



# SOUTHWESTERN LAW SCHOOL

Los Angeles, California

Donald E. Biederman Entertainment and Media Law Institute

## Master of Laws in Entertainment and Media Law for International Students

LICENCIAMIENTO EM MÚLTIPLOS PAÍSES

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# Study *Global Entertainment and Media Law* in the

*At Southwestern, you will become an expert in U.S. and global law and business practices of the entertainment and media industries. The opportunity to study in Los Angeles with noted scholars and leading practitioners will give you the type of cutting-edge knowledge that will better position you, and your firm, as part of the international network of the entertainment and media law community.*

*En Southwestern te convertirás en un experto en las prácticas legales y de negocios de las industrias del entretenimiento y los medios en los Estados Unidos y el resto del mundo globalizado. La oportunidad de estudiar en Los Ángeles con capitanes de la industria y abogados líderes en estas áreas, te permitirá adquirir el conocimiento de última generación que te posicionará y también a tu firma, como miembros de la red internacional de especialistas en la comunidad del derecho del entretenimiento y los medios.*



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Glenn Cormier

*A Southwestern, vous deviendrez un expert en droit et pratiques professionnelles des industries des médias et de la communication, tant aux Etats-Unis que dans un contexte international. Cette opportunité d'étudier à Los Angeles avec des capitaines d'industrie et des praticiens du droit leaders dans ces domaines, vous permettra d'acquérir une expertise de pointe afin d'appartenir, vous et votre société, au réseau international des spécialistes du droit des médias et de la communication.*



Photo Credit: Ambient Images



# Entertainment Capital of the World

サウスウェスタンでの勉強を経て、あなたは米国におけるエンターテインメント/メディア業界の国際法、ビジネス実践のエキスパートになることでしょう。業界における指導者たちや、今を先駆ける弁護士たちと共に得る、ロサンゼルスでの勉強により、最先端の知識習得のチャンスを与えられ、エンターテインメント/メディア法コミュニティにおける国際ネットワークの一員として、あなた自身の、あなたの法律事務所のためにより良い位置づけに、大きく貢献することでしょう。



*Southwestern macht Sie zum Experten im U.S. und globalen Recht fuer die Entertainment- und Medienwirtschaft, einschliesslich der hier relevanten unternehmerischen Praktiken. Dieses Studium in Los Angeles - bei fuehrenden Koepfen der Industrie und ihren Beratern - versorgt Sie mit genau dem Wissen, das Sie oder Ihre Beratungspraxis im internationalen Netzwerk der Entertainment- und Medienwelt besser positioniert.*

## Why Entertainment and Media Law?

*With the worldwide explosion of new technologies, mega-mergers and government regulation that has characterized the entertainment industry in recent years, the world of the entertainment and media attorney has never been more challenging – or more compelling. The rapidly expanding and converging realms of film, television, radio, news, theater, literary and music publishing, sound recording, journalism, advertising, and the Internet open endless possibilities for highly trained lawyers on a global scale.*

**S**outhwestern Law School has had a long and intensive involvement with the entertainment and media industries, particularly in the Los Angeles area. Located at the center of “The Entertainment Capital of the World” and the “Digital Coast,” the law school established the Donald E. Biederman Entertainment and Media Law Institute and assembled an outstanding entertainment- and media-oriented faculty. Southwestern graduates occupy important positions in a broad range of entertainment and media companies and with law firms specializing in the representation of entertainment and media clients.

### **A UNIQUE GRADUATE PROGRAM IN LAW**

Drawing on the resources and activities of the Biederman Institute, Southwestern was the first law school to establish a post-J.D. program of study leading to the Master of Laws (LL.M.) degree in Entertainment and Media Law.

This unique program offers a dynamic, cutting-edge curriculum taught by internationally recognized legal scholars and leading practitioners who are experts in entertainment, media, sports, intellectual property, and art law.

## *The Southwestern Advantage*

- Comprehensive curriculum
- More courses in entertainment and media law than any other law school
- Intensive focus on international and comparative law
- Leading internship program, including placements at major film, television and music companies
- Internationally recognized faculty which includes eight full-time entertainment and media law faculty, as well as adjunct faculty who are leaders in their fields
- Extensive network of alumni in prominent positions in the entertainment and media fields
- Ongoing relationships with the American Bar Association, Los Angeles County Bar Association, Media Law Resource Center, Media Access Project and Los Angeles Copyright Society
- Specialized Summer Program in International Entertainment and Media Law in London
- *Journal of International Media and Entertainment Law*, published jointly by Southwestern and the American Bar Association's Forum on Communications Law and Forum on the Entertainment and Sports Industries

The City.  
The Law School.  
*and*  
The LL.M. Program.

