

ALUMNI ASSOCIATION PRESENTS SCHOLARSHIPS, AWARDS

Three outstanding individuals were honored at the 2004 Annual Alumni Awards Reception and Auction. Long-time Southwestern Professor Emeritus in Residence John V. Gallagher was named "Outstanding Friend," Hon. Bob T. Hight '55, was selected as "Outstanding Judicial Officer," and Noreen Berra '85 was honored as "Alumna of the Year."

The event is held each year to benefit the scholarship fund, and this year's event raised more than \$30,000. As a result of the fund-raising efforts of the association, four students – Hopeton Brandford, Erika Diaz, Patricia Reza and Adrian Roxas – were awarded Alumni Association Scholarships of \$1,500 at the Spring reception.



Clockwise from top left: Master of Ceremonies Robert Philibosian '67, Professor John Gallagher, Judge Bob Hight '55, Southwestern Alumni, Alumna of the Year Noreen Berra '85 and Association President Judy Kester '77.

Correction

In the Spring 2004 issue of *Southwestern Law*, the caption on page six stated: "Hon. Lance Ito, Judge of the Los Angeles Superior Court, addressed a dinner meeting of the Armenian Law Students Association on "What it Takes to Be a Good Lawyer." The caption should have credited the Southwestern Chapter of the Federalist Society for Law and Public Policy with organizing and co-sponsoring the event. The Federalist Society organized ten events during the 2003-2004 school year.

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LAW

SOUTHWESTERN

SOUTHWESTERN UNIVERSITY SCHOOL OF LAW

Students Get Tech-Savvy in New Center

In television courtroom dramas, it's known as a "gotcha moment." In his final presentation, Southwestern law student Steve Soo pounced on a mock witness's conflicting testimony with the showmanship of an old-time barrister. But instead of paper-shuffling, a mouse click or two was all it took to win over his classmates and instructor.



Soo learned to wield the high-tech legal software with such flair in two courses he took this summer in connection with Southwestern's Julian C. Dixon Courtroom and Advocacy Center. The classic elegance of the Dixon Center contrasts with its futuristic trappings – plasma display screens, remote digital conferencing capability, a "smart" lectern with wireless controls. Such innovations in courtroom technology promise to heighten the drama, as well as the accuracy and efficiency, of litigation.

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Southwestern students who enrolled in Trial Advocacy and Computer-Assisted Litigation – the first courses held in the Dixon Center – felt the rush that comes from knowing they can become lawyers of the future. According to Dean Leigh H. Taylor, "The most effective way for students to learn new high-tech litigation techniques is by practicing them in a truly digital courtroom. The Dixon Center's reason for being is to provide a fresh and authentic litigation experience in a unique setting."

Whatever their level of computer expertise, students are welcoming that experience. Steve Soo was already tech-savvy before taking the courses, but said the experience made him even more proficient. He is certain it made him more marketable to law firms, as well.

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A publication for alumni and friends of Southwestern University School of Law
 Fall 2004

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SOUTHWESTERN

Southwestern Welcomes Seven New Faculty

With the start of the 2004-05 academic year, Southwestern welcomed four new law faculty who bring expertise in constitutional law, criminal law and procedure, and courtroom technology to the classroom. Three new legal writing instructors have also been appointed.

Professor **Paul S. Horwitz** has joined the faculty as an associate professor of law, teaching Constitutional Law, Constitutional Law Seminar and Legal Profession. He comes to Southwestern from the University of San Diego School of Law where he taught Constitutional Law, Federal Courts and Legislation as a visiting assistant professor of law. He previously served as a visiting professor at the University of Iowa College of Law, where he taught Constitutional Law, Advanced Civil Procedure and Legal Research and Writing.



Professor Horwitz points out that “Constitutional law offers the best of all possible worlds — fundamental debates about history, values, legal doctrine, even politics. Every year of teaching it brings new issues and questions to these old debates.”

Earlier in his career, Professor Horwitz served as law clerk for Judge Ed Carnes of the United States Court of Appeals for the Eleventh Circuit (1998-99), and was a litigation associate at Borden & Elliot (Toronto, 1998) and O’Melveny & Myers (Washington, D.C., 1999-2003). Prior to attending law school, Professor Horwitz worked as a journalist.

Professor Horwitz’s recent publications include “Free Speech as Risk Analysis: Heuristics, Biases and Institutions in the First Amendment,” 76 *Temple Law*

Review 1 (2003); “Law’s Expression: The Promise and Perils of Judicial Opinion Writing in Canadian Constitutional Law,” 38 *Osgoode Hall Law Journal* 101 (2000); “Citizenship and Speech,” 43 *McGill Law Journal* 445 (1998); and “The Past, Tense: The History of Crisis – and the Crisis of History – in Constitutional Theory,” 61 *Albany Law Review* 459 (1997).

