.D. degree from a U.S. law school and does not attain a 2.33 GPA in a semester will be placed on academic probation and will be academically disqualified after two consecutive semesters of full-time work below 2.33.

## Admissions Criteria

This LL.M. program is a rigorous course of study designed to immerse graduate students in entertainment, media and intellectual property law. Admission is based on the applicant's potential for distinguished performance in (and contribution to) the program, academic record, the institutions awarding the baccalaureate and law degrees, professional experience and accomplishments, recommendations, areas of interest, diversity and geographic factors.

## Tuition

**Tuition (per unit): \$1602\***

**Annual Student Services Fee: \$200**

\*for 2015/16 academic year, subject to change

Students enrolled in the LL.M. program may be eligible for federal financial aid programs and private student loans. Visit [www.swlaw.edu/student-services/financial](http://www.swlaw.edu/student-services/financial) for more details.

## Application Process

To apply for admission to the LL.M. program, prospective students must submit the following materials to the Biederman Institute:

- Application for Admission
- Application Fee
- Personal Statement
- Letters of Recommendation (minimum of 2)
- Current Resume/Curriculum Vitae
- Official Transcripts

Foreign applicants or applicants who completed their undergraduate and/or legal degrees at institutions outside the United States or Canada must fulfill additional requirements.

For detailed application information, visit [admissions.swlaw.edu/entllmapply](http://admissions.swlaw.edu/entllmapply).



“Southwestern offers more than 45 courses related to entertainment law, and I was able to focus on just what I needed to excel in this field. The entire faculty and staff were amazing and helpful as they worked each day with me to make my dreams come true.”

– Persis Hodiwalla, LL.M. '15  
Manager Legal, Fox Star Studios in Mumbai, India



# Alumni in Entertainment and Media Law

Numerous Southwestern graduates have built successful careers with top entertainment and intellectual property law firms around the country and in a broad variety of in-house legal, business and creative positions. Among the many major leadership positions that have been held by Southwestern alumni (both J.D. and LL.M.) in the entertainment industry are:

- Executive Vice President, Business and Legal Affairs, Twentieth Century Fox Television
- Chairman and CEO, Castle Rock Entertainment
- Senior Vice President, Business Affairs/General Counsel, MTV Networks
- Executive Vice President, Fox Filmed Entertainment
- Executive Vice President, Business and Legal Affairs, Lionsgate Entertainment Corp.
- Vice President, Intellectual Property and Patent Counsel, Medtronic Minimed Inc.
- Partner, Hansen, Jacobson, Teller, Hoberman, Newman, Warren & Richman LLP
- Partner, Brownstein Hyatt Farber Schreck LLP
- Feature Attorney, Universal Pictures
- General Counsel, David E. Kelley Productions
- Vice President, Intellectual Property, MGM/UA Entertainment
- Vice President, Music Business Affairs, Sony Pictures Entertainment
- Director, Business and Legal Affairs, E! Networks
- In-house Counsel, Rhino Entertainment Company
- Director, Business and Legal Affairs, Playboy Entertainment
- Senior Vice President, Business Affairs, CBS Entertainment
- Partner, Foley & Lardner LLP
- Partner, Isaacman, Kaufman & Painter P.C.
- General Counsel, Oakland Raiders
- General Counsel/Partner, Beverly Hills Sports Counsel
- Vice President/Deputy General Counsel, Turner Broadcasting, Entertainment Group
- Executive Vice President, International Business and Legal Affairs, Paramount Pictures Corporation, Music Division
- Vice President, Legal Affairs, Fox Broadcasting Co.
- Partner, Mitchell, Silberberg & Knupp
- Director of New Media, Screen Actors Guild
- Attorney at Law, American Federation of Television and Radio Artists
- Senior Director, Legal and Business Affairs, Warner/Chappell Music
- Assistant General Counsel, Academy of Motion Pictures
- Vice President, Legal Affairs, BBC Worldwide Productions
- Senior Corporate Counsel, Capitol Films
- Senior Director, Business and Legal Affairs, Concord Music Group, Inc.
- Attorney at Law, Creative Artists Agency
- Vice President, Disney ABC Television Group
- Director, Business and Legal Affairs, Doggystyle Records
- Vice President and General Counsel, Encore Sports & Entertainment
- Attorney at Law, Endeavor Agency
- Executive Vice President, International Business Affairs, Exclusive Media Group
- Vice President, Business and Legal Affairs, Fox Interactive Media
- Partner, Green Hasson Janks
- Director, Business and Legal Affairs, Hyde Park Entertainment
- Vice President and General Counsel, Independent Film and Television
- Director of Legal Affairs, Interactive Entertainment
- General Counsel, Line 6, Inc.
- General Counsel, Metro-Goldwyn-Mayer Studios
- Director, Labor Relations, National Public Radio
- Vice President, Legal Affairs, NBC Universal
- Director, Business and Legal Affairs, Starz Entertainment Group
- Vice President, Music Business and Legal Affairs, The Walt Disney Company
- Senior Counsel, Ticketmaster
- Vice President, Business and Legal Affairs, TV Guide Network and TV Guide Digital
- Vice President, Business and Legal Affairs, Universal Music Group
- Director, FRCA, Warner Bros. Entertainment Inc.
- Head of Business Affairs, Whalerock Industries
- Senior Legal Director, Yahoo! Inc.
- Executive Producer, Zenith Productions

# #1

***LawStreetMedia.com***  
**ranked Southwestern**  
**FIRST on their list of**  
**“Top 10 Law Schools for**  
**Entertainment Law”**

**Admissions – LL.M. in Entertainment and Media Law**  
**[admissions.swlaw.edu/entllm](http://admissions.swlaw.edu/entllm)**  
**(213) 738-6602 | [institute@swlaw.edu](mailto:institute@swlaw.edu)**

**Donald E. Biederman Entertainment and Media Law Institute**  
**[admissions.swlaw.edu/biederman](http://admissions.swlaw.edu/biederman)**



**SOUTHWESTERN LAW SCHOOL**

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