Southwestern is *the* place for international graduate students who are seriously interested in entertainment and media law.

## ADMISSION CRITERIA

Enrollment in the LL.M. program is limited. Applicants must hold a law degree from an American Bar Association-approved law school or a university accredited in the country in which it is located or be admitted to practice before the highest court in that country. Applicants whose primary language is not English must achieve a minimum score of 100 on the Next Generation Test of English as a Foreign Language (TOEFL) (250 for the computer-based test, 600 for the paper-based test). For more information on TOEFL, visit [www.toefl.org](http://www.toefl.org).

Admission is determined by the applicant's potential for distinguished performance in and contribution to the program. The applicant's academic record, especially in law school, is of particular importance. Additional factors may include the applicant's professional experience and accomplishments, the institution awarding the undergraduate and law degrees, recommendations, areas of interest, diversity, and geographic factors.

The majority of students will be admitted in the fall semester; however, students may begin the program in the spring semester or the summer session, subject to the approval of their course load and course selection.

## TRANSFER STUDENTS

Individuals who have attended an LL.M. program at another law school that is a member of the Association of American Law Schools may apply for admission to the LL.M. in Entertainment and Media Law and, if accepted, will be awarded up to 6 credits to be transferred from their original LL.M. program. Consideration for admission will be based on available space, academic performance at all previous schools and compelling circumstances.

## APPLICATION PROCESS

To complete an application, international students must provide the following:

## Application Deadlines

Application files are reviewed as they are completed. Applicants are therefore strongly advised to apply as early as possible and are encouraged to submit all application materials no later than the following deadlines:

For entry in	Date
Fall Semester	June 30
Spring Semester	November 15
Summer Session	April 15

Applications submitted after the above dates will be considered on an individual basis.

## Tuition and Fees 2007-2008

LL.M. Application fee	\$60
Tuition per unit	\$1,107

Note: Tuition/fees subject to change. Refund policy is available online at [www.swlaw.edu/student-services/finaid/tuition](http://www.swlaw.edu/student-services/finaid/tuition)

### • Application for Admission

The application form is available online at: [https://forms.swlaw.edu/swlawforms/llm\\_online.html](https://forms.swlaw.edu/swlawforms/llm_online.html) and for download at: [http://www.swlaw.edu/student-services/llmadmin/llm\\_entmedia/download\\_catalog](http://www.swlaw.edu/student-services/llmadmin/llm_entmedia/download_catalog)  
Online applications are encouraged.

### • Application Fee

A non-refundable application fee of \$60 check or money order made payable to Southwestern Law School must be submitted with the Application Form.

### • Personal Statement

The applicant's personal statement should describe, in English, the motivation for pursuing an LL.M. degree, as well as any relevant life experiences, accomplishments, special interests, personal qualities and career objectives that would be helpful to the Admissions Committee in making its decision. The personal statement should be 2-3 pages in length, typed and double-spaced.

### • Letters of Recommendation

At least two letters of recommendation should be submitted describing the applicants professional and academic abilities.

### • Current Curriculum Vitae (CV)

A current resume (CV) that lists all

academic and professional credentials and work experience is encouraged.

### • Academic Evaluations

International academic work must be analyzed by a credentials evaluations service. A degree equivalency statement with an assessment of grade point average should be requested. Inquiries should be addressed to the following:

LSAC LL.M. Credential Assembly Service  
662 Penn Street  
Box 8511  
Newtown, PA 18940-8511 USA  
[www.LLM.LSAC.org](http://www.LLM.LSAC.org)  
Email: [LLMinfo@LSAC.org](mailto:LLMinfo@LSAC.org)  
Tel: 215.968.1315 ♦ Fax: 215.504.1456

World Education Services, Inc.  
Bowling Green Station  
P.O. Box 5087  
New York, NY 10274-5087  
Email: [info@wes.org](mailto:info@wes.org)  
Tel: 212.966.6311 ♦ Fax: 212.739.6100

### • Official Transcripts

Upon admission to the LL.M. program, official, sealed transcripts from all law schools, colleges and universities attended (or currently attending) must be sent directly to Southwestern's Office of Registration & Academic Records. Transcripts should show the degrees earned, dates awarded, and class rank.