A graduate of McGill University (B.A., 1990, first class honors), Professor Horwitz earned an M.S. in Journalism from Columbia University Graduate School of Journalism (1991), a law degree from the University of Toronto Faculty of Law (LL.B., 1995), and a graduate law degree from Columbia Law School (LL.M., 1997). While in law school, he was co-editor-in-chief of the *University of Toronto Faculty of Law Review*, served on interscholastic moot court teams, and received several honors, including the Borden & Elliot Advocacy Award and the Dean’s Key Award. Professor Horwitz is a member of the District of Columbia Bar.

Visiting Professor **Fred A. Galves** is an authority on technology in the classroom and the use of computer-generated exhibits in the courtroom. He is teaching specialized courses in these areas during the 2004-



2005 academic year in Southwestern’s new Julian C. Dixon Courtroom and Advocacy Center with Adjunct Professor Timothy A. Piganelli, a legal technology consultant.

Professor Galves focuses on using technology both in pretrial case management and in trials using high-tech graphics to persuade juries, and points out that “Students will be expected to employ the technology tools

of the profession if they truly want to become competent twenty-first century lawyers.” His article on the subject, “Where the Not So Wild Things Are: Computers in the Courtroom, the Federal Rules of Evidence, and the Need for Institutional Reform and More Judicial Acceptance,” was published in 13 *Harvard Journal of Law & Technology* 161 (2000) (also available online at http://12.2.169.205/galves_article/HTML/article.html).

“Students will be expected to employ the technology tools of the profession if they truly want to become competent twenty-first century lawyers.”

Professor Galves has served since 1993 on the faculty of McGeorge School of Law where his courses include Civil Procedure, Evidence and Federal Courts. He has also been a visiting professor at Fordham University School of Law and at the University of California at Davis, King Hall School of Law. He previously taught as a teaching fellow at Harvard College and as a visiting professor in political science at Colorado College where he has also served on the board of trustees.

Professor Galves earned his undergraduate degree from Colorado College (B.A., 1983) and his law degree from Harvard University (J.D., 1986) where he was a Ferguson Human Rights Fellow. A member of the Colorado State Bar, Professor Galves was law clerk for Judge John L. Kane, Jr., of the United States District Court for the District of Colorado (1986-87) and a litigation associate at Holland & Hart (Denver, 1987-93).

Visiting Professor **Leo M. Romero**, who has served in numerous leadership posts within legal education, will join



Southwestern for the Spring Semester of the 2004-05 academic year to teach Constitutional Criminal Procedure and a Criminal Law Theory Seminar. He is currently the Keleher & McLeod Professor of Law at the University of New Mexico School of Law where he has been a member of the faculty since 1972 and served as dean from 1991 to 1997.

During his tenure at New Mexico, Professor Romero was named a University Regent’s Professor, founded the U.S.–Mexico Law Institute, and established the consortium Summer Law Program at the Universidad de Guanajuato, Mexico, which is cosponsored by Southwestern and Texas Tech.

“I enjoy most working with students and helping them develop the skills to become good lawyers who serve their clients well.”

Among Professor Romero’s many publications are “Procedures for Investigating and Prosecuting White Collar Crime,” 11 *U.S.-New Mexico Law Journal* 165 (2003); “Resolving Land Use Disputes by Intimidation: SLAPP Suits in New Mexico,” 32 *New Mexico Law Review* 217 (2002; with F. Rowe); “Hybrid Proposal: Combining Commission Nomination and Election Methods,” 3 *Government, Law and Policy Journal* 2 (Fall 2001); and the chapter “Hispanics and the Criminal Justice System,” in *Hispanics in the United*

States, A New Social Agenda (Transaction Books, 1985; with L. Stelzner).

Currently president of Order of the Coif, Professor Romero was chair of the board of trustees of the Law School Admission Council (LSAC, 1997-99), served on the Association of American Law Schools Executive Committee, and has been a trustee of the National Institute for Trial Advocacy for nearly a decade. He has been a member of Washington University School of Law’s National Council (since 1989), and recently served on the board of trustees of Oberlin College.

Reflecting on his wide ranging professional experience, Professor Romero says, “Of all the things I have done in my career, I enjoy most working with students and helping them develop the skills to become good lawyers who serve their clients well.”

Professor Romero earned his undergraduate degree at Oberlin College (A.B., 1965), his law degree from Washington University School of Law in St. Louis (J.D., 1968), and an LL.M. degree (1972) from Georgetown University Law Center where he was a Prettyman Fellow. In law school, he served as editor in chief of what is now the *Journal of Urban and Contemporary Law*. He is a member of the New Mexico and Pennsylvania State and District of Columbia Bars, and early in his career practiced criminal law in Washington, D.C.

Visiting Professor **Kenneth Williams** has taught and written extensively in the area of criminal law, with an emphasis on capital punishment. During the 2004-2005 academic year, he is teaching Criminal Law, Constitutional Criminal Procedure, Immigration, and a Criminal Law Theory Seminar at Southwestern.

A member of the faculty at Gonzaga University School of Law since 2002, Professor Williams taught at Texas



Southern University Thurgood Marshall School of Law from 1989 to 2002 and served as that school’s Associate Dean for Academic Affairs from 1996 to 1998. He was also the author of a grant proposal to the United States Department of Education that resulted in a \$300,000 start-up grant to establish a Homeless Advocacy Law Clinic. Professor Williams has also been a visiting law professor at the University of Oklahoma Law Center and the University of Hawaii Richardson School of Law.