## LL.M. DEGREE REQUIREMENTS

To qualify for the LL.M. degree in Entertainment and Media Law, students must complete a minimum of 24 credit hours; 18 credit hours of which must be in courses within the program's curriculum; Copyright Law must be taken during the first semester of enrollment; and 18 credit hours must be earned at Southwestern. LL.M. students may take up to 6 credits from other courses offered by Southwestern.

Students may enroll under full-time or part-time status in the LL.M. program. Full-time students will usually complete their coursework in one year, and part-time students will usually complete the program in two years. Regardless of status, students must complete all coursework for the LL.M. within four years.

Students must attain a cumulative grade point average of 2.83 to earn the LL.M. degree. A graduate student who earns 24 credits with a cumulative grade point average of 2.33-2.82 will be awarded a Certificate of Completion. Graduates of Southwestern's program may be eligible to take certain state bar examinations and, if successful, may be admitted to practice in the United States. For more information, check with relevant bar organizations.

For information about the LL.M. curriculum: contact the Biederman Institute:

**Tel:** 213.738.6602

**Fax:** 213.738.6614

**E-mail:** [institute@swlaw.edu](mailto:institute@swlaw.edu)

**Web:** [www.swlaw.edu/academics/llm](http://www.swlaw.edu/academics/llm)



## Comprehensive Curriculum

### Core Courses

- Copyright Law
- Entertainment Law
- Mass Media Law

Southwestern offers a rich variety of Entertainment/Media/Intellectual Property courses and seminars.

- Advanced Copyright Law Seminar
- Advanced Entertainment Law Seminar
- Advertising Law
- Antitrust and Intellectual Property Law Seminar
- California Defamation, Privacy and Publicity Seminar
- Defamation, Privacy and Publicity
- Drafting and Negotiating Technology Agreements
- Drafting and Negotiating Video Game Law Agreements
- Entertainment Industry Labor and Employment Law
- Entertainment Law Firm Practicums
- Entertainment Law Seminar
- Externships
- Financing and Distributing Independent Films
- First Amendment Seminar
- Historic Preservation Law
- Information Privacy Law
- Intellectual Property Law
- International and Comparative Copyright Law
- International and Comparative Intellectual Property Law
- International and Comparative Media Law\*
- International Art Law \*
- International Entertainment Law
- International Sports Law\*
- Internet and E-Commerce Law
- Media Litigation
- Motion Picture Production Law
- Museum and Art Law Seminar
- Music Industry Contracts
- The Music Publishing Industry
- Patent Application Drafting
- Patent Law
- Representing Journalists
- Sports Law
- Telecommunications Law and Policy
- Television Production Law
- Trademark Law
- Video Game Law

\* Offered through summer abroad programs

Note: Not all courses are offered every year. Course descriptions are available online at [www.swlaw.edu/academics/course\\_listings](http://www.swlaw.edu/academics/course_listings)



“The move from an industrial society to an information society is having a tremendous impact on copyright law. It is interesting to teach a subject when its fundamental underpinnings are being questioned.”

—Professor Robert C. Lind

## ONE-ON-ONE MENTORING

At Southwestern, students develop a collaborative relationship with faculty who are dedicated to their professional achievement. More information on the faculty, including a list of published scholarship, is available online at [www.swlaw.edu/faculty](http://www.swlaw.edu/faculty), and they may be contacted via email or telephone as indicated below.

## A FACULTY WITH EXPERIENCE

Southwestern's outstanding entertainment, media, intellectual property and sports law faculty collectively possess hundreds of years of experience and have produced many of the most respected publications in these areas.

- **Dean Bryant G. Garth** joined



Southwestern in July 2005 after serving for 14 years as Director of the American Bar Foundation, the independent nonprofit

research center established by the American Bar Association. A prolific scholar with particular expertise in the internationalization of legal practice, he is the author or co-author of more than 16 books and 75 articles and has served as a consultant to such entities as the World Bank, the U.S. Agency for International Development and major philanthropic foundations.

- **Professor David C. Kohler**, Director of the Biederman Institute, is a veteran of more than 25 years in the field of media law and has worked with a variety of



broadcast, cable and print media companies. Prior to joining Southwestern in 2003, he was Senior Vice President and General Counsel at Cable News Network (CNN) where he oversaw matters concerning First Amendment, copyright, syndication, labor, ethics and new media services. Email: [dkohler@swlaw.edu](mailto:dkohler@swlaw.edu) / Tel: (213) 738-6602

- **Professor Christopher D. Ruiz Cameron**



specializes in the study of the law governing the workplace, including the sports industry. A former law firm partner who

represented labor organizations, he has explored and written about such issues as the labor antitrust exemption in professional team sports. He serves as associate dean at Southwestern and is past chair of the Association of American Law Schools Section on Labor and Employment Law. Email: [ccameron@swlaw.edu](mailto:ccameron@swlaw.edu) / Tel: (213) 738-6749

- **Professor Michael M. Epstein** has



taught and published numerous articles on communications law, access to electronic media, television industry,

and entertainment culture. He spent several years in private law firm practice at Dewey Ballantine and Stroock & Stroock & Lavan, and worked for the Media Access Project in Washington, DC. Email: [mepstein@swlaw.edu](mailto:mepstein@swlaw.edu) / Tel: (213) 738-6774

- **Professor David Fagundes** teaches the



introductory course in copyright at Southwestern, and his academic interests include copyright,

property, and the First Amendment. He has practiced intellectual property, constitutional law, and entertainment law at firms in Los Angeles and Washington, DC. Prior to joining the faculty at Southwestern, he served as a Bigelow Fellow and Lecturer in Law at the University of Chicago Law School. Email: [dfagundes@swlaw.edu](mailto:dfagundes@swlaw.edu) / Tel: (213) 738-6783

- **Professor Silvia F. Faerman** was an



intellectual property lawyer in leading law firms in Argentina. She has extensive intellectual property litigation

experience and has been a featured speaker at conferences in the United States, Latin America and Europe on enforcement of

intellectual property rights, trademark protection and pharmaceutical patents. Email: [sfaerman@swlaw.edu](mailto:sfaerman@swlaw.edu) / Tel: (213) 738-6603

- **Professor Robert C. Lind** has served as a



consultant for more than 25 years to many motion picture studios, record companies, music publishers, arts

organizations and the news media. He is co-author of the leading treatises on entertainment law, and newsgathering and the law. He has also produced many other widely utilized books on copyright, trademark, art and museum law and has been a featured panelist on these subjects at entertainment law conferences around the country. Email: [rlind@swlaw.edu](mailto:rlind@swlaw.edu) / Tel: (213) 738-6785

- **Professor Michael D. Scott** is considered



a pioneer in the field of high technology law and public policy. He is the author of a dozen books on intellectual property,

computer, multimedia, internet and telecommunications law, and has published and presented hundreds of papers on related topics at symposia around the world. Formerly a partner with the law firm of Perkins Coie, he has over 28 years of experience representing high-technology clients. Email: [mScott@swlaw.edu](mailto:mScott@swlaw.edu) / Tel: (213) 738-6625

- **Professor Lionel S. Sobel**, Director of



Southwestern's Summer Program in International Entertainment and Media Law in London, is chair of the ABA's Forum

Committee on the Entertainment & Sports Industries, and author of some of the leading texts on international entertainment law, sports law, and the law and business of the entertainment industries. A former member of the Loyola Law School faculty, he is a Distinguished Scholar at the Berkeley Center for Law and Technology of the University of California at Berkeley School of Law. Email: [lsobel@swlaw.edu](mailto:lsobel@swlaw.edu) / Tel: (213) 738-6756

## ALUMNI IN ENTERTAINMENT, MEDIA AND INTELLECTUAL PROPERTY

Numerous Southwestern graduates have built successful careers with top entertainment and intellectual property law firms around the country. They can also be found in a variety of in-house legal and business positions. A sampling includes:

Vice President, Legal Affairs, American Film Marketing •  
Vice President—Legal Affairs, Orion Pictures Corporation •  
Executive Vice President, Business & Legal Affairs, Twentieth Century Fox Television • Executive Vice President, Fox Searchlight Pictures • President and CEO, Castle Rock Entertainment • Supervisor—West Coast Royalty, EMI Music Group • Senior Vice President, ABC Daytime Television • News Anchor, Court TV • Senior Vice President Business Affairs/General Counsel, MTV Networks • Counsel, William Morris Agency • Executive Vice President, Fox Filmed Entertainment • Partner, Greenberg, Glusker, Fields, Claman, Machtiger & Kinsella • General Counsel and Executive Vice President, Lions Gate Films • Special Counsel, Stroock & Stroock & Lavan • General Counsel, Starlight International • Vice President of Intellectual Property and Patent Counsel, Minimed • Chairperson, Ocean Cities Entertainment • Partner, Hansen Jacobsen Teller & Hoberman • Director, Legal and Business Affairs, Paxson Entertainment Communications • Feature Attorney, Universal Pictures • General Counsel, David E. Kelley Productions • Business Affairs Attorney, Motown Record Corporation • In-house Counsel, MGM/UA Entertainment • In-house Counsel, Sony Pictures Entertainment • Chief Financial Officer, Morgan Creek Productions • Director—Business and Legal Affairs, E! Networks • Vice President—Legal, Famous Music Publishing • In-house Counsel, Motorola, Inc. • General Counsel and Chief Operating Officer, Greystone Communications, Inc. • In-house Counsel, Live Entertainment • Director—Business Affairs, Body Glove • Senior Entertainment Correspondent, CNN • In-house Counsel, Rhino Records • In-house Counsel, Hewlett-Packard Corporation • Executive Vice President, Quorum Broadcasting •

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## What our Graduates have to Say:

*"My life away from my family and country was made much more comfortable by the great classes and constant advice by the excellent professors. Any lawyer of any country who really intends to fully grasp the world of Entertainment Law should seriously invest in Southwestern's entertainment program because the rewards are sure to come."*

— Attilio Jose Ventura Gorini, LL.M. Graduate



*"Southwestern's LL.M. program provides students with an exciting curriculum taught by leading scholars in the field and practicing entertainment law attorneys. Thus, the professors not only teach theories of the law, but also offer practical advice. Further, I had the opportunity to get hands-on experience in a renowned film company."*

— Thanh Huynh, LL.M. Graduate



*"My experience in Southwestern's LL.M. program was very positive. The classes offered are taught by industry attorneys, and during my externship at Lions Gate, I gained valuable experience by way of drafting and negotiating international film distribution contracts directly. Completing the LL.M. program was instrumental in obtaining my current position as it clearly distinguished me from the other candidates."*

— Geronimo Perez, LL.M. Graduate



*"Southwestern's LL.M. program has opened up a new host of opportunities for me. The classes are enjoyable and interesting, and the professors are extremely accessible because they encourage students to drop by their offices outside of class. Most importantly, I was able to get a coveted externship placement at the Warner Brothers Pictures Theatrical Legal Department, which has been an extremely valuable experience for me, enhancing my classroom education in a practical setting."*

— Neerja Saxena, LL.M. Graduate



*"The contacts you make, both with fellow students and faculty, and the externship opportunities are major highlights of Southwestern's LL.M. program. The knowledge I gained in the program enabled me to establish a niche for myself in representing talent as well as small entertainment companies."*

— Gregory L. Young, LL.M. Graduate



*"My time at Southwestern has been a great opportunity to follow up with the latest trends and developments. Many of my courses addressed the topic of new media. Major and currently active players working in the field joined us as guest lecturers to share their views on the digital terrain and engage us in debates. Upon completing my studies, I wish to employ the hands-on expertise I developed at Southwestern to further the professional engagement of East-Central European-based young talent and traditional production strongholds."*