Professor Williams is a member of the Death Penalty Litigation Committee of the State Bar of Texas and is habeas counsel for a number of Texas death row inmates. He has spoken on criminal law, death penalty and racial profiling issues at a number of professional forums. His recent publications on related topics include “Should Judges Who Oppose Capital Punishment Resign? A Reply to Justice Scalia,” 10 *Virginia Journal of Social Policy & Law* 317 (2003); “The Death Penalty: Can It Be Fixed?” 51 *Catholic University Law Review* 1177 (2002); “The Anti-Terrorism and Effective Death Penalty Act: What’s Wrong With It and How to Fix It,” 33 *Connecticut Law Review* 919 (2001); and “Deregulation of the Death Penalty,” 40 *Santa Clara Law Review* 677 (2000).

Professor Williams earned his undergraduate degree in Government at the University of San Francisco (B.A., 1983) and his law degree from the University of Virginia School of Law (J.D., 1986). He is a member of the

New Faculty continued on page 4

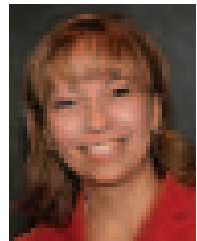
New Faculty continued from page 3

Texas, Louisiana and Pennsylvania State Bars. Following law school, Professor Williams was an attorney with the National Labor Relations Board and the New Orleans Legal Assistance Corporation.

LEGAL WRITING FACULTY

Three new legal writing instructors bring both law practice and teaching experience to the classroom and are dedicated to helping students develop effective legal analysis and writing skills.

Professor **Christine Chorba** previously served on the legal writing faculty at the University of Southern California Law School and as a writing fellow at George Washington University School of Law.



She began her legal career as an associate in the law firm of Gutierrez, Preciado & House where she handled employment law cases in both state and federal

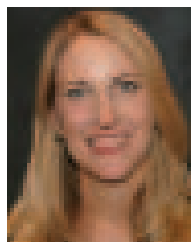
court. In conjunction with the law firm and Lorman Education Services, she also lectured on a variety of employment law issues.

Professor Chorba earned her undergraduate degree in Political Science at the University of Pennsylvania (B.A., with honors, 1997). She completed her law degree at George Washington University Law School (J.D., 2001).

Professor Chorba honed her legal writing skills as a judicial intern for the Hon. Reggie Walton of the District of Columbia Superior Court, and through internships with the U.S. Attorney's Office for the Eastern District of Virginia and the U.S. Marshals Service Office of General Counsel. She is a member of the California State Bar.

With the perspective of both a teacher and a practitioner, Professor Chorba wants her students to appreciate that, "The most successful lawyers exhibit clear, well-organized and well-reasoned writing."

Professor **Karin Graver** has six years of private practice experience in the areas of business and employment law. She represented clients in state and federal court and alternative dispute resolution proceedings in cases involving employment discrimination, wrongful termination, film financing, real estate, securities regulation, and other business related issues.



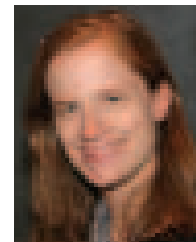
Prior to joining Southwestern, Professor Graver served as a litigation associate with the firm of Alschuler Grossman Stein & Kahan where she served on the Recruiting Committee and as a summer associate mentor. She was previously an associate at Orrick, Herrington & Sutcliffe and was chair of the firm's Professional Development Associates Committee in Los Angeles. As a practitioner, it became very clear to her that "strong legal writing and analysis are essential to being a successful lawyer."

Professor Graver received both her undergraduate degree in political science (B.A., magna cum laude, 1994) and her law degree (J.D., 1998) from the University of California, Los Angeles. During law school, she was a teaching assistant in the Lawyering Skills Program, chief essays editor of the *Women's Law Journal*, and a member of the Moot Court program. Professor

"Students need to understand that excellent legal writing helps ensure the integrity and fairness of the legal process."

Graver is a member of the California State Bar.

Professor **Tracy Turner** joins the Southwestern faculty following several years in civil and appellate practice.



She was most recently an appellate law associate in the firm of Horvitz & Levy where her cases involved medical malpractice, commercial disputes, consumer litigation, and employment policies and practices. She previously served as an associate in labor and employment law at Proskauer Rose and Brobeck, Phleger & Harrison where she handled labor and employment law cases.

Professor Turner was also a volunteer court advocate in Massachusetts for children in protective custody and for the Harvard Battered Women's Advocacy Project.

"Throughout my legal career, I have been impressed by the impact of quality legal writing on case outcomes," Professor Turner has observed. "Judges rely on the papers submitted by counsel to help them do their job and make the right decision. Students need to understand that excellent legal writing thus helps ensure the integrity and fairness of the legal process."