— Zsafia Nemeth, LL.M. Graduate



## ALUMNI IN ENTERTAINMENT, MEDIA AND INTELLECTUAL PROPERTY

In-house Counsel, Fox Sports International • In-house Counsel, Fox Family Worldwide • In-house Counsel, Vivendi Universal Music Publishing • Director, Business and Legal Affairs, Playboy Entertainment • Senior Vice President, Business Affairs, Viacom Productions • Vice President—Business Affairs, CBS Entertainment • Senior Vice President, ABC Television • In-house Counsel, DreamWorks SKG • Vice President—Business Affairs, Columbia Tri-Star Television Distribution • In-house Counsel, Landmark Entertainment Group • In-house Counsel, MCA, Inc. • General Counsel, David Rose Publishing Company • General Counsel and Executive Vice President, Legal Affairs, NeoPets.com • Senior Counsel, Oakland Raiders • Partner, Tri-Tone Music • Executive Vice President, Administration & Operations, NBC Enterprises • General Counsel/Partner, Beverly Hills Sports Council • Patents Manager, Jet Propulsion Laboratory • Vice President/Deputy General Counsel, Turner Broadcasting, Inc. • Executive Director, Business Affairs, Walt Disney Records • Technology Counsel, Amgen Inc. • Executive Vice President—Business Affairs, emusic.com • General Counsel, Tampa Bay Buccaneers • Vice President—Business Affairs, Miramax Television • Partner, Paul, Hastings, Janofsky & Walker • Vice President Intellectual Property and Legal Affairs, Raven Biotechnologies, Inc. • Executive Vice President, Fox Filmed Entertainment • Head of Consumer Products, Amblin/DreamWorks • Senior Vice President Business & Legal Affairs, Paramount Pictures Corporation, Music Division • Patent Counsel, Genencor International, Inc. • In-house Counsel, Sony Pictures Entertainment • Vice President Legal Affairs, Fox Broadcasting Co. • Director of Legal Affairs, Carsey-Werner-Mandabach • Vice President Legal Affairs, Dick Clark Productions, Inc. • Partner, Mitchell, Silberberg & Knupp • Senior Litigation Counsel, Screen Actors Guild • Manager—Business Development, Broadband Sports • Director, Business Affairs, Universal Television • Vice President—Business and Legal Affairs, USA Cable Entertainment • Director of Entertainment Programming, American Federation of Television and Radio Artists

## INTERACTION WITH INDUSTRY LEADERS AND THE COMMUNITY

Southwestern takes full advantage of its position in the heart of the entertainment capital by bringing guest speakers and visitors representing many aspects of the entertainment industry to the campus through a variety of programs and activities.

The Biederman Institute sponsors a “**Conversation With...**” series featuring prominent publishers, television and film producers, and senior counsel for entertainment and media enterprises, as well as public officials involved with the entertainment and media industries. The dialogue format allows the special guest to explore, with students and members of the legal profession, contemporary and sometimes controversial issues confronting the entertainment industry and the media.

Many faculty present in-class guest speakers, and Southwestern’s very active **Entertainment and Sports Law Society**, **Intellectual Property Law Society** and **Media Law Forum** host full calendars of

special lunch time or late afternoon lectures and panel presentations in which the views of diverse experts in these fields are presented to students.

The Biederman Institute regularly cosponsors **symposia** with the Intellectual Property and Entertainment Law Section of the Los Angeles County Bar Association, the Media Law Resource Center, and other associations. Recent topics have included integrating traditional media into a digital environment, “reality” television, and international film and television production and distribution.

Southwestern also hosts the annual Southern California **Entertainment Law Career Day** where law students from throughout California come to the campus to hear panel discussions on such topics as an insider’s view of an entertainment law firm, multimedia and on-line services, licensing and distribution, and the world of an agent or manager. The program also enables participants to network with executives from major television, movie and recording studios, law firms, and talent agencies.

## JOURNAL OF INTERNATIONAL MEDIA AND ENTERTAINMENT LAW

The Institute established the *Journal of International Media and Entertainment Law* as a joint venture with the American Bar Association’s Forum on Communications Law and Forum on the Entertainment and Sports Industries. The first of its kind, the Journal addresses all aspects of international and comparative media and entertainment law, including topics related to content, regulation, intellectual property, distribution, publishing, internet and technology and transactions.

The board of editors is composed of Biederman Institute faculty and selected members of the Forum committees. In addition, Institute faculty select students to assist with various editorial functions.



### DONALD E. BIEDERMAN

Southwestern’s Biederman Institute is named in memory of Professor Donald E. Biederman, a highly admired pioneer in the world of entertainment and media law and the Institute’s founding director. Prior to joining the full-time faculty, he was executive vice president and general counsel at Warner/Chappell Music, Inc., a partner in the law firm of Mitchell Silberberg & Knupp, and vice president of legal affairs and administration for ABC Records, Inc., among other positions in private practice and government. He began his affiliation with Southwestern in 1983 as an adjunct professor offering some of the law school’s first entertainment law courses. He recruited leading entertainment law experts from around the world to serve on the Institute’s advisory board, as adjunct professors in entertainment and media law courses, and as guest lecturers. He also developed Southwestern’s LL.M. program in Entertainment and Media Law. Professor Biederman was author or editor of some of the most comprehensive publications on entertainment and media law, including *International Entertainment Law* (with L. Sobel, Praeger Publishers, 2003) and *Law & Business of the Entertainment Industries: Fourth Edition* (with Silfen, et.al., Praeger Publishers, 2001). He was a graduate of Cornell University and Harvard Law School.

## Award Winning Library and Campus Facilities

Encompassing nearly two city blocks, the Southwestern campus includes the extraordinary Bullocks Wilshire building, a world-renowned historic Art Deco landmark that is listed on the National Register of Historic Places. An Official Project of "Save America's Treasures," the famous landmark has garnered the law school ten awards for excellence in restoration and adaptive reuse, and has served as the set for numerous movies, television shows and commercials.

The jewel of the campus is the 83,000-sq. ft. Leigh H. Taylor Law Library, the second largest academic law library facility in California that resides in a third of the Bullocks Wilshire building. Across from the Library is the new Julian Dixon Courtroom and Advocacy Center. The law school's facilities also feature new tiered classrooms equipped with state-of-the-art multimedia technology, modern seminar and moot court rooms, spacious dining facilities and student lounges in restored historic areas, patios with panoramic city views, and a tranquil student commons plaza. A new 10,000 sq. ft Fitness Center in the lower level of the Bullocks Wilshire building is open to students over 16 hours a day.

The Donald E. Biederman Entertainment and Media Law Institute at Southwestern Law School takes advantage of its location in the "Entertainment Capital of the World," convenient to a variety of major film, television and music companies and guilds.



## HOUSING AND TRANSPORTATION

Southwestern is centrally located in the Wilshire Center district of Los Angeles, about two miles west of downtown, and within 30 minutes of the Pacific Ocean. The campus fronts on Wilshire Boulevard, the city's main thoroughfare.

The only Los Angeles area law school on a subway route, Southwestern is within a block of the Wilshire/Vermont MetroRail station, providing convenient access to studios, businesses, courts, government offices and residential neighborhoods in the downtown district, Hollywood, and the San Fernando Valley. The campus is also easily accessible via a network of freeways and an expanded system of Rapid buses. Southwestern students choose to live in a variety of neighborhoods: urban settings close to campus or the more suburban valley and beach communities that are within a half-hour commute from the law school.

Southwestern does not offer student housing on campus; however, the Admissions Office provides students with a variety of sources to help them find appropriate accommodations in the Los Angeles area. All admitted students have access to the law school's roommate and rideshare locator service, and Admissions maintains a list of available rental units in the local vicinity. The law school's website has general information on Los Angeles, suggestions for a variety of convenient residential areas.



**MASTER OF LAWS IN ENTERTAINMENT AND MEDIA LAW**  
**Donald E. Biederman Entertainment and Media Law Institute**  
**Southwestern Law School**  
**3050 Wilshire Boulevard**  
**Los Angeles, California 90010**

[www.swlaw.edu](http://www.swlaw.edu)

**TO:**

Los Angeles is *the* place for entertainment.  
Southwestern is *the* place for entertainment law.

**THE DONALD E. BIEDERMAN ENTERTAINMENT AND MEDIA LAW INSTITUTE**

Southwestern Law School's Donald E. Biederman Entertainment and Media Law Institute evolved out of the law school's long history of involvement with the entertainment and media industries. It features a rich spectrum of courses on subjects ranging from music publishing and motion picture production law to technology agreements and information privacy law. The Institute's externship program enables students to earn credit while working for leading companies and organizations such as the Academy of Motion Pictures, Arts & Sciences; Lions Gate Entertainment; Virgin Records; and the Writer's Guild of America. Summer programs on campus and in London offer specialized courses and field excursions. The Institute maintains a direct connection to the industries through its alumni network and international advisory board as well as its highly experienced faculty who are current and former practitioners as well as esteemed scholars. As the sponsor of frequent guest lectures, conferences and other symposia, the Institute serves as a valuable resource for the profession, while keeping campus abuzz with industry-related events and discussions. The Biederman Institute provides students with an in-depth education in one of law's most stimulating fields.

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*Southwestern Law School is fully approved by the American Bar Association and is a member of the Association of American Law Schools.*

*Since 1911, Southwestern Law School has served the public as a nonprofit, nonsectarian educational institution. Southwestern does not discriminate on the basis of race, sex, age, religion, national or ethnic origin, sexual orientation, disability, marital status, or prior military service in connection with admission to the school, or in the administration of any of its educational, employment, financial aid, scholarship, or student activity programs. Nondiscrimination has been the policy of Southwestern since its founding.*