Professor Turner earned her undergraduate degree in Industrial Relations/Russian Studies at Tufts University (B.A. summa cum laude, 1994) where she was senior editor of *Politica*. She earned her law degree at Harvard University (J.D., cum laude, 1997) and served as executive editor of the *Harvard Women's Law Journal*. ♦

NEW TRUSTEES OFFER MEDIA, FINANCE BACKGROUNDS

Two new trustees have joined the board at Southwestern, both with extensive experience in media: **Michael M. Cahill**, group managing director and general counsel of The TCW Group, Inc., and **John A. Schulman**, executive vice president and general counsel of media giant Warner Bros. According to the Hon. Arleigh Woods, chair of the board, "Both Mr. Cahill and Mr. Schulman bring tremendous legal and business experience as well as important perspectives gained from serving on other very prestigious boards. Southwestern will benefit greatly from their involvement with the law school, and we are truly delighted to welcome them to our board of trustees."

Over the course of his career, Mr. Cahill has held executive positions in the entertainment industry and practiced law with major Southern California law firms, in addition to his work in finance and investment. With TCW, a major Los Angeles-based investment management company which he joined in 1991, he oversees all legal affairs and regulatory matters. Earlier, he served as senior vice president and general counsel of Act III Communications, the media and entertainment company owned by famed producer/writer/director Norman Lear, where he dealt with legal matters related to film production, publicity and theater and television station ownership.



San Diego law firm of Shenas, Robbins, Shenas & Shaw.

In addition to his professional activities, Mr. Cahill serves on the board of the Constitutional Rights Foundation and is a former member of the board of the American Corporate Counsel Association. He earned his B.A. degree in Math and Philosophy from Bishops University, Quebec (1972); an LL.B. degree from Osgoode Hall Law School (1975), York University, Toronto; and an LL.M. degree from Harvard University (1978).

"Southwestern is a respected institution of legal learning with many esteemed constituents in the student, faculty,

administrative and alumni communities," said Mr. Cahill. "I am honored to be a part of them and hope to be able to contribute to the strengthening of Southwestern's legacy. I'm also happy I've had the privilege of meeting Dean Taylor after his long and exceptional tenure here and to be able to work with him before his retirement." He also said he sees "one of the strengths of the school as its exceptional teaching in hands-on advocacy skills, which are critical to the development of good lawyering."

Before entering private industry, Mr. Cahill spent a number of years with major law firms, most recently dealing with issues of public and private finance, acquisitions, and general finance as an attorney with the law firm of O'Melveny & Myers. Earlier, he was engaged in litigation and general corporate matters as a principal in the

"Both Mr. Cahill and Mr. Schulman bring tremendous legal and business experience as well as important perspectives gained from serving on other very prestigious boards."

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As executive vice president and general counsel for Warner Bros., John Schulman oversees a legal department that includes 125 lawyers involved in the financing, production and distribution of audio visual entertainment initially released in



video or over the Internet in the United States and throughout the world. Mr. Schulman joined Warner Bros. in 1984 as vice president and general counsel. In 1989, he became senior vice president, general counsel before assuming his current position in 1991. Prior to joining Warner Bros., he was a founding partner in the law firm of Weissmann, Wolff, Bergman, Coleman & Schulman and earlier, a partner in the firm of Kaplan, Livingston, Goodwin, Berkowitz & Selvin.

A leader in the legal profession and the community, Mr. Schulman serves on the board of directors of Bet Tzedek Legal Services, the California Legal Corps, the Los Angeles Library Foundation and the Constitutional Rights Foundation. He is also a member of the board of trustees of the Center for Early Education.

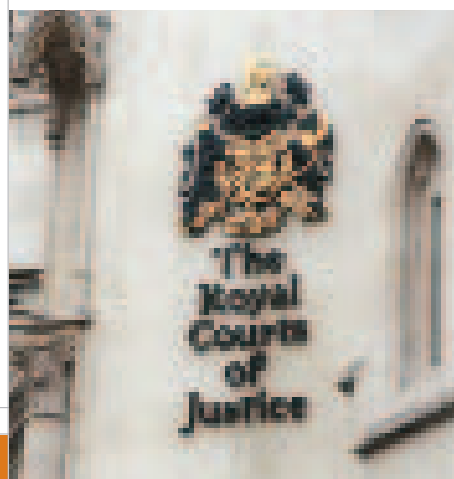
In legal education, Mr. Schulman has served as a lecturer at the University of California Los Angeles School of Law and as a guest lecturer at the University of California, Berkeley, Boalt Hall School of Law. He is a former member of the board of directors of the Youth Law Center. Mr. Schulman earned his A.B. degree from Yale University (1968) and his J.D. degree from Boalt Hall School of Law (1972). ♦

LAW STUDENTS GAIN INTERNATIONAL EDGE

Back in the sixties, British rock groups like the Beatles and the Rolling Stones took the United States by storm in a memorable “British Invasion.” This summer, 41 law school students deployed a counter-British Invasion of their own. In five intense weeks, students in Southwestern’s first International Entertainment and Media Law Summer Program immersed themselves in England’s legal and cultural scene. They returned from their foreign foray with an invaluable souvenir – a new perspective on global issues that Southwestern professor and summer program director Lon Sobel called “the international edge.”

According to Professor David Kohler, director of the Biederman Entertainment and Media Law Institute sponsoring the program, “International issues are becoming more and more central to entertainment and media law. As the industries continue to become more global, these issues become larger.”

Topics grappled with by summer program participants included privacy and defamation, restraint of trade, international licensing, and intellectual property rights. In addition to studying international entertainment, media, art and sports law, students toured London movie and television studios, met with English solicitors, and watched wigged and gowned British barristers in action at the Royal Courts of Justice.



One of the most memorable excursions was to Three Mills Film Studios, where director Tim Burton was filming a new stop-action animation feature, “Corpse Bride.” The studio tour was actually a microcosm of the challenges international filmmakers face, according to Professor Sobel. “Burton is an American citizen who lives in the U.K. The movie is being produced by Warner Bros., a U.S. company, but is being made abroad. Students learned the legal steps that employers have to take to hire people from outside their country.”

Even extra-curricular activities took on a legal spin. Students attending a London play starring American actress Julia Stiles gained insight into the labor laws involved in bringing American casts before British footlights.

“Different countries all deal with the same issues, but they deal with them

“International issues are becoming more and more central to entertainment and media law. As the industries continue to become more global, these issues become larger.”

under their own laws,” Sobel said. “When an actor goes abroad over the summer to work, it can be difficult getting the U.S. and foreign laws to mesh.”

The summer program students perceived some of the most striking differences between English and American law in the controversial area of free speech, according to Professor Kohler.

DIFFERENT LATITUDES, DIFFERENT ATTITUDES

“The British have a very different perspective on the press,” he said. “When a British newspaper published unauthorized photos of the wedding of Catherine Zeta-Jones and Michael Douglas, they sued successfully. So did Naomi Campbell when the English press exposed her treatment for substance abuse. It would be much harder for celebrities to win those kinds of cases in the United States. Since they’re considered public figures, the press has very wide latitude under the First Amendment when reporting about the details of celebrities’ lives.”

Not only are laws different in England, but so is legal practice. In a well-received two-part lecture, Fitzwilliam College fellow Nicky Padfield outlined the basics of British law. And the London solicitor firm of Finers Stephens Innocent hosted students to a reception, fielding questions about their careers over canapés.

Many students used England as a home base to venture further afield on weekend adventures. Southwestern student Arman Sefyen, for one, flew to France, Holland, Belgium, Spain, and the Czech Republic, all countries he’d

“You are in close quarters and similar situations for five weeks, and you make some great friendships.”



never visited before. But after the sightseeing, the learning continued.

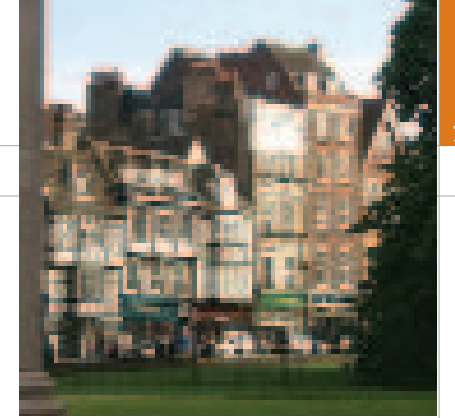
The two- and three-unit Cambridge summer courses (International Entertainment Law, International and Comparative Media Law, International Sports Law, and International Art Law) are just as demanding as any other Southwestern course. “These students really worked,” Professor Sobel said. “The program had as many pages to read and minutes of class as in a traditional semester.”

FORGING BONDS

Was the experience worth it? Definitely, according to Sefyen, not only because of the insights he gained into possible careers in international law, but because of the wealth of contacts he made. “What I liked the most about the program overall was getting to know 40 law students really well who I’ll keep in touch with for many years to come,” he said.

Fellow participant Jessica Monroe agreed and noted that, “The group had such a wide range of backgrounds. You are in close quarters and similar situations for five weeks, and you make some great friendships.”

Getting into the coveted summer program wasn’t easy. Despite being its inaugural year, it was so popular that many applicants had to be turned away. More than a third of the participants were from law schools other than Southwestern. Among the states



represented were California, Washington, Colorado, Virginia, Illinois, Arkansas, Ohio, New York, Nebraska and Florida. Adding to its international flavor, the program welcomed one Canadian and one Australian law student.

While many were first-year students, some were more advanced – summer program participant Romy Schneider, a 1996 Southwestern graduate who is now enrolled in Southwestern’s LL.M. program, is already a senior coordinator of financial assurances with the Screen Actors Guild.

In addition to exposure to England’s legal scene, Schneider said the program gave her insight into the entertainment laws of other countries – such as Australia and Canada – that share a common foundation in British Common Law and are increasing their television and movie production.

But the transition from the working world to five weeks in a dorm was perhaps one of the most gratifying aspects for Schneider. “It was such a warm experience – people opened their doors and had picnics in the hallways. It was a great feeling being around all that energy,” she said.

Echoing the sentiments of many of her fellow participants, Schneider pointed out, “The program provides an invaluable opportunity to learn from the top professors and be exposed to international law firsthand.” ♦

Courtroom continued from page 1

Gerardo Pinedo, a third-year Southwestern student, agrees. "I was quasi techno-phobic before, and now I feel very confident," he said. "I feel like I'm on the cutting edge. I could do work at just about any firm because they're not using anything I haven't already learned."

Pinedo and Soo's instructors this summer have no doubt that's true. Southwestern adjunct professor Timothy Piganelli, a legal technology consultant and authority on courtroom technology co-instructed Computer-Assisted Litigation with Visiting Professor Fred Galves.

CAREER ADVANTAGE

Piganelli said of the courses. "We're preparing students to be twenty-first century lawyers. They'll be walking into law firms with skills that 80 percent of practicing attorneys don't have."

Professors Galves and Piganelli cover pretrial preparation software, but emphasize Sanction, an imaging tool with a high potential for gripping courtroom drama that attorneys can run from their laptops at trial.

Soo said of the software that helped him shine in his final presentation: "Let's say you have all these pieces of evidence you want to show. During cross-examination you can bring up evidence quickly and change approach on the fly. Sanction was so seamless – it made cross-examination fun."

DIGITALLY ENHANCED COMMUNICATION

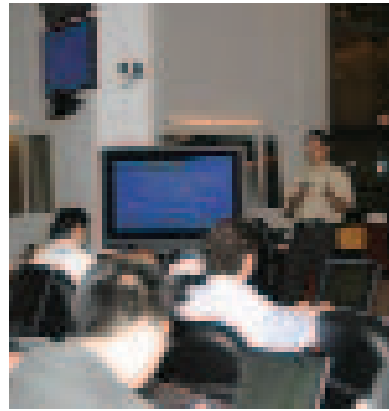
The digitizing of the legal profession comes in response to changes in the way jurors think, experts say. As society continues to turn to television and the Internet, people get used to receiving information in fast-paced visuals and sound bites. In a trial setting, justice remains a constant, but the communication of that venerable virtue stands to change radically. According to Professor Galves, "There is a long, rich history of trial lawyers using visual aids, but they were low-tech, not as easily manipulated."

With ease of presentation comes shorter trials and longer jury attention spans. Professor Galves said that the powerful visuals offered by new imaging software can grab juries' imaginations and make it easier for them to understand evidence.

"Technical information that would be clunky and boring to transfer orally can come alive visually. You can describe a patented device, but it is even more powerful to show the apparatus in motion," Galves said.

Other high-impact visuals students of Computer-Assisted Litigation learn to apply include comparing documents side by side and tracking bullet trajectories or other motion paths. Attorneys can toss their laser pens in favor of annotating on screen in different colors.

New technology heightens the theatrics of litigation, but it also streamlines its procedures. "One of the justifications for a paperless trial is just the efficiency," commented Professor Galves. "There's the ease of accessing information wherever and whenever –



at the counsel table you can retrieve information from your office."

Said Gerardo Pinedo, "Knowing what I know now, I don't see why anyone would want to go to law school and not take Computer-Assisted Litigation."

But as much as professors and students sing the praises of technological innovations in the legal profession, they admit that the hammer is only as good as the builder. "Technology is a tool, and if you are a good attorney, it can make you a better attorney," Professor Galves said.

According to Professor Myrna Raeder, Computer-Assisted Litigation taught hands-on in the Dixon Center is an exciting extension of Southwestern Law School's already rich trial advocacy program.

"The high-tech courtroom allows us to extend our offerings," Professor Raeder observed. "Now, in addition to teaching students how best to use cutting-edge technology in the courtroom, we can do it in a facility that permits them to practice these skills before launching their careers."

She pointed out that "The high-tech courtroom and sophisticated technology is a reality. We are delighted that we can be at the forefront of the effort to prepare the next generation of litigators." ♦

"We're preparing students to be twenty-first century lawyers. They'll be walking into law firms with skills that 80 percent of practicing attorneys don't have."

"Technology is a tool, and if you are a good attorney, it can make you a better attorney."

TAYLOR TO RETIRE FROM DEANSHIP; SEARCH COMMITTEE FORMED

One of the most highly respected leaders in American legal education, Dean Leigh H. Taylor, has announced he will retire from his post as Dean and Chief Executive Officer of Southwestern University School of Law in Los Angeles after 26 years of service. His retirement will become effective June 30, 2005, or when his successor assumes office, whichever is later.

According to the Hon. Arleigh M. Woods, chair of Southwestern's Board of Trustees, "Southwestern has thrived under the leadership of Dean Taylor and on behalf of the entire Southwestern community, the Board of Trustees expresses our heartfelt appreciation for his extraordinary dedication to the law school and legal education. The individual selected to assume the deanship will have an excellent foundation from which to continue the tremendous momentum Southwestern has enjoyed over the past two decades."

The search committee includes members of the Southwestern Board of Trustees and faculty, with the assistance of the prominent search firm Korn/Ferry International.

When Dean Taylor was first appointed to Southwestern in 1978, he was the youngest dean at any American Bar Association (ABA) approved law school in the country. During the ensuing years under his leadership the law school has realized tremendous growth and improvement in all areas, including the development of an outstanding faculty and professional staff, and the establishment of one of the most favorable faculty-student ratios in legal education; the introduction of programs to accommodate a diverse student body, including a unique part-time division for students with childcare responsibilities; the expansion of the curriculum and cocurricular programs;

and the creation of one of the most beautiful and technologically advanced law school environments anywhere.

The latter includes the acquisition and restoration of the internationally acclaimed art deco Bullocks Wilshire landmark that now houses the second largest academic law library in California, and the Julian C. Dixon Courtroom and Advocacy Center, which is the most technologically sophisticated courtroom of its kind in the country.



Now the longest-serving law school dean in the country, Dean Taylor has contributed significantly to the advancement of American legal education for over three decades.

During Dean Taylor's tenure, Southwestern received commendations for diversity, and established the internationally recognized Donald E. Biederman Entertainment and Media Law Institute, and the first graduate law program in entertainment and media law.

Now the longest-serving law school dean in the country, Dean Taylor has contributed significantly to the advancement of American legal education for over three decades. He has held many prominent positions within the four major legal education organizations. A long-term member of the Law School Admission Council (LSAC) Board of Trustees, he was elected in 1995 as chair of that organization which includes all

approved American and Canadian law schools.

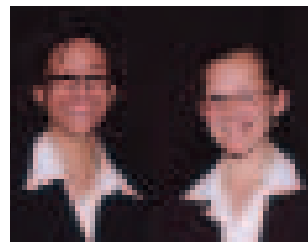
A member of the ABA Law School Accreditation Committee for several years, he has chaired numerous ABA/AALS (Association of American Law Schools) site evaluation teams to law schools around the U.S. and several foreign countries. He has also chaired many committees for the ABA and AALS. He is currently chair of the Board of Trustees of the National Association for Law Placement Foundation for Law Career Research and Education.

Dean Taylor's knowledge and energy have also been extended to a number of positions in the greater legal community including tenure on the U.S. Bankruptcy Judge Merit Screening Committee for which he also served as chair.

Dean Taylor earned his B.A. (1964) and J.D. (1966) degrees at the University of Tulsa, and his LL.M. degree at New York University School of Law in 1969, and was a Fellow in Law and Economics at the University of Chicago Law School in 1975. He was elected a Fellow of the American Bar Foundation in 1987. ♦

INTRAMURAL MOOT COURT WINNERS ANNOUNCED MUELLER-MEDAK IS TOP ORALIST, WALKER IS BEST WRITER

Following thoughtful arguments that covered a range of thorny legal issues, first-year day student Anna Mueller-Medak was named Best Oralist in Southwestern's 2004 Intramural Moot Court Competition. Marlene M. Nicolas, also a first-year day student, took the second-place oralist title. Mueller-Medak also placed second in the writing competition, with first-year day student Katherine A. Walker winning first.



Marlene Nicolas (left) and Anna Mueller-Medak.

Competitors were asked to argue whether the admission of a confession into evidence violated the Miranda rule and the Fifth Amendment right against compelled self-incrimination.

According to Nicolas, participating in the moot court competition helped her get over her fear of public speaking. "In the first mandatory round, I didn't really want to be there, but I kept saying to myself, 'I really might be good at this.' Now I'm eagerly pursuing a chance to become a litigator," she said.

Nicolas added that in addition to having a great team and a great partner, rereading cases made the difference when it came to winning or losing a round. "Every single round I had, I reread cases instead of just reading my notes. Sometimes I would catch something I didn't catch before and use it to strengthen an argument, rather than just repeating the same canned argument."

The Honorable Deborah Agosti, Justice of the Supreme Court of Nevada, praised the competitors for their "level of sophistication, confidence and overall skill." Both the Final and Semi-

Final rounds were held at the Richard M. Chambers U.S. Court of Appeals in Pasadena.

In addition to Justice Agosti, the bench of leading jurists included Hon. Steven Levinson, Associate Justice of the Supreme Court of Hawaii; Hon. Pamela B. Minzner, Senior Justice, New Mexico Supreme Court; Hon. Irma Raker, Judge of the Maryland Court of Appeals; and Hon. Albert Rosenblatt, Associate Justice, New York Court of Appeals.

"I was really thrilled," Walker said on winning the top brief writing award. "Knowing how well regarded around the country the Southwestern Moot Court program is, I was really flattered they would recognize my work."

Receiving awards in the Best Writer category, in addition to Walker, were in order of ranking: Anna M. Medak, Tuesday Morris, Erin Lanagan, Aaron Colby and Jennifer Dolan. Other finalist writers were: Elizabeth F. Albanese, Kristine M. Glover, Jennifer F. Gould, Sandra G. Kim, Jay P. Mykytiuk, Marlene M. Nicolas, Jennifer E. Ollington, Michael J. Samuels, David R. Sinclair and David L. Stout.

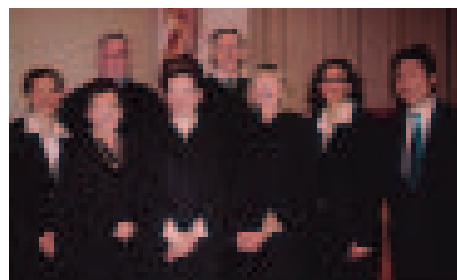
In earlier competition, Charles G. Schlichter III and Joel G. Weinberg were also Semi-Finalists. Judges for the Semi-Finals included Justices Paul Boland, Candace Cooper and Paul Turner, all of the California Court of Appeal, Second Appellate District; Judges Arthur M. Greenwald '63 and Erithe A. Smith, both of the U.S. Bankruptcy Court, Central District of

California; and Judge Andrew J. Wistrich of the U.S. District Court, Central District of California.

Quarter-finalists were Brandy S. Chase, Courtney E. Curtis, Eugene S. Suh, and Julie Wang. Octafinalists were Niv V. Davidovich, Jennifer L. Dolan, Andrea G. Duckworth, Oren Geshuri, Kristine M. Glover, Emma E. Graglia, Jennifer C. Moore, Oksana N. Sigal, and Danielle Sundberg.

Alternate writers were Heidi I. Betterman, Marcus F. Chaney, Allen D. Danner, Niv V. Davidovich, William N. Frank, James P. Garrett, Emma E. Graglia, Jennifer Hatfield, Stephen E. Heyn, Jeffrey R. Hynick, Lina Melidonian, Jennifer L. Miremadi, Jennifer E. Rutherford, Daphne M. Smith, Eugene S. Suh and Yosef Hahoudai.

Alternate oralists were Kimberly J. Belvedere, Heidi I. Betterman, Michael J. Carroll, Macy M. Chan, Marcus G. Chaney, John-Patrick M. Fritz, Ani Gasparian, Jennifer F. Gould, Zeina K. Hamzeh, Elizabeth L. Huynh, Jeffrey R. Hynick, Michael Y. Jung, Johua B. Kane, Craig E. Kleffman, Silva L. Megerditchian, Joseph P. Melaragno, Ryan D. Miller, Jessica T. Monroe, Marisa-Andrea Moore, Rebecca C. Padilla, Priscilla A. Peterson, Joshua Post, Behzad Raghian, Ava Sadripour, Michael J. Samuels, Heather M. Sandbrink, Daphne M. Smith and Meredith D. Williams. ♦



Left to right: Anna Mueller-Medak, the Hon. Irma Raker, the Hon. Steven Levinson, the Hon. Pamela Minzner, the Hon. Albert Rosenblatt, the Hon. Deborah Agosti, Marlene Nicolas and Professor Dennis Yokoyama.

CALENDAR OF EVENTS

OCTOBER 2004

- 22 A Gala Celebration Event, featuring Justice Anthony M. Kennedy, 6:00 pm
- 27* A Conversation with David Nimmer on "Copyright and Wrong: The Need for Reform," 7:30 pm
- 30* Biederman Institute/California Lawyers for the Arts Seminar on Film and Media Business, 8:00 am

NOVEMBER 2004

- 3 Public Interest Law Week
- 6 Alumni Reunion Reception for the classes of 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, and 1994, 6:30 pm
- 14* Biederman Institute/Intellectual Property and Entertainment Law Section, LACBA conference on "The Art of the Deal Hollywood Style" (Hotel Bel Air), 7:45 am
- 18 Inn of St. Ives Dinner, 6:30 pm

DECEMBER 2004

- 2 Bar Passers Ceremony and Reception, 4:30 p.m.

JANUARY 2005

- TBD Alumni Regional Reception – Seattle
- 6 Alumni Regional Reception – San Francisco, 6:30 pm (tentative)
- 18 Alumni - Student Forum, 5:00 pm
- 20 Inn of St. Ives Dinner, 6:30 pm
- 27* Biederman Institute/Media Law Resource Center Symposium on "Key Issues in Entertainment and Media Law," 3:00 pm

FEBRUARY

- 17 Inn of St. Ives Dinner, 6:30 pm

MARCH

- 17 Inn of St. Ives Dinner, 6:30 pm

APRIL

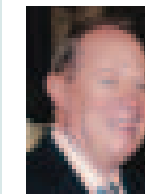
- TBD Alumni Awards Recognition Reception & Silent Auction, 6:30 pm

* an activity of the Donald E. Biederman Entertainment and Media Law Institute; For more information on these events, call the Institute at 213.738.6602 or email institute@swlaw.edu

For further information on calendar items, contact the Development Office at 213.738.6814 or development@swlaw.edu

GALA TO CELEBRATE COMPLETION OF CAMPUS

The Southwestern community will host a gala celebration on October 22, 2004, to mark the completion of the Southwestern Law School campus. The Hon. Anthony M. Kennedy of the United States Supreme Court will be the special guest speaker.



The celebration will feature a reception and campus tours, followed by an al fresco dinner and program with Huell Howser of KCET's "California's Gold" as the master of ceremonies.

Further information about the event is available online at www.swlaw.edu/gala.html; inquiries can be directed to the Development Office, ext. 6814, or via email at events@swlaw.edu. ♦

